

February-May 2009

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. **Please use the side entrance on the alley**, because the door to the front lobby area is now locked. We hope to see you and your artwork soon!

Tuesday, February 10, 7:00 pm, IUP University Museum Invisible Threads, Common Ground

Our first IAA meeting for 2009 is a special tour of the exhibit, "Invisible Threads, Common Ground," curated by Dr. Vicky A. Clark, at the University Museum, Sutton Hall, Indiana University of Pennsylvania. On **Tuesday, February 10 at 7:00-8:30 PM**, IAA will have a private chance to tour this exciting new exhibit about reacting to contemporary issues as an artist. History repeats itself in that the ideas embedded in the art of Francisco Goya and Kathe Kollwitz, for instance, remain so relevant that artists today are still investigating them. Dr. Clark has selected these and other works from the University Museum collection that make statements about issues of their times. She also has selected works by contemporary artists in southwestern Pennsylvania that make strong statements about our own time.

Please join us for this interesting event! You can park free in the evening at the university garage and elsewhere. If you need to park closer, call Bill Double 724-465-4598.

New: The Artists' Studio

Thanks to member feedback at our most recent general meeting, IAA is trying something new, which will **replace our previous monthly programs**:

- Rather than meeting every month, we'll meet twice in Spring (March, April) and twice in Fall (October, November) – still on the first Tuesday at the IAA Studio.
- Rather than meeting for two hours, we'll meet for three, from 6:00 PM-9:00 PM.
- Rather than just watching our accomplished visiting artists present and demonstrate their work, we'll watch and have a chance to practice what we learn. Bring any supplies you wish. You can work on what they teach or on whatever you choose.
- At the end, the visiting artist will critique our work. You may bring one piece from home for feedback, or use the one you create that evening, or neither and just listen.
- To help cover the presenter cost, we ask for a suggested donation at the door of \$4, or you can pay ahead for all four meetings at \$12 (which comes out to \$3 per meeting). (See form page 5.) If the donation is too much, please come anyway as our guest free.
- Here's the basic agenda:

6:00 PM Update on IAA activities

6:30 PM Light refreshments and fellowship

6:40 PM Visiting Artist presentation, demo, and studio time (bring supplies)

8:30 PM Critique by Visiting Artist (bring or create one piece for feedback)

9:00 PM Close

The public is invited to attend and participate in these informative Artists' Studios, held at the Indiana Art Association. All levels welcome. Enjoy an evening's immersion in art!

Tuesday, March 3, 6:00 pm – 9:00 pm, IAA Gallery

The Artists' Studio: Beverly Botsford – Collage

Artist **Beverly Botsford** will introduce us to the world of collage and show us how she incorporates it into her artwork to further enhance it. An artistic collage may include an assortment of materials such as paper, ribbon, etc., all glued to a piece of paper or canvas. Beverly will then guide us as we create our own collage "masterpieces." A critique will follow. Please bring different sizes of interesting papers (tissue, vellum, newsprint, handmade paper, etc.), a surface to glue them on, and white glue, such as Elmer's.

Beverly Botsford is an ArtsPath rostered artist. She has won Best of Show awards at Ebensburg's Art in Bloom and the New Growth Arts Festival Juried Show, plus many other awards and exhibits.

THE ART ASSOCIATION
INDIANA NEWSLETTER

Tuesday, April 7, 6:00 pm – 9:00 pm, IAA Gallery

The Artists' Studio: Kathryn Galey – Watercolor

Artist **Kathryn Galey** will demonstrate how she makes beautiful, expressionistic paintings using watercolor paints and rice paper. She will go through the process, giving us a chance to follow along, and then be available for one-on-one instruction. Bring whatever you normally use for watercolor painting. Kathryn will provide the rice paper. She will then critique the work we do that night or you may bring something from home that you wish to work on following the demonstration.

Kathryn Galey, from Sarver, PA, was previously known for her oils, but began painting with watercolors in 1978. Since then she has never looked back. She has presented workshops across the tri-state area for many years and is an active member and past-president of the Pittsburgh Watercolor Society. Her other affiliations include the Pennsylvania Watercolor Society, the Pittsburgh Society of Artists and she is an active member of the Watercolors Gallery in downtown Pittsburgh.

Refreshment volunteers

Thanks to the following volunteers for bringing refreshments to our Spring 2009 Artists' Studios:

March: Lida Hood

April: Bill Double

February-May 2009 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on a newsletter insert. All workshops and classes are held in **the IAA Studio**, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **Please use the side entrance on Carpenter alley**, since the door to the front lobby area is now locked. Questions? Call Lida Hood, Class Coordinator 814-948-5982, or Julie Engelmann, IAA Co-president 724-357-9149 or cell 724-541-1453.

Non-member? How about becoming a NEW member!

For the same \$15 non-member rate difference, we hope you will become a member of the Indiana Art Association. Then the lower, member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

Basic DRAWING with Bill Double

Instructor: Bill Double

Date: 3 Tuesdays - March 24, 31; April 14, 2009

Time: 6:00pm – 9:00pm

Fee: \$35 for members, \$50 for non-members

The secret to a great painting is a good foundation in drawing. In this class, we will work with line, shape, value and color. We will translate simple volumetric forms into still life with the illusion of three dimensions.

Materials Needed Drawing pencil(s), eraser, newsprint, and white drawing paper (18x24) to the first class. Later you'll also need 2 sheets of charcoal paper, charcoal sticks, white chalk, and colored pencils or pastels. Bring or borrow fixative spray.

About Bill Double Bill studied at Temple University, Tyler School of Art, The International School in Umbria, Italy, and the Pennsylvania Academy of Art. He taught art and theatre for 35 years in public schools in Bucks County (eastern PA), as well as college level and adult drawing and painting. Bill has won numerous awards for his work.

Through the LENS of Your CAMERA with Charles Rametta

Instructor: Charles Rametta

Date: Saturday - April 4, 2009

Time: 10:00 am-3:00 pm (with an hour break for lunch)

Cost: \$25 for members, \$40 for non-members

Looking for fresh new ways to take photographs? Go on a "Photographic Journey" through downtown Indiana and discover how to "see" those old familiar sights in a totally different way. Photographer Charles Rametta will show you how to look at things differently, help you with qualities such as composition, lighting, shadows, rule of thirds, when and when not to use a flash, plus lots more. Bring some of your photographs with you to be critiqued. If rain, backup location will be the IAA studio.

Materials Needed Camera (digital or film) along with manual and accessories, plus a couple rolls of film or memory cards. Bring a wide-angle lens if you have one.

About Charles Rametta Charles is a creative award-winning photographer from Johnstown, PA and an active member in Triangle Photographers Association in Pittsburgh, an affiliate of Professional Photographers of America and Professional Photographers of Pennsylvania.

Intermediate OIL PAINTING with Jolene Joyner

Instructor: Jolene Joyner

Dates: 3 Saturdays, April 25, May 9, and May 16, 2009

Time: 10:00 am-1:00 pm

Cost: \$45 for members, \$60 for non-members

This class is for intermediate or advanced oil painting students. Jolene will start with a review and build on the techniques that were learned in the beginner oil painting class previously offered. She will then give individual instruction on a more advanced level. Class will learn how to prep their canvas. Composition (important in all art forms) and color mixing will also be discussed.

Materials Needed A variety of photo references, odorless turpentine (and glass jar with lid), painting medium (optional), two canvas panels or stretched panels 11x14" or smaller, Viva paper towels, brushes, **large** palette, and whatever oil paints you have. If buying paint, a kit is okay, or choose the following colors: Titanium white, cadmium yellow light, cadmium red light, cobalt blue, burnt sienna, raw umber, chromium green, cobalt violet, and cerulean blue. If using water mixable oils, please be sure to bring painting medium along to retard drying time.

About Jolene Joyner Jolene has won numerous awards all over the region, including the Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She was on the Artist Open Studio Tour for many years. She also teaches classes and workshops at the Latrobe Art Center.

Art Events

The Artists' Hand Gallery Walk-Through – Saturday, February 21, 2009, 3:00 PM

IAA is considering moving, along with the Indiana Arts Council, to the budding new Arts Center in downtown Indiana at 732 Philadelphia St. To discuss this possibility and address IAA's questions and concerns - so that we may eventually vote on this move - Brian Jones will meet with any IAA members or interested friends at the new location on Saturday, February 21, 2009, at 3:00 PM.

Brian Jones, IAC President, purchased the former Taylor Gift Shop in October 2008 using an inheritance from his father, who was an aspiring artist. After initial renovations, Brian plans to open The Artists' Hand Gallery and to house the Indiana Arts Council there as early as May 2009. The space is expected to house a gift shop, classes and workshops, a shared studio area, and coffee bar. Eventually the Gallery will evolve into an Arts Center with a wider range of activities.

See related article and invitation from The Artists' Hand Gallery, below.

IAA Art Scholarship – Application deadline March 28, 2009

Indiana County senior high school students in grade 12 who are planning to major in Art in college may apply for the annual Indiana Art Association Scholarship. Scholarship applications, **due March 28**, are available from Indiana County high school art teachers or counselors. Judging will take place on Sat., **April 4, 2009**, by IAA board member, watercolorist and retired art teacher Dick Vitale.

Youth Arts Celebration – Saturday-Sunday, May 2-3, 2009 at Indiana Mall

The Youth Arts Celebration is an Indiana Arts Council event to promote arts among our youth. It showcases students K-12 in the visual and performing arts. The Mall will be lined with the best artwork from students in all area schools, and awards given. Professional artists will give demonstrations. On stage, students will perform music, culminating in a Battle of the Bands. Save the dates!

IAA Spring Show Remember to prepare your artwork for the IAA Spring Show (May-June)! Details in the next newsletter.

Plein Air Painting with Ron Donoughe – Friday-Saturday, June 19-20, 2009

We are thrilled to offer a two-day workshop with the supreme Pittsburgh Plein Air oil painter Ron Donoughe, June 19-20. Mark your calendar! Attendance is limited to 12. Details will come in the next newsletter. See Ron's fabulous work and lofty accomplishments at www.donoughe.com. Ron will have a solo show at the IUP Museum in spring 2010.

The Artists' Hand Gallery

Dear Artist,

You may have read the article in the Indiana Gazette concerning Brian Jones' opening of a gallery to showcase the work of local artists. Well, that gallery is becoming a reality, and this letter is to invite you to be a part of this exciting creative enterprise.

The Artists' Hand will be a gallery dedicated to promoting the work of local artists of all levels. It will be arranged into two functional areas, a gallery shop that promotes and sells the highest quality local work, and a show gallery that will host rotating shows. We will be working closely with the Indiana Arts Council in the function of this second operation. Arts Partner members of the Indiana Arts Council will enjoy special opportunities to show in the gallery.

We are in the process of developing a Gallery website, and would like to begin sales even before the "brick and mortar" space is open. To this end, we would like to invite you to submit your work for consideration in the gallery shop. This work can be of a production nature, such as pottery, or one-of-a-kind work, such as paintings. We are accepting work on a consignment basis and will consider some items on a wholesale basis. If you are interested, please feel free to contact me at 724-388-3773, and we can set up an appointment to talk about your work and the Artists' Hand Gallery. I am looking forward to working with you.

Sincerely, Sandy Trimble, Gallery Manager

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.
These exhibits and opening receptions are free and open to the public.

Calvary Presbyterian Church/Chalice Room

Landscapes and Florals, Macro (close-up) Photography by **Lida Hood**, now through March 31. 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, M-F 9 AM-5 PM.

Commonplace Coffeehouse

Mystery, Color, and the People of the Andes, Photographs by **Virginia Reynolds**, now through May 30. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

Indiana County Historical Museum

621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00am- 4:00pm, most Saturdays 10am-3pm.

Indiana Regional Medical Center, Ambulatory Surgical Center

Paintings by Daria Varner and Photographs by J.D. Varner, now through May 31. 835 Hospital Road, Indiana, PA. 724-357-7000.

Other Exhibits

IUP Museum

If you are unable to attend IAA's private tour of the contemporary art exhibit, *Invisible Threads, Common Ground*, on February 10 at 7:00 PM (see page 1), the exhibit will also be open from **February 7 – March 21, 2009** at the University Museum, Sutton Hall, IUP. A free public reception will be held at 4:00-6:30 PM on **February 7**. Museum hours are noon to 4 PM Tuesday through Saturday and until 9:00 PM Thursday. For information, call 724-357-2397 or go to www.arts.iup.edu/museum

IUP Graduate Art Exhibition, a juried exhibit by students in the IUP fine arts graduate program, will be on view at the IUP Museum from **April 3 to May 1**, with a public reception at 6:00 PM on **April 3**.

Southern Alleghenies Museum of Art, Ligonier Valley location

Southwestern PA Council for the Arts 13th Annual Regional Juried Art Exhibition will be up through February 14. 1 Boucher Lane and Route 711 South, Ligonier. For information, go to www.sama-art.org. See IAA award-winners, back page.

Mount Aloysius Art Alliance

Lions, Tigers & Bears, Oh My! a collection of wildlife and exotic animal art, beginning Feb 15 in the Wolf-Kuhn Gallery at Mount A. College, Cresson. Opening reception will be held at 2 pm Feb 15. For more information call 814-749-7341.

Do you have artwork to share?

Please contact the names below to add your work to the exhibit lineup! Many upcoming shows are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, include your name, address and phone number on the back, and attach your tag information: name, title, price (or NFS). IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322

Commonplace Coffeehouse – Carola Lippert 724-599-1495

Indiana Art Association Gallery – Jeannette Chimino 724-465-4611

Indiana County Historical Museum – Beverly Botsford 724-465-2070

Indiana County Technology Center Copper Gallery – Kay Gaff 724-354-4729

Thee Village Eatinghouse – Ron Juliette 814-257-8463 or Bev Young 724-349-9199

Indiana Regional Medical Center – Alice O'Dell 724-357-0975 or Claire Valetta 724-465-4594

In Memoriam

Longtime IAA member **Lillian Hough** passed away in November 2008. We will miss her dedicated spirit.

Ben Loreno of Greenville, 21, nephew of IAA board member Trish Dodson, passed away December 12, 2008. Ben assisted with Arts Camp for 7 years and holds a dear place in the heart of the many students whose lives he touched. Ben was a senior at Robert Morris University. Memorial donations may be sent to IAA, care of Trish Dodson, 33 Jeffery St., Indiana, PA 15701.

Registration for IAA Art Classes Feb-May 2009

Please use the forms below to register for classes, cutting out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly; classes fill up fast.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the **Indiana Art Association**. To join IAA at the same time, enclose membership form and a separate check for \$15. Send check(s) and form(s) to: **IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.**

The Artists' Studio 2009

Please sign me up! \$12 for all four Artists' Studios: Tuesdays – March 3, April 7, October 5, November 2, 2009, 6:00-9:00 PM

Pre-registration saves time at the door and saves you \$1 each meeting.

The requested donation is the same for members and non-members. If too much for you, please come anyway as our guest, free.

Name (please print) _____

Phone _____ E-mail _____

Basic Drawing with Bill Double

Please enroll me! Fee: \$35 for members, \$50 for non-members. 3 Tuesdays – March 24, 31, April 14, 2009

Name (please print) _____

Phone _____ E-mail _____

Through the LENS of Your CAMERA

Please enroll me! Fee: \$25 for members, \$40 for non-members. Saturday, April 4, 2009

Name (please print) _____

Phone _____ E-mail _____

Intermediate OIL PAINTING with Jolene Joyner

Please enroll me! Fee: \$45 for members, \$60 for non-members. 3 Saturdays, April 25, May 9 and 16

Name (please print) _____

Phone _____ E-mail _____

Help Wanted

An IAA member is needed to oversee the **IAA web site**, www.indianaartassociation.org, which is designed and updated by Indiana County Technology Center. This is a simple liaison position that mainly requires periodic communication each direction and maintaining photos, links and releases. If interested, please contact Trish dodson 724-465-9322 or Julie Engelmann 724-357-9149.

Sammiches Restaurant downtown seeks an artist to paint a **Pittsburgh-themed mural** in the restaurant. If interested, please contact Julie Engelmann 724-357-9149 or julie@vitaconnect.com.

A big thank you goes to IAA member and artist **Diana Moretti** for taking on the IAA newsletter responsibility. Congratulations, Diana!

IAA Board Members

Co-presidents: Bill Double 724-465-4598 and Julie Engelmann 724-357-9149 Vice-president: Needed Recording Secretary: Beverly Young 724-349-9199 Treasurer (general): Robert Moore 724-463-8968 Treasurer (exhibits): Carol Duffy 724-465-2939 Programs and Classes Chair: Lida Hood 814-948-5982	Exhibit Chair: Jeannette Chimino 724-465-4611 Spring Show Chair: Beverly Botsford 724-465-2070 Scholarship: Dick Vitale 724-349-5332 Youth and Education: Trish Dodson 724-465-9322 Membership: Katherine McKelvey 724-479-3311 Publicity: Beverly Young 724-349-9199 Newsletter: Diana Moretti 724-397-2162
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Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, Artists' Studios and critiques with guest artists, places to exhibit your work, shows that offer prizes, field trips, studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through Arts Camp and our annual scholarship...**ALL for \$15.00!**

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$15.00. Family rate: \$30.00.

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) _____ Date _____ ___New / ___Renewal

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest oil painting; watercolor; acrylic; photography;
 mixed or other 2D _____; 3D _____; Supporter

Yes, I want to help

Exhibits committee: give ideas; take in artwork; hang; entry forms, tags, program; coordinate exhibit
 Programs & classes: give ideas; coordinate; teach or demo; refreshment; phone call reminders; set up
 Education: give ideas; IAA library; work with kids; work with art teachers; ACT 48 paperwork
 Publicity: Web publicity; newsletter mailing; newsletter writing/design; newspaper and other media
 Finances committee: give ideas; bookkeeping; fundraising; patrons; grants; memberships

Thank you!

Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your artsy future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at julie@vitaconnect.com, today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

Congratulations to IAA Members and Friends

The **Indiana County Open Arts Exhibit** in November 2008 saw David Young given the Best of Show Award for his photograph, "Red Gourds and White Pot." In the Professional category, Bill Double received 1st place; Dick Vitale, 2nd; Julie Bernstein Engelmann, 3rd; Harold Miller, 4th; and Judge's Merits to Jolene Joyner and Ashley Evanick. In the Non-professional category, Muriel Munro was presented the 1st place award; Jeniece Duchon, 2nd; Lois Conn, 3rd; Leon J. Hue, 4th; and Judge's Merits to Jean Ross and Edward Telford. Joy Fairbanks took First Place in Photography/Digital; Lida Hood, 2nd; Sarah Marshall, 3rd; J.D. Varner, 4th; and Judge's Merits to Jeffrey C. Zele and Pam Laney. In the Student division, Hannah Marshall won First Place; Shelby Hoffman received second place; Christopher Bridge won 3rd; Matt Nitkiewica, 4th. The Judge's Merit awards went to Kendall Gess and Kim Schuck.

At the **Southwestern Pennsylvania Council for the Arts 13th Annual Regional Juried Art Exhibition**, held November 28, 2008-February 14, 2009 at the Southern Alleghenies Museum of Art at Ligonier Valley, IAA members took home some great awards: Best of Show went to David Young for his photograph, "Cardboard Box." Double congratulations, Dave!! Beverly Russick won Fourth Prize, Jolene Joyner won an Award of Merit, and it was announced that Bill Perry won the previous year's People's Choice award. Other IAA members and friends juried into the show include Thomas Bichko, Julie Bernstein Engelmann (3 pieces), Gene Fenton, Richard Hower, Ron Juliette, Jonelle Summerfield, and Ralph C. Welsh.

Visit the Indiana Art Association Web Site: www.indianaartassociation.org

February-May 2009

Indiana Art Association
97 Ream Road
Indiana, PA 15701

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

