

May-Aug 2009

THE ART ASSOCIATION
INDIANA NEWSLETTER

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (use side entrance from Carpenter alley.)

We hope to see you and your artwork soon!

68th Annual Indiana Art Association Spring Show 2009

Our Indiana Art Association year (June-May) always culminates with the Spring Show. We welcome you to submit work if you are a current IAA member, or just come and enjoy the show and the opening reception on **Saturday, June 13, 7 to 9 p.m.** Entry forms are due by Friday, May 22, with artwork to be delivered to the show on Friday, June 5. (See detailed information and entry form inside.) The show will be on view at the Indiana County Historical Museum through July 24, 2009. Museum hours are Tuesday through Friday 9:00 a.m. to 4 p.m. and most Saturdays 10 a.m. to 3 p.m.

Important Vote on IAA Move – June 13

After the Spring Show awards are given and pictures taken, **members will be asked to gather for a brief discussion and vote** on IAA's proposed move to the new Arts Center in downtown Indiana at 732 Philadelphia St. The Arts Center will also house the Indiana Arts Council, a gallery shop of local artists' work, and space for classes and workshops. Sandra Trimble, gallery manager, will be available with a floor plan of the space and to answer questions. Don't miss your opportunity to participate in this important decision. Please attend on **Sat., June 13, 7-9 PM**, at the Indiana County Historical Museum, to vote and to view the art show.

Fall 2009 Artists' Studios

Mark your calendar for the upcoming Fall 2009 Artists' Studios and IAA meetings on **Tuesdays, October 6 and November 3, 2009, 6-9 PM.**

May-August 2009 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **Please use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-357-9149.

Non-member? How about becoming a new-member!

For the same \$20 non-member rate difference, we hope you will become a member of the Indiana Art Association. Then the lower member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

Plein Air Painting with Ron Donoughe

Instructor: Ron Donoughe

Dates: Two days – Friday-Saturday, June 19-20, 2009

Time: 10:00 a.m.-5:00 p.m. (bring a lunch)

Cost: \$175 for members, \$195 for non-members

The class will feature two distinct topics:

- **Seeing the subject as a series of shapes**

By seeing our subject matter as a series of interlocking, colorful shapes, we can "trick our brain." The world becomes shapes, not things we already know. To paint is to see as an artist. So before we can learn to paint we must learn how to see.

Continued

Continued from p.1

• **Premixing mass colors to speed the painting process**

Painting outdoors is difficult for a variety of reasons. One of the problems is how quickly the light changes. So in an effort to speed up the painting process, students will be encouraged to pre-mix colors. This process will be demonstrated.

Materials Needed Oil Painting Colors: Titanium White, Cadmium Yellow Lemon, Cadmium Yellow Medium or Yellow Ochre, Cadmium Orange (optional), Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Phthalo Green.

Brushes: hog bristle - filbert or flat #2, 4, 6; and 10 is optional. Additional: painting knife, thinner (low odor mineral spirits is best) and also a small recloseable container, outdoor sketch box or portable outdoor easel with a palette for mixing paint, Viva paper towels, and 3-4 canvas panels 8 x 10 or 9 x 12 (please tone each panel with a light brown).

Optional but very useful: a small sketch book and sharpie black marker, hat, sunscreen, and water bottle.

Note for non-oil painters Ron is an oil painter, but you are welcome to attend with other mediums (pastels, drawing, etc.) if you wish to learn about shapes and other insights from this highly accomplished artist.

About Ron Donoughe Ron Donoughe, a native of Loretto, PA now living in the Lawrenceville section of Pittsburgh, has been painting the Western Pennsylvania landscape for 20 years. His work features the many textures of this region. Ron currently teaches plein-air painting at the Pittsburgh Center for the Arts and workshops throughout the United States. He is a graduate of Indiana University of Pennsylvania. Additional studies have included the California College of Arts & Crafts in Oakland, California, and workshops with the Plein-Air Painters of America. Ron was awarded Best of Show at Three Rivers Arts Festival, 2003, and his work was selected for Salon International, Masters of Contemporary Fine Art, 2004. He was a featured artist on a special for PBS, *Visionaries*, which showcased the Westmoreland Museum of American Art. Ron's work was also featured in a one-person exhibition at the Pittsburgh Center for the Arts in November 2006, and a book of his artwork was released at that time, *Essence of Pittsburgh*. Ron is a member of the Associated Artists of Pittsburgh, and his paintings can be found in many corporate and private collections as well as The Westmoreland Museum of American Art and The Southern Alleghenies Museum of Art. He will have a one-person exhibition March 2010 at the IUP University Museum. See Ron's artwork and accomplishments at www.donoughe.com.

Painting With an Understanding of Color, Drawing & Design

Instructor: Alan Rauch

Date: Two Saturdays, June 13 & 27, 2009

Time: 10:00 a.m.-3:00 p.m. (with an hour break for lunch)

Cost: \$45 for members, \$65 for non-members

Learn the simple, fundamental steps that will bring your landscape and still life paintings to the next level. **Learn to use color and design** to bring vitality and zest to your work. Bring your imagination and be prepared to have a fun learning experience as you develop new skills and gain confidence. This class is for all levels of artists who paint in any medium.

Materials Needed Your choice of medium - paints, brushes, canvas/paper, etc.; photographs of landscapes.

About Alan Rauch Alan is a talented artist from Johnstown, PA. He is a graduate of the School of Art & Design, New York City and Cooper Union College of Fine Art, New York City. He has won numerous awards for his work and has had solo and group exhibitions in Palm Beach, Boca Raton and Fort Lauderdale, Florida, to name a few. His representational style themes of Dance, Jazz, and Human Relationships have earned the respect and admiration of critics around the world. See www.rauchfineart.com

Photoshop For Beginners

Instructor: Nick Bocher

Date: Saturday, August 1, 2009

Time: 10:00 a.m.- 4:00 p.m. (with an hour break for lunch)

Cost: \$30 for members \$50 for non-members

Nick will demonstrate the basics of using Photoshop from how to save your photographs from your camera to your computer for editing, to ways for you to apply the different "tools" to correct, enhance or totally change your photos. Come and "play." **Handouts will be provided. This class is jam-packed with information! Class size is limited;** please sign up early.

Materials Needed Please bring a laptop, if you have one; a CD or picture card with 3 photographs that you would like to change, enhance or see differently.

About Nick Bocher Nick has 20 years experience as a computer professional and has been using Photoshop for three years. He has won several prizes for his photographs, including the Johnstown Camera Club's Photographer of the year award for 2007.

Documents Needed for IAA Archives!

Barbara Fritsch is updating our Indiana Art Association archival history file (housed at I.U.P.) for the years 1991 to the present. If you have original show programs, newsletters, newspaper articles, photos, or other documents pertaining to IAA from the years 1991-2005 and would be willing to put them in the Archives, please contact Barb at 724-463-0408.

Several years ago Barb archived our first 50 years from 1941-1991, and we sincerely thank her for picking up the project again and diligently preserving our colorful history for future generations to come.

Winner of the 2009 Indiana Art Association Student Scholarship

Bethany Elliot, the daughter of Laura and Randy Strong, is the recipient of the Indiana Art Association's \$500.00 Art Scholarship. A senior at Indiana Area High School, she is also enrolled at IUP, taking classes in philosophy and ethics, meanwhile holding down two part-time jobs in restaurants.

She competed against other Indiana County High School and home-schooled students who intend to continue studies in art at an accredited college or university. Participants in the competition displayed four pieces of their artwork, which was judged by retired art teacher Richard Vitale and organized by Alice O'Dell. Bethany entered examples of acrylic painting and graphite drawing.

Bethany was encouraged by art teacher Floyd Stiles. As a result, she was privileged to attend an Artists' Reception at the White House sponsored by First Lady Laura Bush last December. She created an ornament for the White House Christmas Tree.

She will receive her scholarship at the Opening Reception for the 68th Annual Indiana Art Association Spring Show on Saturday, June 13, at the Indiana Historical Society Building, 7 to 9 p.m.

Ben Loreno Memorial Award – Arts Camp Seniors Apply by May 17

In December 2008 we lost a very dedicated friend to Arts Camp. Ben was a helper for the last 5 years and previously a student at Arts Camp. We will miss Ben's humor, love of children, and dedication to the arts. In Ben's memory, an award of \$300 will be presented to a graduating senior who has participated in Arts Camp for five years or more.

The student should be continuing their study of some form of art (visual, musical, drama, video, writing...) in a post-secondary school. Interested seniors should write a brief essay on what Arts Camp and the arts have meant to them.

Deadline for the award application is **May 17, 2009**. Essays are to be submitted to Trish Dodson c/o Arts Camp Award, 33 Jeffrey St., Indiana, PA 15701.

IAA welcomes any donations made in Ben's memory toward next year's memorial award. Please make checks payable to Indiana Art Association with "Ben Loreno award" in the memo line, and send to the above address.

Registration for IAA Art Classes May-August 2009

Please use the forms below to register for classes, cutting out each form individually (unless using back side too). In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly; classes fill up fast.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time and pay the lower, member fee for the class, enclose membership form and a separate check for \$20. Send check(s) and form(s) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.

Please enroll me in **Painting with An Understanding of Color, Drawing & Design with Alan Rauch**. Fee: \$45 for members, \$65 for non-members. (Two Saturdays – June 13 & 27, 2009)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Plein Air Painting with Ron Donoughe**. Fee: \$175 for members, \$195 for non-members. (Friday-Saturday, June 19-20, 2009)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Photoshop for Beginners** with Nick Bocher. Fee: \$30 for members, \$50 for non-members. (Sat, August 1, 2009)

Name (please print) _____

Phone _____ E-mail _____

It's that time of year to renew your IAA membership!

**The IAA membership year runs from June through May,
so please use the form below to keep your membership current!**

If you are a current member who is renewing your membership (yay!), or if you are joining now to attend classes and generally to begin activity in IAA – Welcome! The dues you pay now will cover the coming year ending **May 31, 2010**.

However, if you are joining now in order to enter the Spring Show, or if you are renewing a dropped membership in order to enter the Spring Show, then the dues you pay apply to the year just ending May 31, 2009. You may simply use the Spring Show entry form (rather than this one) to renew your membership. The Spring Show is considered the final event of our membership year.

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, Artists' Studios and critiques with guest artists, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through Arts Camp and our annual scholarship...**ALL for \$20.00!**

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$20.00. Family rate: \$40.00. (New rates for 2009-2010)

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) _____ Date _____ ___New; ___Renewal

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

___ Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest ___oil painting; ___watercolor; ___acrylic; ___photography;

___mixed or other 2D _____; ___ 3D _____; ___Supporter

Yes, I want to help

___ Exhibits committee: ___ give ideas; ___ take in artwork; ___ hang; ___ entry forms, tags, program; ___ coordinate exhibit

___ Programs & classes: ___ give ideas; ___ coordinate; ___ teach or demo; ___ refreshment; ___ phone call reminders; ___ set up

___ Education: ___ give ideas; ___ IAA library; ___ work with kids; ___ work with art teachers; ___ ACT 48 paperwork

___ Publicity: ___ Web publicity; ___ newsletter mailing; ___ newsletter writing/design; ___ newspaper and other media

___ Finances committee: ___ give ideas; ___ bookkeeping; ___ fundraising; ___ patrons; ___ grants; ___ memberships

Thank you!

IAA Board Members

President: Julie Engelmann 724-357-9149

Vice-president: Needed

Recording Secretary: Beverly Young 724-349-9199

Treasurer (general): Claire Valletta 724-465-4594

Treasurer (exhibits): Carol Duffy 724-465-2939

Programs and Classes Chair: Lida Hood 814-948-5982

Exhibit Chair: Jeannette Chimino 724-465-4611

Spring Show 2009 Chair: Beverly Young 724-349-9199

Scholarship: Dick Vitale 724-349-5332

Youth and Education: Trish Dodson 724-465-9322

Membership: Katherine McKelvey 724-479-3311

Publicity: Beverly Young 724-349-9199

Member at Large: Bill Double 724-465-4598

Member at Large: Beverly Botsford 724-465-2070

Newsletter: Diana Moretti 724-397-2162

68th Annual Indiana Art Association Spring Show 2009

Entry Form

See *Entry Requirements* on a separate page. Please fill out the entry form completely. Print all information.

To enter at the early bird discounted Entry Fee of \$15 and to be listed in the program,

Katherine McKelvey must *receive* your information by **Friday, May 22. You may either:**

1. **Mail** the entry form – with your Patron’s contribution noted – and your check payable to the **Indiana Art Association**, to: Katherine McKelvey, 97 Ream Road, Indiana, PA 15701 – **to be received by May 22. OR**

2. **Email** all the information on this form to Katherine McKelvey at mckelvey7@verizon.net by **May 22**, and then bring the form and your check with you when you drop off your artwork.

Entry Fee is \$20 for information received after May 22 or at the door.

Please contribute to our yearly fund drive by becoming a Patron, below. Patrons will be listed in the program.

Name _____	Entry fee (1-2 artworks) \$ _____ \$15 if your information is received by May 22 \$20 if your information is received after May 22 or at door
Address _____	IAA membership fee \$15 if not current: \$ _____ (For membership year June 2008-May 2009)
City, State, Zip _____	For your convenience, you may add \$ _____ \$20 for your upcoming year’s dues 2009-2010 (New rate)
Phone _____	Spring Show Patron amount: \$ _____
E-mail _____	TOTAL: \$ _____

(Enclose check payable to: Indiana Art Association)

Category (circle one): Professional Non-professional Student

	<i>Title</i>	<i>Medium</i>	<i>Price</i>
Entry 1 _____	_____	_____	_____
Entry 2 _____	_____	_____	_____

Temporary Labels

Please fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries.

In addition, please print your name, address and telephone number on the back of each of your entries.

Name	Name
Title	Title
Medium	Medium
Price	Price
Category	Category

The 68th Annual Indiana Art Association Spring Show

June 13-July 24, 2009

Indiana County Historical Museum

Hours: Tues-Fri 9 AM - 4 PM, Sat 10 AM - 3 PM

Opening Reception: Saturday, June 13, 7 PM - 9 PM – Public welcome

Entry Requirements

Entry Form & Eligibility

The show entry form and labels are on a separate insert of the newsletter. The entry form needs to be received by **May 22** for the lower entry fee. Only members of the Indiana Art Association with current dues paid for the year **June 1, 2008-May 31, 2009** are eligible to enter. (This show is considered the final event of the IAA year.) You may pay these dues using the show entry form. Contact Membership Chair Katherine McKelvey (724-479-3311) if you have a question about dues.

Show Entries

Each member may enter **1-2 pieces** of artwork in the Spring Show. All work must be original (no copies or paintings based on others' photographs, no kits or molds) and not more than five years old. Two-dimensional work must be properly framed, wired, and ready for hanging. Wire should be attached to the frame 1/3 from the top and not show above the frame. The entries may not be larger than 36" x 36". No wet paintings will be accepted. Entries must be suitable for family viewing.

Categories

All works will be judged; no works will be juried out of the show. All media within a category will be accepted and grouped together for judging. The decision between professional and non-professional will be left up to the artist according to these guidelines:

Professional – Sells art on a regular basis; has formal training such as college art study; attends professional art workshops; works in the field or is a member of a Professional organization.

Non-professional – All other entrants except student IAA members (see following category).

Student – Students through grade 12 who are members of IAA.

Delivery

Entries will be accepted at the Indiana County Historical Museum, 621 Wayne Avenue, Indiana, PA, at the following times: **Friday, June 5, 2009 from 12:00 noon-2:00 PM or from 6:00 PM-7:00 PM.**

Accountability & Liability

All entries must hang for the entire duration of the show. The only exception is in the event that a buyer must have the work before Saturday, July 25, and the purchased work is NOT an award winner. Precautions will be taken to safeguard your work; however, neither the Indiana Art Association nor the Indiana County Historical Museum will be responsible for loss or damage.

Sales

Work should be priced for sale or marked NFS. The Indiana Art Association will retain a 15% commission on all work sold.

Pickup

Unsold artwork is to be picked up at the Indiana County Historical Museum on **Saturday, July 25, between 10:00 A.M. and 3:00 P.M.** Please make arrangements to have your artwork picked up if you are unable to do so.

Awards

Awards will be announced at the **Spring Show Reception on Saturday, June 13, between 7:00 and 9:00 P.M.** The awards will be Best of Show: \$150; Professional - 1st: \$100, 2nd: \$75, 3rd: \$50 and 2 Judge's Merit: \$25 each; Non-professional – 1st: \$50, 2nd: \$40, 3rd: \$30 and 2 Judge's Merit: \$20 each; Student – 1st: \$20, and 2 Judge's Merit: \$10 each. The judge will be present to comment on the artwork.

Patrons

If you would like to be listed in the Spring Show Program as a PATRON, it will cost you as little as \$5.00. Other categories are any multiple of five dollars if you would like to help your Art Association.

Artwork Online

This year we intend to post photos of Spring Show artworks and the reception on our website, www.indianaartassociation.org.

About the Spring Show Judge

Kathryn Galey, from Sarver, PA, was previously known for her oils, but has been painting with watercolors since 1978. She has presented workshops across the tri-state area for many years and is an active member and past-president of the Pittsburgh Watercolor Society. Her other affiliations include the Pennsylvania Watercolor Society, the Pittsburgh Society of Artists and she is an active member of the Watercolors Gallery in downtown Pittsburgh

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.
These exhibits and opening receptions are always FREE and open to the public.

Calvary Presbyterian Church/Chalice Room

Landscapes by Trish and Bill, art works by **Trish Dodson** and **Bill Double**. Now through August. 695 School Street, Indiana, PA. Use School Street entrance. Check in at the downstairs office, 724-463-9197. Open Mon-Fri. 9 am-5 pm.

Commonplace Coffeehouse

Mystery, Color, and the People of the Andes, Photographs by **Virginia Reynolds**, now through summer. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7 am-10 pm, Sat. 9am-10pm, Sun 3 pm-10 pm.

Indiana County Historical Museum

68th Annual Indiana Art Association Spring Show 2009, Saturday, June 13 through Friday July 24. 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Open Tuesday-Friday 9:00 am- 4:00 pm, and most Saturdays 10am-3 pm.

Indiana Regional Medical Center, Ambulatory Surgical Center

Paintings by Daria Varner and Photographs by J.D. Varner, now through May 31. 835 Hospital Road, Indiana, PA. 724-357-7000

Do you have artworks to share?

Please call the contact persons below to add your work to the exhibit lineup! Many of the upcoming shows listed above (and future shows) are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322

Commonplace Coffeehouse – Carola Lippert 724-599-1495

Indiana Art Association Gallery 406 – Jeannette Chimino 724-465-4611

Indiana County Historical Museum – Beverly Botsford 724-465-2070

Indiana County Technology Center Copper Gallery – Kay Gaff 724-354-4729

Indiana Mall – Bill Double 724-465-4598

Thee Village Eatinghouse – Ron Juliette 814-257-8463 or Bev Young 724-349-9199

Indiana Regional Medical Center – Claire Valletta 724-465-4594

Call for Artists

Sunflower Yoga at 580 Philadelphia Street, Indiana, has room on their exhibit schedule for new shows. Please speak to Jill Fiore, Owner and Director, 724-388-6327, or sunfloweryoga@comcast.net . www.sunfloweryogastudio.com .

The Artists' Hand Gallery. If you are interested in putting artwork on the Artists' Hand website or in the coming gallery in the Arts Center, 732 Philadelphia Street in Indiana, please feel free to contact Sandy Trimble, Gallery Manager, at 724-388-3773 for an appointment to talk about your work and the Artists Hand Gallery. Check out the website at www.theartistshand.org.

Want to teach art classes? Tim Evans, recreation director in Blairsville, is always looking for artists who might want to teach classes at the Center. They especially look for summer classes for kids. If interested, please contact Joy Fairbanks 724-459-5433.

For listings of national calls for entries, see <http://www.artshow.com/juriedshows/index.html>. Note Hoyt Mid-Atlantic June 12.

Philadelphia Arts in Education Partnership Launches Nation's First Teaching Artist Certification Program with The University of the Arts, and Pennsylvania Council on the Arts, through the University's Continuing Studies Division this fall. If interested, Julie Engelmann can forward you more information by email. Julie@juliengelmann.com.

Special Thanks

The Indiana Art Association is deeply grateful to outgoing Board member **Bob Moore**, who dedicated a dozen years of patience, care and accuracy to keeping our general treasury books and gathering patrons to help support our mission. Thank you, Bob!

We are fortunate to have a highly qualified incoming General Treasurer, **Claire Valletta**. Claire has given us a smooth transition and already set us up on Quickbooks, generating reports. Claire is also coordinating the Hospital exhibit. Thank you, Claire!

Huge thanks to **Sam Howard**, who is now coordinating, maintaining, and upgrading our IAA website at www.indianaartassociation.org . Current IAA members who have web sites and want to exchange links may contact Sam at samhwd@hotmail.com. We also plan to put photos of Spring Show artworks online. Photographers willing to contribute photos to our website, please contact Sam.

And finally, many thanks to **Beverly Young** for stepping up to coordinate our Spring Show this year, and to **Alice O'Dell** for her fantastic job administering the IAA Scholarship.

Congratulations to IAA Members and Friends

Three members of IAA entered the 55th Latrobe Open Show and all came home with prizes. Fourth place to David Young for a photograph, an Award of Merit to Beverly Young for acrylic, and Jonelle Summerfield received an Honorable Mention for oil.

Julie Bernstein Engelmann's sculpture was juried into "SALIGIA: A Seven Deadly Sins Exhibition," a Pittsburgh Society of Artists show on view at the Pittsburgh Center for the Arts through August 30, 2009.

Joy Fairbanks had a photo juried into the Hoyt Institute of Fine Arts Regional which opens Sunday May 10, 2009.

Other Exhibits and Workshops

Ned Wert, well seasoned: 50 Years of Painting. Exhibition at the Lynden Gallery, 117 Market St., Elizabethtown, PA (Lancaster County). **Exhibition continues through July 10, Tuesday – Sat. 9 – 5.** Also an in-gallery **three-day workshop** – Sat. through Mon., **May 16-18**, 10 AM-4 PM. Open to anyone who has worked in a waterbase media before, with emphasis on developing fresh imagery ideas, personal approaches, and finding new directions to follow after the class. Part of each day will be dedicated to informal group critiques. Individual criticism will be offered to each participant throughout the day, as you work at your own pace not on a "class assignment". Registration required – call 717-367-9236 or register online at www.lydengallery.com.

A contemporary abstract painter for over 50 years, Ned began with realistic work in watercolor in the late 1950's. The underlying representational roots are still alive, despite the deliberate process of deconstruction. Rich in color and gestural discovery, the exhibition will feature over 50 years of Wert's prolific work alongside recent work.

Ron Donoughe, A Changing Landscape: From the City to the Countryside. Southern Alleghenies Museum of Art at Ligonier Valley. Exhibition of the paintings of Ron Donoughe and Kevin Kutz. .May 1 through August 1. www.sama-art.com. Opening reception, June 6, 2009, is also the Garden Party, an annual fundraising event to support the museum. Call to reserve tickets, \$125 per person. Ron says, "It is a real honor to show my work with Kevin Kutz. When I first met him almost 30 years ago I was truly inspired. He was doing exactly what I wanted to do - paint with passion. If you haven't seen Kevin's work, you'll be surprised by his robust vision of the world. The exhibition is quite large, with 98 pieces that fill three galleries." (Ron will be teaching an IAA workshop, Plein Air Painting , June 19-20, 2009. See complete info under IAA Summer classes section of this newsletter.)

Sunflower Yoga Studio – Sonya Lynn Seitz. Exhibit through May 31st. *Subversion-Print*. Sonya is a studio art major at Indiana University of PA and an undergraduate of Lock Haven University. Seitz describes her work, "My earlier works from 2007 are studies of photo manipulation, Developing and Printing the images myself. Most were inspired by Destruction. Since then my work has focused on illnesses and living with being sick. I am an advocate for invisible disabilities such as auto-immune disorders. Using art as recovery, therapy and creating because you have to, to live." 580 Philadelphia Street, Indiana, PA. 724-388-6327. Hours: See www.sunfloweryogastudio.com - come before or after classes.

Pastel Workshop (also oil, watercolor and acrylic) with Desmond O'Hagen. August 14-16, McMurray.

PPAL (Pittsburgh Pastel Artist League) is sponsoring a workshop with Desmond O'Hagen, an internationally-known artist. He will teach both pastel and oil in the workshop, and also accept people who do watercolors and acrylics. The workshop will be August 14-16, 2009 from 9 am-5 pm. He will lecture on the Aug. 13th, the Thursday evening before the workshop. The workshop will take place in McMurray, PA at the McMurray Gallery/Studio. (If interested, Julie Engelmann can email you a .pdf file from the Pastel Journal that explains a little about Desmond and the workshop. Contact her at Julie@julieengelmann.com)

Frank Webb Workshop at Laurel Arts. Laurel Arts is pleased to announce a weekend workshop with distinguished watercolorist Frank Webb from **9 AM-4 PM Sat-Sun, September 5 and 6.** The workshop fee is \$160 for members of Laurel Arts, \$200 for non-members. Lunch and snacks will be included. There will also be a special lecture at 8 p.m. Saturday evening. The lecture is free with workshop registration or \$5 without registration. Space is limited so call soon to reserve your place.

Webb covers a broad spectrum of subjects beyond traditional landscapes. His unusually sophisticated and idiosyncratic approach to watercolor imparts skill and confidence in workshop participants. His enjoyable and encouraging teaching style nurtures painters of every level. Going beyond the usual technical display of watercolor, Webb's paintings express his interest in the creative concept and design principles. He stresses the importance of seeing, feeling, and responding to possibilities while synthesizing realism with abstractionism. *In 2006 Webb was included in 20 Great Watercolor Teachers by the American Artist Magazine, Watercolor.* Contact information: Janie Leck-Grela, Assistant Director, Laurel Arts, P.O. Box 414, 214 S. Harrison Ave., Somerset, PA 15501 Ph. 814-443-2433 Fax 814-443-3870. www.laurelarts.org.

Log your favorite activities onto your calendar!

Plot your art future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

If you have email and aren't receiving helpful updates on exhibits, classes and events, please send your email address to Julie Engelmann at julie@julieengelmann.com, today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

Indiana Art Association presents:

Arts Camp 2009 - Art, Music and Theater

Elementary (grades 1-6 completed): July 13-17, 2009

Secondary (grades 7-12 completed): July 27-31, 2009

Arts Camp is a wonderful week of immersion in the arts. We offer **Theater, Art and Music** for elementary students and **Theater and Art** for secondary youth. The program is held in the Indiana Theater Building, 637 Philadelphia Street (Art & Music on the 4th floor / Theater on the 1st floor.) We will provide a supervised snack and restroom break between classes. Students who are staying the whole day should pack a lunch. Shows will be Friday evening-mandatory for Theater participants.

Schedule

July 13-17 - Elementary (Students grouped by grade, 1st & 2nd, 3rd & 4th, 5th & 6th, rotate between Theater, Art, and Music)

9:00 Sign in. First class 9:15-10:45 AM. Second class 11:00-12:30. Lunch 12:30-1:00. Third class 1:00-2:30 PM.

July 27-31 - Secondary (7th-12th grade)

9:00 Sign in. First class is **Art** 9:30-11:30 AM. Lunch 11:30-12:30. Second class is **Theater** 12:30-2:30 PM.

Registration

You can find the Arts Camp brochure on the IAA web site at www.indianaartassociation.org. For more information or to get a paper brochure, please contact Trish Dodson at (724) 465-9322 or pdodson@yourinter.net. Please send registration form and a check for **\$75 (one class, entire week)** or **\$95 (for all classes, entire week)** made out to the Indiana Art Association to Trish Dodson, 33 Jeffrey St. Indiana, PA 15701.

If no form is available, you may send the following information, payment and signature:

Name, Age & Grade completed, Address, Phone, Emergency contact and phone number, Allergies or other medical concerns. Circle session (Elementary or Secondary), Payment (\$75 for one class – circle Art, Drama, or Music – or \$95 for all day Theater, Music and Art). **Parents, please sign if you agree:** I _____, give permission for my son/daughter _____ to have his/her picture used for publicity purposes by the Indiana Art Association.

Visit the Indiana Art Association Web Site at www.indianaartassociation.org

May-August 2009

Indiana Art Association
97 Ream Road
Indiana, PA 15701

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

