

March - May 2010

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio, Room 405, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (use side entrance on Carpenter Alley). We hope to see you and your artwork soon!

69th Annual Indiana Art Association Spring Show

Our Indiana Art Association year (June-May) culminates with the Spring Show. We welcome you to submit work if you are a current IAA member, or just come and enjoy the show and the opening reception on **Friday, June 4, 7-9 PM**. Entry forms are due by **Friday May 14**, with artwork to be delivered to the show on **Friday, May 28, noon-2 PM and 6-7 PM**. (See detailed information and entry form inside.) The show will be on view at the Indiana County Historical Museum through **July 17, 2010**. Museum hours are Tuesday through Friday 9 AM to 4 PM and most Saturdays, 10 AM to 3 PM.

Free First-Tuesday Art Nights!

You are invited to attend Indiana Art Association's First-Tuesday Artist Night programs in the IAA Studio in Room 405, fourth floor, Indiana Theater Building, 637 Philadelphia St., Indiana, PA (use side entrance on Carpenter Alley).

We will have a 45-minute presentation and discussion on a topic of interest to artists and aspiring artists who wish to improve their work. After that, we will have fellowship time with refreshments and an update on IAA activities and plans. (We have been experimenting to determine what format our members would like, so please give your feedback to our board.) The public is invited to attend and participate at **NO CHARGE**. IAA members warmly welcome new faces and enjoy meeting art lovers at any stage of their artistic journey.

Tuesday, April 6, 2010 7:00-8:30 PM

FRAMING TIPS

Some of our artists who are preparing work for the Spring Show may wish for guidance on framing. What is good framing and what is bad? **Julie Bernstein Engelmann** will offer general wisdom on the subject and lead a discussion so you may ask questions or give your own advice.

Tuesday, May 4, 2010 7:00-8:30 PM

PAINTING WITH COMBS! BUFFING WITH SANDPAPER!

Bev Young will talk about experimental techniques that professional artists use to nourish their creativity. These techniques are also useful to beginners who are learning and growing as artists.

Members Note: Update on our Move

As you know, IAA will eventually be moving to the new art center, the Artists Hand Gallery and Studio, when their first phase of construction is complete. In the meantime, our art activities will continue to take place in Room 405, Fourth Floor, Indiana Theater Building.

THE ART ASSOCIATION
INDIANA NEWSLETTER

March-May 2010 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on page 7

All workshops and classes are held in the IAA Studio (Fourth floor, Room 405), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). Please **use the side entrance on Carpenter alley**. Questions? Call Julie Engelmann 724-357-9149.

Non-member? You'll become a new-member!

Along with your first class registration, you will become a member of the Indiana Art Association. Then the lower member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

Fun With WATERCOLOR

Instructor: Peg Panasiti

Date: Saturday, March 27, 2010

Time: 9:00am – 4:00pm (with an hour break for lunch)

Cost: \$40 for members, \$60 for non-members

Let's have some **fun with watercolors!** Peg Panasiti will show you how to start, develop and then put the finishing touches on your creation. This workshop is for **beginner to intermediate painters**, with step-by-step demonstrations.

Materials Needed ½ sheet of 140# Arches cold press watercolor paper, 1-inch flat watercolor brush, water container, paper towels, palette or white enamel tray for paints, pencil, paints in the following colors: ultramarine blue, cobalt blue, antwerp blue, cadmium red medium, cadmium yellow medium, quinacridone gold, burnt sienna, alizarine crimson. Optional colors: Winsor blue, cerulean blue, yellow ochre, permanent rose, winsor yellow, aureolin, winsor red.

About Peg Panasiti Peg says, "*My goal is to take everyday objects and change the ordinary into the extraordinary.*" Painting has been Peg Panasiti's passion for the past twenty years. While a full-time teacher of architectural computerized drafting, she has accomplished a long list of awards for her positively glowing still lifes in watercolor. Currently living in Latrobe, PA, Peg has a Liberal Arts degree from Penn State, and is a member of the Pittsburgh Watercolor Society, the Watercolors Gallery of Pittsburgh, and a Signature Member of the Pennsylvania Watercolor Society. Her work has been juried into many prestigious shows such as Pittsburgh's Aqueous Open, Pennsylvania Watercolor Society International Exhibit, and Baltimore Watercolor Society's Regional. Peg's work is in many private collections, including that of former Security and Exchange Commission Chairman Harvey L. Pitt, and former President Bill Clinton. See her artwork at <http://www.latrobeartcenter.org/peggallery.htm>

LINEAR PERSPECTIVE

Instructor: Bill Double

Dates: 2 Tuesdays, April 13 & 20, 2010

Time: 6:00pm – 9:00pm

Cost: \$25 for members, \$45 for non-members

Linear Perspective will help with the times when you look at your drawing or painting of a landscape or still life and say, "That doesn't look right." We will review one, two and three point perspective.

Materials Needed 18X24" drawing paper, an 18-inch ruler, a good vinyl eraser and sharp #2 pencils.

About Bill Double Bill studied at Temple University, Tyler School of Art, The International School of Umbria, Italy, and the Pennsylvania Academy of Art. He taught art and theatre for 35 years in public schools in Bucks County (eastern PA), as well as college level and adult drawing and painting. Bill has won numerous awards for his work.

Help Wanted

Exhibit Coordinators IAA needs two exhibit coordinators and an Exhibit Committee Chairperson. No experience necessary.

Board Members A couple of new board members are needed to help in organizational ways to be determined by your interests and strengths. No experience needed. Email and ability to follow through are strongly desired.

Help Needed Someone to follow through with copyrighting our official Indiana Borough flag design. All info will be provided.

If interested in any of these jobs, please contact Julie Engelmann 724-357-9149.

Introduction to PASTELS

Instructor: Jolene Joyner

Dates: 2 Saturdays, April 17 & 24, 2010

Time: 10:00am – 3:00pm (with an hour break for lunch)

Cost: \$45 for members, \$65 for non-members

For the beginner or more advanced student. Pastel is a bridge between drawing and oil painting. Create beautiful drawings using colorful pigments. Students will learn about subject matter and composition. Selection of photographs will be discussed, but the emphasis will be on pastel techniques.

Materials Needed Canson Mi-teintes paper 25.5”x20” (textured, colored paper – you can buy large individual sheets that you cut in half - Michaels has them). Select a medium-dark color, e.g. brown, bisque (Jolene’s favorite), grey or green. Please note that the medium for this class is soft pastel (not oil pastel). Nupastels (small box at Michaels) is necessary. Students can bring any other brand of soft pastel that they have. In addition: Soft vine charcoal stick, paper towels, drawing board with clips or tape, padded with several sheets of newsprint or drawing paper (larger than your pastel paper). Fixative will be provided. Bring several photos of any subject you’re interested in.

About Jolene Joyner Jolene has won numerous awards all over the region, including the Shirley Gaynor Award for Artistic Achievement 2009, Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She was on the Artist Open StudioTour for many years. She also teaches classes and workshops at the Latrobe Art Center.

Painting in OILS

Instructor: Maura Koehler Keeney

Dates: 4 Wednesdays, April 21 & 28; May 5 & 12, 2010

Time: 6:30pm – 9:00pm

Cost: \$55 for members, \$75 for non-members

For all levels. This workshop will consist of four 2 ½ hour painting sessions. Students will explore a variety of oil painting techniques with a focus on color and design concepts in composition. Using photographs for inspiration, students will learn how to crop them to create good compositions. Demonstrations, individual instruction and group discussions regarding the work in class will be a part of this workshop.

Materials Needed Oil paints (please call instructor for list, 724-537-8464), several different sizes of brushes to include round, flat & filberts, palette knife, Turpenoid (no smell), small container of stand oil or linseed oil, water container, rags, paper towels, paint trays or palette, 16x20” stretched canvas or canvas board.

About Maura Koehler Keeney Maura has a Bachelor of Science in Art Education and also a Master of Art in Drawing & Painting from Indiana University of Pennsylvania. She has taught at Seton Hill University, and presently teaches at Westmoreland County Community College and Indiana University of Pennsylvania. She is a member of the Associated Artists of Pittsburgh and the Pittsburgh Society of Artists. See Maura's artwork at: www.maurakoehlerkeeney.com .

PHOTOGRAPHY – Basics & Beyond

Instructor: Charles Rametta

Dates: 1 Saturday, May 1, 2010

Time: 10:00 am – 3:00 pm (with an hour break for lunch)

Cost: \$25 for members, \$45 for non-members

Wish you knew how to take better pictures? Learn how to get the most out of your camera ... find out what all of those settings do and mean. **Find out how to do simple editing of your photos. Learn how to professionally set up still lifes** using lighting to cast shadows, etc. Photograph your still lifes that you might want to paint later or enter into a show.

Materials Needed Camera (digital or film), external flash, if you have one; camera manual and accessories, couple rolls of film or memory cards. Bring some of your photographs with you to be critiqued.

About Charles Rametta Charles is a creative award-winning photographer from Johnstown, PA. He is an active member in Triangle Photographers Association in Pittsburgh, an affiliate of Professional Photographers of America and Professional Photographers of Pennsylvania. He currently teaches classes at the Community Arts Center in Johnstown. He is a professional wedding photographer, and also does high school senior portraits.

The 69th Annual Indiana Art Association Spring Show

June 4 – July 17, 2010

Indiana County Historical Museum

Hours: Tues-Fri 9 AM - 4 PM, Sat 10 AM - 3 PM

Opening Reception: Friday, June 4, 2010 7 PM - 9 PM – Public welcome

Entry Requirements

Entry Form & Eligibility

The show entry form and labels are on a separate insert of the newsletter. **The entry form needs to be received by May 14 for the lower entry fee, or pay a little more and bring it with your work at drop-off, May 28.** Only members of the Indiana Art Association with **current** dues paid for the year **June 1, 2009-May 31, 2010** are eligible to enter. (This show is considered the final event of the IAA year.) You may pay these dues using the show entry form. Contact Membership Chair Katherine McKelvey (724-479-3311) if you have a question about dues.

Show Entries

Each member may enter **1-2 pieces** of artwork in the Spring Show. All work must be original (no copies or paintings based on others' photographs, no kits or molds) and not more than five years old. Two-dimensional work must be properly framed, wired, and ready for hanging. Wire should be attached to the frame 1/3 from the top and not show above the frame. The entries may not be larger than 36" x 36". No wet paintings will be accepted. **Entries must be suitable for family viewing.**

Categories

All works will be judged; no works will be juried out of the show. All media within a category will be accepted and grouped together for judging. The decision between professional and non-professional will be left up to the artist according to these guidelines:

Professional – Sells art on a regular basis; has formal training such as college art study; attends professional art workshops; works in the field or is a member of a professional organization.

Non-professional – All other entrants except student IAA members (see following category).

Student – Students through grade 12 who are members of IAA.

Delivery

Entries will be accepted at the Indiana County Historical Museum, 621 Wayne Avenue, Indiana, PA, at the following times: **Friday, May 28, 2010, from 12 noon-2:00 PM or from 6:00 PM-7:00 PM.**

Accountability & Liability

All entries must hang for the entire duration of the show. The only exception is in the event that a buyer must have the work before Saturday, July 17, and the purchased work is NOT an award winner. Precautions will be taken to safeguard your work; however, neither the Indiana Art Association nor the Indiana County Historical Museum will be responsible for loss or damage.

Sales

Work should be priced for sale or marked NFS. The Indiana Art Association will retain a 15% commission on work sold.

Pickup

Unsold artwork is to be picked up at the Indiana County Historical Museum on **Saturday, July 17, between 10:00 A.M. and 3:00 P.M.** Please make arrangements to have your artwork picked up if you are unable to do so.

Awards

Awards will be announced at the **Spring Show Reception on Friday, June 4, 2010, between 7:00 and 9:00 P.M.** The awards will be Best of Show: \$150; Professional - 1st: \$100, 2nd: \$75, 3rd: \$50 and 2 Judge's Merit: \$25 each; Non-professional – 1st: \$50, 2nd: \$40, 3rd: \$30 and 2 Judge's Merit: \$20 each; Student – 1st: \$20, and 2 Judge's Merit: \$10 each.

Patrons

If you would like to be listed in the Spring Show Program as a PATRON, you may donate as little as \$5.00. Other categories are any multiple of five dollars if you would like to help your Art Association.

Judging

As the show approaches, the judge will be announced via IAA email update. If email is unavailable to you, please contact Julie Engelmann 724-357-9149 or Beverly Young 724-349-9199 at a date closer to the show. If you are not already receiving IAA email updates, contact Julie (julie@julieengelmann.com) to be added to the list.

69th Annual Indiana Art Association Spring Show 2010 Entry Form

See *Entry Requirements* on a separate page. Please fill out the entry form completely. Print all information.

To enter at the **early bird discounted Entry Fee of \$15** and to be listed in the program,
Katherine McKelvey must *receive* your information by **Friday, May 14. You may either:**

1. **Mail** the entry form – with your Patron’s contribution noted – and your check payable to the **Indiana Art Association**, to: Katherine McKelvey, 97 Ream Road, Indiana, PA 15701 – **to be received by May 14 OR**
2. **Email** all the information on this form to Katherine McKelvey at mckelvey7@verizon.net by **May 14.**
and then bring the form and your check with you when you drop off your artwork.

Entry Fee is \$20 for information received after May 14 or at the door.

Please contribute to our yearly fund drive by becoming a Patron, below. Patrons will be listed in the program.

Name _____	Entry fee (1-2 artworks) \$ _____ \$15 if your information is received by May 14 \$20 if your information is received after May 14 or at door
Address _____	IAA membership fee \$20 if not current: \$ _____ For membership year June 2009-May 2010
City, State, Zip _____	For your convenience, you may add \$ _____ \$20 for your upcoming year’s dues 2010-2011
Phone _____	Spring Show Patron amount: \$ _____
E-mail _____	TOTAL: \$ _____

(Enclose check payable to: Indiana Art Association)

Category (circle one): Professional Non-professional Student

Title

Medium

Price

Entry 1 _____

Entry 2 _____

Temporary Labels

Please fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries.

In addition, please print your name, address and telephone number on the back of each of your entries.

Name	Name
Title	Title
Medium	Medium
Price	Price
Category	Category

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations. Free and open to the public.

Calvary Presbyterian Church/Chalice Room

Abstract Acrylic Paintings by Julie Bernstein Engelmann and Students, January 10-April 9, 2010. Student artists include: Diana Canale, Donna Durant, Candace Joseph, Chris Kesner, Amanda McAnulty, Katherine McKelvey, Mary Plunkett, Georgia Springer, and Joyce Thames. **Please join us for our Closing Reception, free to the public, Saturday, April 10, 2010, 12:00-1:00 PM.** 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, M-F 9 AM-5 PM.

Indiana County Historical Museum

IAA Spring Show 2010, June 4–July 17, 2010. The public is invited to the **Opening Reception Friday, June 4, 2010, 7:00-9:00 PM. Public welcome.** 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00 AM-4 PM, most Saturdays 10 AM-3 PM.

Indiana Ambulatory Surgical Center, Ambulatory Surgical Center

Works by Katherine McKelvey and Julie Bernstein Engelmann, January 2-May 31, 2010. 841 Hospital Rd., Indiana, PA. 724-465-1922.

Other Area Exhibits

IUP Museum “*Opens: Paint & Pixels*,” a collection of oil paintings by IUP alumni Ron Donoughe and graphic design work by Don Donoughe from March 25 to May 1, 2010. **A public reception will be held at 6 PM–8:30 PM, Thurs, March 25.** IUP Museum, Room 111 Sutton Hall, 1011 South Drive, Indiana, PA. Open and free to the public on Tues, Wed, Friday 2:00-6:30pm; Thurs, Noon-7:30pm; Saturday Noon-4:00pm. Closed Sunday, Monday and University holidays. 724-357-2397. More information at the University Museum’s website www.arts.iup.edu/museum.

Kipp Gallery – IUP, Sprowls Hall “*Undergraduate Juried Exhibition*”, April 1–April 9. **Opening Tues. April 1** in conjunction with Undergraduate Scholars Forum. “*BFA Exhibition*” April 22- May 9, 2010. **Opening Thursday, April 22, from 5 PM-7 PM.** For info, call 724-357-2547 or go to www.arts.iup.edu/kipp .

Southern Alleghenies Museum of Art: www.sama-art.org

Altoona: “*Kenneth Cotlar: Transcendental Transitions*” through May 15. In his abstract work the viewer is drawn in by many textural distortions and subtle tonal qualities. His paintings are created on a variety of surfaces, such as Masonite, Plexiglas, aluminum or canvas using acrylic, oil, and latex. 1212 11th Avenue, Altoona. 814 946 4464.

Johnstown: “*Colleen Browning: Realist-Illusionist*” through March 19. Monday-Friday 9:30 am-4:30 pm Also on view: “*An American Landscape: Interpretations of the Artist*” featuring a wide selection of traditional landscape paintings as well as landscape-inspired sculptures and abstract works. **March 26 -Sept. 10.** Pasquerilla Center, Univ. of Pittsburgh. 814-269-7234.

Ligonier Valley: “*Artists of the 21st Century*”, the annual student art exhibition, through April 17. Free and open to the public. 1 Boucher Lane and Route 711 South, Ligonier. 724-238-6015 (Exhibition also at SAMA-Loretto, Mar 5 through April 10).

Loretto: “*Artists of the 21st Century*”, the annual student art exhibition, through April 10. (Students from Indiana County will be featured in this show.) Also on view: “*SAMA: 3D*,” April 23-July 24, a collection of more than 150 works of American sculpture from the figurative to the abstract. St. Francis University, Loretto.

The Westmoreland Museum of American Art “*Concerning the 1930’s in Art: Paintings from the Schoen Collection*” through May 16. 221 North Main St., Greensburg, PA. For information call 724-837-1500 or go to www.wmuseumaa.org .

Greensburg Art Center/Rowe Gallery “*Chicken Scratch*” March 19-April 30. An exhibit of plein air farm animal paintings by Doreen Currie. “*Interiors*” 2010 Member Show, **May 21-July 2.** 230 Todd School Rd, Greensburg, PA 724-837-6791 www.greensburgartclub.org Tue-Fri 10-4 PM, Wed 7-9 PM, Sat 1-4 PM.

Registration for IAA Art Classes March-May 2010

Please use the forms below to register for classes, cutting out each form **individually**. In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly so that we may better meet class needs.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose membership form and a separate check for \$20. Send check(s) and form(s) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.

Please enroll me in **Fun with Watercolor** with **Peg Panasiti**. Fee: \$40 for members, \$60 for non-members (includes your IAA membership). **Saturday, March 27, 2010.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Linear Perspective** with **Bill Double**. Fee: \$25 for members, \$45 for non-members (includes your IAA membership). Two Tuesdays – **April 13 & 20, 2010.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Introduction to Pastels** with **Jolene Joyner**. Fee: \$45 for members, \$65 for non-members (includes your IAA membership). **2 Saturdays – April 17 and 24, 2010**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Painting in Oils** with **Maura Koehler Keeney**. Fee: \$55 for members, \$75 for non-members (includes your IAA membership). **4 Wednesdays – April 21 & 28; May 5 & 12, 2010.**

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Photography – Basics & Beyond** with **Charles Rametta**. Fee: \$25 for members, \$45 for non-members (includes your IAA membership). **1 Saturday – May 1, 2010.**

Name (please print) _____

Phone _____ E-mail _____

Call for Entries

Westmoreland Art Nationals

One entry application covers two juried exhibits in the Greensburg area. 150,000 visitors attend the festival. Large awards. Entry deadline March 26. Fee \$35. See website for information at <http://www.artsandheritage.com/art-nationals.htm> or click directly to the Entry Form at: <http://www.artsandheritage.com/Downloads/Westmoreland%20Art%20Nationals%202010.pdf>

12th Annual Ebensburg Art in Bloom Spring Art Show

Application Deadline Wednesday, March 31, 2010. Complete information, guidelines, and entry form available at <http://www.ebensburgmainstreet.com/documents/2010Application.pdf>.

Blair County Arts Festival Juried Fine Art Exhibit

Entry Deadline is March 30. Complete details and entry procedure available at www.mishlertheatre.org.

IAA Board of Directors

President: Julie Bernstein Engelmann 724-357-9149	Youth and Education: Trish Dodson 724-465-9322
Vice-president: Needed (call Julie)	Membership: Katherine McKelvey 724-479-3311
Recording Secretary: Beverly Young 724-349-9199	Publicity: Beverly Young 724-349-9199
Treasurer: Claire Valletta 724-465-4594	Member at Large: Bill Double 724-465-4598
Programs and Classes Chair: Lida Hood 814-948-5982	Member at Large: Carol Duffy 724-465-2939
Exhibit Chair: Needed	Newsletter: Diana Moretti 724-397-2162
Spring Show 2010 Chair: Beverly Young 724-349-9199	Moving Coordinator (temporary): Alice O'Dell 724-357-0975
Scholarship: Dick Vitale 724-349-5332	

Congratulations to IAA Members and Friends

The award winners for the **Sixth Indiana County Open Arts Exhibit** held in November 2009 were: Best of Show – J. R. Sherburne; Professional First place Works on Canvas – Sam Howard; Professional First Place Works on Paper – Jolene Joyner; First Place Photo – David Young; Second Place – Joy Fairbanks; Third Place – Beverly Young. Judge's Merit Award went to Sarah Marshall. In the Non-Professional category, the First Place award was given to Jean Ross; Second Place to Barbara L. Fritsch; Judge's Merit Award - Donna Clements. Student Awards were received by Josh Flack for First Place and Rhiannon Malia for Judge's Merit. Awards given by Indiana Garden Club include Best Floral Professional – J.D. Varner; Best Floral non-professional – Donna Clements; Students – Rhiannon Malia and Kaeleigh Hlavsa. Be sure to check out the judge's comments on these artworks on the IAA website (Click to Newsletters, under current updates) at http://www.indianaartassociation.org/pdf/2009_winter_judge.pdf.

At **Southwestern Pennsylvania Council for the Arts 14th Annual Regional Juried Exhibition** at the Southern Alleghenies Museum of Art at Ligonier Valley, Nov 2009-Feb 2010: Best of Show went to Julie Bernstein Engelmann. Other IAA members and friends who had pieces in the show include: Thomas Bichko, Richard W. Hower, Maura Koehler Keeney, Barbara Kern-Bush, William Perry, and David L. Young. Richard Hower spoke about his rock sculptures at the museum's Lunch a l'Art event in January and was featured in the Tribune-Review (at http://www.pittsburghlive.com/x/pittsburghtrib/lifestyles/outabout/s_663871.html). Congratulations!

Julie Bernstein Engelmann also won Best of Show in the juried exhibit "**Women in Art**" at Seton Hill University, Greensburg, PA, November 2009. Other IAA members and friends with pieces in the show included: Maura Koehler Keeney, Beverly Russick, and Sandra Trimble.

Several IAA members and friends participated in the **First Open Juried Exhibition** at the Rowe Gallery, Greensburg Art Center, October 2009. The show was juried by local legend Ned Wert. Honorable Mentions were won by Maura Koehler Keeney, William Perry, and Kathleen Rosensteel. Other IAA members and friends with pieces in the show included: Doreen Currie, Julie Bernstein Engelmann, Joy Fairbanks, Gene Fenton, Jolene Joyner, Peg Panasiti, and Sue Pollins.

Please submit your art achievements for this newsletter to: julie@julieengelmann.com.

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$20.00!**

Have you renewed?

IAA's renewal year runs June through May. Have you sent in your membership yet? You will need your current IAA membership for the 2009-2010 year in order to enter the Spring Show, so you might as well renew now and take advantage of our uplifting lineup of art classes to prepare your work!

Can't remember? Just contact our membership chair, Kathy McKelvey, at 724-479-3311 or mckelvey7@verizon.net to see whether you paid your membership yet this year. IAA truly relies on membership dues as a staple funding source to continue its work.

Thank you!

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$20.00. Family rate: \$40.00.

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) _____ Date _____ ___New / ___Renewal

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest oil painting; watercolor; acrylic; photography;

mixed or other 2D _____; 3D _____; Supporter

Yes, I want to help

Exhibits committee: give ideas; take in artwork; hang; entry forms, tags, program; coordinate exhibit

Programs & classes: give ideas; coordinate; teach or demo; refreshment; phone call reminders; set up

Education: give ideas; IAA library; work with kids; work with art teachers; ACT 48 paperwork

Publicity: Web publicity; newsletter mailing; newsletter writing/design; newspaper and other media

Finances committee: give ideas; bookkeeping; fundraising; patrons; grants; memberships

Thank you!

Do you have artworks to share?

Please call the contact persons below to add your work to the exhibit lineup! Many of the upcoming shows listed above (and future shows) are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322

Commonplace Coffeehouse – **Coordinator needed** (call Julie Engelmann 724-357-9149)

Indiana County Historical Museum – **Coordinator needed** (call Julie Engelmann 724-357-9149)

Indiana Ambulatory Surgical Center – Claire Valletta 724-465-4594

IAA Art Scholarship Application Deadline

The Indiana Art Association will select the recipient of the \$500.00 Indiana Art Association Art scholarship from residents of Indiana County. To be eligible for this scholarship, in addition to the residency requirement, a candidate must be graduating from high school in spring 2010 and be planning to continue as an art student at a college, a university or an accredited art school.

The application deadline is **Saturday, April 3, 2010 (no exceptions)**.

Applicants must submit **four** pieces of their artwork for judging at the Indiana Art Association on **Saturday, April 10**. See your art teacher or guidance counselor for an application. Private school or home schooled students may call Alice O'Dell at 724-357-0975 to request an application. Application is also available online at our web site, www.indianaartassociation.org - click to Youth page.

Art Receptions – Free to the Public

(For details on these shows, see page 6.)

“**Opens: Paint and Pixels.**” Ron Donoughe and Don Donoughe. Thurs, Mar 25, 6-8:30 PM. IUP Museum.

“**Abstract Acrylic Paintings by Julie Bernstein Engelmann and Students.**” Closing Reception, Saturday, April 10, 12–1 PM. Calvary Presbyterian Church/Chalice Room.

“**IAA Annual Spring Show 2010**” Opening Reception, Friday, June 4, 7-9 PM.

Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! “Where did I put my newsletter?” So plot your artsy future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at julie@julieengelmann.com, today. It will be used only with care and kept hidden under “bcc:” for confidentiality.

Visit the Indiana Art Association Web Site: www.indianaartassociation.org

March–May 2010

Indiana Art Association
c/o 97 Ream Road
Indiana, PA 15701

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