

October-December 2009

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (use side entrance on Carpenter Alley).

We hope to see you and your artwork soon!

Indiana Co. Open Arts Exhibit 2009

Anyone may enter the Sixth Annual Indiana County Artists Show at the Indiana County Historical Museum. This judged Open Arts Exhibit is our way of appreciating, encouraging and showcasing the work of artists in Indiana County. See inside for the Call for Entries form. Enjoy the show and the **Opening Reception and Awards ceremony, Friday, November 20, 2009, 7:00-8:30 PM**. The exhibit will be on view at the Indiana County Historical Museum from November 20, 2009 through January 8, 2010.

Fall 2009 Artists' Studio

You are invited to attend Indiana Art Association's First Tuesday Artist Studio program **in the IAA Studio** (for location see first paragraph this page). You'll get an update on IAA activities, light refreshments and fellowship, followed by our guest artist presentation and critique. The public is invited to attend and participate at no charge.

Tuesday, November 3, 7:00-9:00 PM

Artist **Sandra Trimble** will introduce us to the world of **felt making** in anticipation of her Felted Bag workshop to be held at IAA on November 21 (see details in Art Classes section of this newsletter). Sandy is also director of the new **Artists Hand Gallery** at 732 Philadelphia Street, Indiana. She will update us on construction progress and the Artists Hand art classes, which are being held at the Indiana Free Library while construction is underway. She will discuss artist involvement in the gallery and the event, **Luvin' Downtown Every Second**, to be held November 13, 2009, 5:00 – 8:00 PM, Seventh and Philadelphia Streets and surrounding blocks.

What artistic creations are you working on? At the end of this program, Sandra will offer a critique of our art. Bring a finished piece of your artwork or a work-in-progress for feedback. Get to know others' work and show us yours!

Come and Get It! – Current IAA Members Only

Friday, October 23, 2009, 6:00-8:00 PM in the IAA Studio: In anticipation of our move, IAA's moving team task force has done an amazing job of clearing and sorting out IAA stuff. We are offering a huge pile of art-related items to current members to "Come and Get It." Please consider leaving a donation, but if you are not able we still know the items are going to a good cause: You, our favorite artist! A preview listing of items will be sent to members in a separate mailing – however, please note that if you are on our IAA email list, in order to save postage this listing may come via email and not in a paper mailing.

October-November 2009 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on page 3. All workshops and classes are held in the IAA Studio (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). Please **use the side entrance on Carpenter alley**. Questions? Call Julie Engelmann 724-357-9149.

Non-member? You'll become a new-member!

Along with your first class registration, you will become a member of the Indiana Art Association. Then the lower member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

THE ART ASSOCIATION
INDIANA NEWSLETTER

Introduction to Pastel

Instructor: Jolene Joyner

Dates: Saturday and Sunday – October 24 and 25

Time: Saturday, October 24 from **9:00 AM to 12:00 noon** and Sunday, October 25 from **1:00 PM to 4:00 PM**

Cost: \$35 for members, \$55 for non-members (includes your IAA membership)

Pastel is a bridge between drawing and oil painting. Create beautiful drawings using colorful pigments. Students will learn about subject matter and composition. Selection of photographs will be discussed, but the emphasis will be on pastel technique.

Materials: Canson mi-teintes paper 25.5"x20" (textured, colored paper – you can buy large individual sheets that you cut in half - Michaels has them). Select a medium-dark color, e.g. brown, bisque (Jolene's favorite), grey or green. Please note that the medium for this class is soft pastel (not oil pastel). Nupastels (small box at Michaels) is necessary. Students can bring any other brand of soft pastel that they have. In addition: Soft vine charcoal stick, paper towels, drawing board with clips or tape, padded with several sheets of newsprint or drawing paper (larger than your pastel paper). Fixative will be provided. Bring several photos of any subject you're interested in.

About Jolene Joyner Jolene has won numerous awards all over the region, including the Shirley Gaynor Award for Artistic Achievement 2009, Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She was on the Artist Open Studio Tour for many years. She also teaches classes and workshops at the Latrobe Art Center.

Introduction to Watercolor

Instructor: Courtney Thompson

Date: Saturday, October 24, 2009

Time: 10:00 AM – 3:00 PM with a one-hour lunch break

Cost: \$25 for members, \$45 for non-members (includes your IAA membership)

Known for her brilliant use of color, Courtney brings her talents to this concentrated workshop in watercolors. In this course, students will learn about the materials, various watercolor techniques and painting tips. The course will focus on color, composition, values and textures. Students will work from a photograph to create their rendition of a landscape scene. This course will provide a foundation for the principles and tactics of watercolor painting.

Materials: Bring a basic watercolor set or whatever tubes you already have. Bring at least a couple of smaller brushes and one larger (e.g. ½ inch), flat or round, plus any other brushes you already have. Bring a couple sheets of watercolor paper at least 11"x14", plus a drawing board or flat surface with tape, palette, water container, paper towels, and several landscape photos to choose from.

About Courtney Thompson: Courtney, a native of Indiana, PA, studied art at Westminster College and continued her career teaching art and Spanish in Virginia. Over the last few years she has been involved with numerous juried exhibitions, displayed her work in museums and was a commissioned artist and active member of the Blue Skies Art Gallery. Upon her return to Indiana, she has quickly become involved with the artistic community.

Painting With an Understanding of Color, Drawing & Design

Instructor: Alan Rauch

Date: Two Saturdays, November 7 and 14

Time: 10:00 AM-3:00 PM (with an hour break for lunch)

Cost: \$50 for members, \$70 for non-members (includes your IAA membership)

Learn the simple fundamental steps that will bring your landscape and still life paintings to the next level. **Learn to use color and design** to bring vitality and zest to your work. Bring your imagination and be prepared to have a fun learning experience as you develop new skills and gain confidence. This class is for all levels of artists who paint in any medium; however, Alan paints with acrylic/oil, so his instruction will be more specific in those mediums and more general for watercolorists.

Materials Needed: Your choice of medium - paints, brushes, canvas (16 x 20) or paper, a few paper plates, paper towels and water cup.

About Alan Rauch: Alan is a talented artist from Johnstown, PA. He is a graduate of the School of Art & Design, New York City and Cooper Union College of Fine Art, New York City. He has won numerous awards for his work and has had solo exhibitions in New York, Florida and Johnstown. His impressionist and representative styles have earned him the respect and admiration of critics around the world. His work can be viewed on his web site at www.rauchfineart.com.

Classes continued

Beginning Felt: Making a Felted Bag

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Instructor: Sandra Trimble

Date: Saturday, November 21

Time: 10:00 AM-4:00 PM (with a half-hour break for lunch)

Cost: \$25 for members, \$45 for non-members (includes your IAA membership); **plus all attendees bring \$8 materials fee** to the workshop in cash or check payable to Sandy Trimble.

Students will learn how to make a felted bag utilizing basic felting techniques. This beginner's class will include a discussion about the properties of felt and the felting process. The students will choose colors, decide on the look of their object, and use the resist and sculptural felting methods to create their bags. Materials will be provided.

About Sandra Trimble: Sandra Trimble is currently a member of the Fiber Arts Guild of Pittsburgh. A former art educator, she works full-time as a weaver and felter. She and her husband Dan have been members of the Indiana county community for over 20 years. Sandy's works have been exhibited at many events and she has received numerous awards for her creative designs and soft sculptures. Most recently, she exhibited at the Via Creativa Gallery in Virginia Beach, Virginia. Her work may be viewed regularly at her studio in the Indiana Theater Building. With her wearables Sandy is most interested in surface design on silk and cashmere, and uses Japanese Shibori tie dye as her main technique. She has also been experimenting with pseudo-batik on silk scarves using glue and dye pigments.

Registration for IAA Art Classes Oct-Nov 2009

Please use the forms below to register for classes, cutting out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly; classes fill up fast.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose membership form and a separate check for \$20. Send check(s) and form(s) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.

Please enroll me in **Introduction to Pastel** with **Jolene Joyner**. Fee: \$35 for members, \$55 for non-members (includes your IAA membership). **Saturday and Sunday – October 24 and 25.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Introduction to Watercolor** with Courtney Thompson. Fee: \$25 for members, \$45 for non-members (includes your IAA membership). **Saturday, October 24.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Painting with an Understanding of Color, Drawing & Design** with **Alan Rauch**. Fee: \$50 for members, \$70 for non-members (includes your IAA membership). Two Saturdays – **November 7 and 14, 2009.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **beginning Felt: Making a Felted Bag** with **Sandra Trimble**. Fee: \$25 for members, \$45 for non-members (includes your IAA membership). Remember to bring an additional \$8 materials fee to class with you (cash or check payable to Sandy Trimble). Saturday – **Nov. 21, 2009.**

Name (please print) _____

Phone _____ E-mail _____

Indiana Art Association Exhibits

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Come see the artwork of IAA members and support the arts at the following nearby locations. Free and open to the public.

Calvary Presbyterian Church/Chalice Room

Pixels & Brush, works by accomplished Indiana artists David and Beverly Young. October 19, 2009-January 8, 2010. 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, M-F 9 AM-5 PM.

Commonplace Coffeehouse

International Themed Photographs: A Juried Show sponsored by the IUP Office of International Education. Photos by IUP students, faculty, staff, and Indiana County community members taken abroad within the past five years. October 5, 2009-December 31, 2009. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

HME Art Gallery

Good Friends, colorful watercolor and collage works by Mary K Gibson and Kelly Moore, September 14-October 26, 2009. This wonderful memorial exhibit includes works that complement and represent the art of two exceptional and beloved IAA members. Horace Mann Elementary School, 205 South 5th Street, Indiana, PA. 724-463-8560. M-F 9:00 AM-3:00 PM. Enter through front door.

Indiana County Historical Museum

Indiana County Open Arts Exhibit 2009, November 20, 2009-January 8, 2010. **Opening Reception Friday, November 20, 7:00-8:30 PM. Public welcome.** 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00a.m.- 4:00p.m., most Saturdays 10 a.m.-3 p.m.

Indiana Regional Medical Center, Ambulatory Surgical Center

Southwest Photographs by William Double, June 1-December 31, 2009. 835 Hospital Road, Indiana, PA. 724-357-7000.

IUP Museum

A Walk through Time: Pennsylvania Coal Culture. Features artifacts and photographs that document the past western PA coal culture including the work and lives of miners, their families, and company towns including Clymer, Coral, Nanty Glo and more. September 15 – December 5, 2009. IUP Museum, Room 111 Sutton Hall, 1011 South Drive, Indiana, PA 15705. Open and free to the public on Tuesday, Wednesday, Friday 2:00-6:30pm; Thursday Noon-7:30pm; Saturday Noon-4:00pm. Closed Sunday, Monday and University holidays. 724-357-2397. www.arts.iup.edu/museum.

Other IUP Museum exhibitions planned for the academic year include “Emerging Artists: Graduate Art Exhibition,” and “Ron Donoughe: Plein Air Paintings.” More information at the University Museum’s web site.

Kipp Gallery

Imminent and Delicious, collaborative team of **Lenore Thomas** from the University of Pittsburgh and **Justin Strom** from the University of Maryland College-Park. October 13-November 13, 2009. Kipp Gallery is in IUP’s Sprowls Hall, 724-357-7677.

First Unitarian Universalist Church of Indiana

Art by Members and Friends of the Church, September 28-November 22, 2009. Includes numerous acrylic paintings by IAA members Susan Littoral and Julie Bernstein Engelmann. 285 Twolick Dr., Indiana. 724-349-2776. Open Wednesday & Friday 11am-2pm, Sunday after service 11:30am-1:30pm, or by appointment.

Rowe Gallery, Greensburg Art Club

First Open Juried Exhibition at the Rowe Gallery, October 2-November 13, 2009. Juried by IAA member and IUP Professor Emeritus of Art, Ned Wert. Includes work by IAA members Julie Bernstein Engelmann, Jolene Joyner, and Maura Koehler Keeney. **Closing Celebration with jazz vocalist Nina De Fazio, Friday, November 13, 7-9 PM – Free and open to the public.** 230 Todd School Road, Greensburg, PA. 724-837-6791. Tu-F 10 AM-4 PM, Wed 7-9 PM, Sat 1-4 PM. www.greensburgartclub.org.

Southern Alleghenies Museum of Art at Ligonier Valley

Southwestern PA Council for the Arts 14th Annual Regional Juried Art Exhibition, November 20, 2009-February 13, 2010. Opening Reception and Awards Presentation Saturday, November 21, 2009, 6:00-8:00 PM. Free and open to the public. 1 Boucher Lane and Route 711 South, Ligonier. For info go to www.sama-art.org. Several IAA members have work juried into this show.

Sunflower Yoga Studio

Floral Tapestry, a collection of watercolor and acrylic paintings by **Robin Lemmon**, a high school art teacher from Kittanning. October 10-December 11, 2009. 580 Philadelphia Street, Indiana, PA. 724-388-6327.

Harlan Gallery, Seton Hill University

Women in Art, November 1-22, 2009. Harlan Gallery is located in Reeves Hall, Seton Hill University, Greensburg, PA 15601. Open M-Th 5-8 PM, Fri 1-3 PM, Sun 1-4 PM. www.setonhill.edu. 1-800-826-6234.

Sixth Indiana County Artists Exhibit

Indiana County Open Arts Exhibit 2009

Call for Entries

Indiana County Historical Museum, 621 Wayne Ave., Indiana, PA

Opening Reception and Awards: Friday, November 20, 2009, 7:00-8:30 PM

Exhibit dates: November 20, 2009-January 8, 2010 (holiday attendance is high at the museum)

Eligibility: Must be a resident of Indiana County or a member of the Indiana Art Association.

Entry Fee & Deadline: \$15 for up to two artworks if entry form is postmarked by Nov. 7, 2009; or pay \$20 at the door.

Award categories: Works on Canvas/3D Professional; Works on Canvas/3D Non-professional; Works on Paper Professional; Works on Paper Non-professional; Photography/digital/other; Student (7-12th grade). All works will be judged; no works will be juried out of the show. Awards will be announced at the Opening Reception.

Specifications: Artworks must be properly framed and wired; maximum 36"; suitable for family viewing. Original work only (no copies or paintings based on others' photographs, no kits or molds); not more than five years old.

Delivery: Saturday, November 14, 2009, 10:00 AM-12:00 noon

Pickup: Saturday, January 9, 2010, 10:00 AM-3:00 PM

Art Sales: A commission of 15% will be retained and split between the Historical Museum and the Indiana Art Association.

Further Information and/or forms: Email julie@julieengelmenn.com and put "Open Arts" in the subject line, or call Exhibit Coordinator Beverly Young 724-349-9199 or contact the Indiana County Historical Society and Museum 724-463-9600.

About the Judge: Curator Madelon Sheedy – See judge's bio, next page.

**Sponsored jointly by the Indiana County Historical Museum and the Indiana Art Association
to promote interest in Indiana County artists and illuminate our county art heritage.**

Temporary Labels

Please fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries when you deliver them. Also, make sure your name, address and telephone number are noted on the back of each of your artworks.

Name _____	Name _____
Title 1 _____	Title 2 _____
Category _____	Category _____
Medium _____	Medium _____
Professional / Non-professional _____ Price _____	Professional / Non-professional _____ Price _____

Indiana County Artists Exhibit - Entry Form

Mail form and check (payable to Indiana Art Association) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701. Postmark by November 7, 2009 with check for \$15 entry fee, or enter at the door for \$20 entry fee.

Name _____ Address _____

City, State, Zip _____ Phone _____ E-mail _____

_____ *I will bring a treat for the Opening Reception (optional but appreciated).*

Category (circle): **Works on Canvas/3D--Professional** **Works on Paper--Professional** **Photography/digital/other**
Works on Canvas/3D--Non-prof'l **Works on Paper--Non-prof'l** **Student (7-12th grade)**

Title 1 _____ Medium _____ Size _____ Price _____

Title 2 _____ Medium _____ Size _____ Price _____

I understand that, although due care is taken to safeguard the art, my artwork is displayed at my own risk.

Signature _____ Date _____

About the Open Arts Exhibit Judge: Madelon Sheedy

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Madelon Sheedy, a resident of Laughlintown, was curator at the Johnstown Art Museum of the Southern Alleghenies Museum of Art, and curator and founding director of the Southern Alleghenies Museum of Art at Ligonier Valley. She serves on the boards of Art Works in Johnstown, the Southern Alleghenies Museum of Art, and Touchstone Center for Crafts, and is curator of the Jenner Art Gallery at the Mountain Playhouse, Jennerstown, PA.

Do you have artworks to share?

Please call the contact persons below to add your work to the exhibit lineup! Many of the upcoming shows listed above (and future shows) are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322
Commonplace Coffeehouse – **Needed** (call Julie Engelmann 724-357-9149)
Indiana County Historical Museum – **Needed** (call Julie Engelmann 724-357-9149)
Indiana County Technology Center Copper Gallery – Kay Gaff 724-354-4729
Indiana Regional Medical Center – Claire Valletta 724-465-4594

Announcements

Members Note: IAA Studio change

As you know, IAA will be moving to the new art center, the Artists Hand Gallery and Studio, when their first phase of construction is complete in early 2010. As mentioned on page 1, we are clearing out excess items, which makes more room for art activity in the smaller studio. The IAA board of directors has therefore voted to drop the large IAA gallery room from our lease as of November 1, saving \$75 per month plus electricity. We feel the smaller studio and library rooms will serve IAA's needs well until the move.

IAA Archives

Many thanks to several dear IAA members who unearthed and contributed their past Indiana Art Association documents and records toward the updating of IAA's archives at IUP. Project coordinator Barb L. Fritsch has done a monumental job of compiling our history (from IAA's beginnings around 1941 through February 2009), which will be treasured by future generations.

Barb also discovered several books in the IAA files that were noted as intended for the IUP Library. She has donated them to IUP in honor of Orval Kipp, Ralph Reynolds, and the Past Presidents of the Indiana Art Association.

Thank You and Help Wanted

The Indiana Art Association gratefully thanks **Beverly Botsford**, artist and board member, for her decades of service to our organization. Beverly served as Exhibits Treasurer for many years, coordinated shows, helped in every way imaginable, plus taught many innovative classes on collage, melted wax, and other expressive techniques. Beverly is now experiencing health issues and had to resign from the Board.

The IAA Board of Directors has undergone quite a few other shifts as well. Many thanks to **Lida Hood** for her excellent work as Programs and Classes Coordinator. Our new Vice President **Courtney Thompson** has now moved into that role – thank you, Courtney! Lida will remain on the board as a member-at-large. **Carol Duffy** has resigned as Exhibits Treasurer, and **Claire Valletta** will be covering as both General Treasurer and Exhibits Treasurer. Carol, who coordinates refreshments and provides other much-appreciated help, will continue as a member-at-large. Thank you to **Jeannette Chimino** for her past service as Exhibits Chair, and to **Ron Juliette** for stepping into this position. A huge thanks to **Alice O'Dell** for becoming our Move Coordinator and Task Force Team leader, and to **Bev Young** and **Trish Dodson** for helping with that huge job. And thank you **Beverly Young** for coordinating yet another Open Arts Exhibit. Last but not least, thank you to **Diana Moretti** for coming through despite personal setbacks to provide much-needed help on this newsletter.

As for non-Board positions, **Carola Lippert** has done a wonderful job coordinating IAA exhibits at the Commonplace Coffeehouse for the past few years. Thank you, Carola! We are now seeking someone to take over this position. We also need someone to coordinate IAA shows in the Indiana County Historical Museum. And finally, we need extra newsletter help with compiling and inputting information. If interested in any of these positions, please contact Julie Engelmann 724-357-9149.

IAA Board of Directors

President: Julie Bernstein Engelmann 724-357-9149
Vice-president: Courtney Thompson 724-549-4730
Recording Secretary: Beverly Young 724-349-9199
Treasurer: Claire Valletta 724-465-4594
Programs and Classes Chair: Courtney Thompson 724-549-4730
Exhibit Chair: Ron Juliette 814-257-8463
Spring Show 2009 Chair: Beverly Young 724-349-9199
Scholarship: Dick Vitale 724-349-5332

Youth and Education: Trish Dodson 724-465-9322
Membership: Katherine McKelvey 724-479-3311
Publicity: Beverly Young 724-349-9199
Member at Large: Bill Double 724-465-4598
Member at Large: Carol Duffy 724-465-2939
Member at Large: Lida Hood 814-948-5982
Newsletter: Diana Moretti 724-397-2162
Moving Coordinator (temporary): Alice O'Dell 724-357-0975

In Memoriam – Beth Vinton

IAA honorary member and past board member Beth Vinton passed away September 8, 2009. Born in Scotland, Beth was IAA's corresponding secretary 1984-1988 and treasurer 1990-1997 under president Trish Dodson. Trish writes, "Beth loved being involved with the arts and was inspired by her nephew 'Kenny' Vinton (retired art teacher from Indiana Junior High). She had a good sense of humor and laughed often. Her love of all things Scottish was evident every year when she would pull out her plaids and show them off for the St. Andrews celebration."

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$20.00!**

Have you renewed?

IAA's renewal year runs June through May. Have you sent in your membership yet? Joining and renewing is a commitment to your creative side, to your right brain, that beauty and art and supporting art are going to be a part of your life this year! Just do it!

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$20.00. Family rate: \$40.00.

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) _____ Date _____ ___New / ___Renewal

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

___ Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest ___oil painting; ___watercolor; ___acrylic; ___photography;

___mixed or other 2D _____; ___3D _____; ___Supporter

Yes, I want to help

___ Exhibits committee: ___ give ideas; ___ take in artwork; ___ hang; ___entry forms, tags, program; ___ coordinate exhibit

___ Programs & classes: ___ give ideas; ___ coordinate; ___ teach or demo; ___refreshment; ___ phone call reminders; ___ set up

___ Education: ___ give ideas; ___ IAA library; ___ work with kids; ___ work with art teachers; ___ ACT 48 paperwork

___ Publicity: ___ Web publicity; ___ newsletter mailing; ___ newsletter writing/design; ___ newspaper and other media

___ Finances committee: ___ give ideas; ___ bookkeeping; ___ fundraising; ___ patrons; ___ grants; ___ memberships

Thank you!

Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your artsy future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at julie@julieengelmann.com, today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

Congratulations to IAA Members and Friends

The Award winners for the IAA's 68th Annual Spring Show held in June 2009 were: Best of Show - Julie Engelmann; Professional First place - William Perry; Professional Second place - Beverly Young; Professional Third place - William Double. Judge's Merit Awards went to Jolene Joyner and David Young. In the Non-Professional category, the First Place award was given to Dorcas Deforno; Second Place to Jean Ross. Sarah Marshall received First Place in Student Photography. A Judge's Merit Award went to student Nicholas Capone.

Jolene Joyner won the Shirley Gaynor Award for Artistic Achievement for one of her three pieces on display at the 3rd Annual Shirley Gaynor Juried Art Exhibit at the Goldhaber-Fend Fine Arts Center Gallery in Johnstown, PA, September 2009. Other IAA members and friends juried into the show were Julie Bernstein Engelmann (3 pieces), Joy Fairbanks (2), Lida Hood (2), Sam Howard (2), and Jonelle Summerfield (2).

Among the select group of artworks chosen by the student committee for the Special Art Collection of the Greater Latrobe School District for consideration of purchase at their November 5 Gala, are works by three IAA members and friends: Richard Hower, Julie Bernstein Engelmann, and Maura Koehler Keeney.

These works will be included in the *Southwestern PA Council for the Arts 14th Annual Regional Juried Art Exhibition*, Southern Alleghenies Museum of Art at Ligonier Valley, November 20, 2009-February 13, 2010. Opening Reception and Awards Presentation Saturday, November 21, 2009, 6:00-8:00 PM.

Please submit your art achievements for this newsletter to: julie@julieengelmann.com.

Ben Loreno Memorial Award Recipient

The first Ben Loreno Memorial Award was presented in July 2009 to Clare Welsh of Indiana High School. The award is presented to a graduating senior who has participated in Arts Camp for three years or more who will be continuing their study of the arts in a post-secondary school. Applicants submitted an essay on how the arts and Arts Camp affected their lives. Ben Loreno had been an Arts Camp helper for the past five years and, before that, was a student at the camp. The award honors his quirky sense of humor, love of the children and dedication to the arts.

Visit the Indiana Art Association Web Site: www.indianaartassociation.org

October-November 2009

Indiana Art Association
97 Ream Road
Indiana, PA 15701

Includes TIMELY INFORMATION – Please open immediately!

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

