

## Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. (If front door is locked, use side entrance.) We hope to see you and your artwork soon!

### The Indiana County Open Arts Exhibit 2008

Anyone may enter the Fourth Annual Indiana County Artists Show at the Indiana County Historical Museum. This judged Open Arts Exhibit is our way of appreciating, encouraging and showcasing the work of artists in Indiana County in the absence of the New Growth Open Arts Show. See inside for the Call for Entries. Enjoy the show and the Opening Reception and Awards ceremony, Saturday, November 8, 2008, 7:00-8:30 PM. The exhibit will be on view at the Indiana County Historical Museum November 8, 2008-January 9, 2009.

## IAA Monthly Programs

The public is cordially invited to attend Indiana Art Association's exciting series of FREE, informative presentations by accomplished artists. Mark your calendar for the **first Tuesday of the month, 7:00-9:00pm, in the IAA Gallery**. You'll get an update on IAA activities, light refreshments and fellowship, followed by our guest artist speaking and often demonstrating their work. Enjoy an evening's immersion in art, free!

**Tuesday, September 2, 7:00-9:00 PM**

What are you working on? I'll show you mine if you show me yours is a chance for group feedback moderated by IAA co-president Julie Engelmann. Get to know others' work and show us yours. Bring a finished piece or a work-in-progress, or just join the discussion.

IAA artists are welcome to bring one framed artwork to hang on the IAA Gallery 406 walls through December 2.

**Tuesday, October 7, 7:00-9:00 PM**

Artist Donna Whitford Housel will discuss how she uses her versatility of many art mediums - pastels, colored pencils, graphite, scratch art and silver point - to capture the likeness of animals that she sees around her home in Bedford County. From birds to black bears there is always something to portray in her realism.

Donna Housel is a member of the Somerset County Artists Association, Laurel Arts, Allegany Area Artists Alliance and the Allegany Art Council, plus others. In September of 2008 she will have a show at the Bedford County Art Center, and in October she will be showing her pastel works at the Iris and Ivory Tearoom in Pittsburgh. This quote sums it up for Donna: *"If you take away my art materials you might as well plan a funeral because my art is a major part of my existence."*

Donna will teach a one-day Pastel workshop for IAA on Saturday, September 27, which is the week **before** this free program. Please see her class description on page 2.

**Tuesday, November 4, 7:00-9:00 PM**

Artist Ken Cotlar will give a talk and Power Point presentation on how his paintings come about - from start to finish. Ken says, *"The process and the resulting image is what the painting is all about."* His works are abstract or non-representational and are typically created on commercial construction materials such as textured Masonite boards, plexiglass, etc., using high gloss acrylic, latex and oil paints.

Ken will also give suggestions on entering juried arts festivals, such as Three Rivers, Central Pennsylvania Festival of the Arts, plus others. Examples of his work can be found on his website at [www.kencotlarart.com](http://www.kencotlarart.com)

Ken Cotlar earned his BFA from The Pennsylvania State University and worked as a commercial artist in the Philadelphia area for many years. Since retirement he devotes himself to painting full time. Ken has exhibited in numerous juried shows and his work is included in private collections throughout the United States.

Remember to vote before you come!

*IAA Monthly Programs continued p.2*

THE ART ASSOCIATION  
INDIANA NEWSLETTER

Tuesday, December 2, 7:00-9:00 PM

Walking Sticks to Watercolors will be the topic for tonight's presentation. Indiana artist Timothy Johnson will take us on a journey showing how he was inspired spiritually to transform old sticks into walking sticks, then to draw and paint designs on them, and more recently to create watercolor paintings on paper.

Timothy Johnson is a retired school guidance counselor and an IAA member whose popular watercolors illustrate local buildings and scenes. In 2002 he exhibited his paintings and walking sticks at the Horace Mann Elementary Gallery in Indiana. Tim won a \$1000 purchase award in the St. Andrew's Village watercolor contest in 2006. Come see Tim's new solo show, "Watercolor and Ink: Featuring the Indiana Area," on display at the Commonplace Coffeehouse Sept. 12, 2008-Jan. 12, 2009.

Artists who have a piece hanging in the IAA Gallery may take it home tonight.

## Refreshment volunteers

Thanks to the following volunteers for bringing refreshments to our Fall 2008 meetings:

September: Beverly and David Young

October: Julie Engelmann

November: Claudine Coffman

December: Everyone bring treats to share for our holiday meeting if convenient for you.

## September-December 2008 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

**Registration forms** are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **If the front door of the theater is locked, use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-357-9149, or cell 724-541-1453.

Non-member? How about becoming a new-member!

For the same \$15 non-member rate difference, we hope you will become a member of the Indiana Art Association. Then the lower, member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

### Painting in PASTELS with Donna Whitford Housel

**Instructor: Donna Whitford Housel**

**Date: Saturday, September 27, 2008**

**Time: 10:00 AM-4:00 PM (with an hour break for lunch)**

**Fee: \$25 for members, \$40 for non-members**

**For the beginner or more advanced student.** In this one-day workshop, Donna will teach you all about "soft" pastels. She will take you through simple exercises so you get the "feel" for this art medium. Students will work on a **landscape** using a reference provided by the teacher. Donna will demonstrate many techniques, plus offer one-on-one instruction.

**Materials Needed** Artists' pastels such as Rembrandt or Nupastel, pastel paper (paper with a bit of tooth), sketching pencils, kneaded erasers, paper towels or baby wipes for clean up, table easel (let us know if you need one). You will be able to try a variety of paper samples, which will be available for sale on the day of the workshop. **Bring or buy your lunch.**

**About Donna Whitford Housel** Donna is an accomplished wildlife artist. She enjoys working with pastels, colored pencils and graphite, plus scratch art and silver point. She is a member of many local art groups including the Pittsburgh Pastel Art League. She teaches at Allegany College of Maryland, Cumberland campus; Laurel Arts in Somerset, and mentors many teens and adults in Cumberland and at her studio in Bedford County.

### Painting Still Life in WATERCOLOR with Peg Panasiti

**Instructor: Peg Panasiti**

**Dates: Three Thursdays in October: October 16, 23 and 30, 2008**

**Time: 6:00-9:00 PM**

**Fee: \$55 for members, \$70 for non-members**

**The awareness of light is very important in painting, and its presence can greatly enhance any subject.** Peg Panasiti will help you find fresh ways to look at subject matter, and will teach you how to simplify it for more visual impact. Students will work from a fall still life (set up from pumpkins, gourds, etc.). Peg will take you on a step-by-step process, demonstrating each step. **Bring your sense of adventure, because Peg promises you are going to have fun! All levels are welcome.**

**Materials Needed** Brushes, 1/2 inch and 1 inch flat; 1/2 or 1/4 sheet 140 lb. good quality cold press watercolor paper (you will need 3 sheets), paints - primary colors: cobalt blue, ultramarine blue, cadmium yellow, quinacridone gold, quinacridone red, alizarin crimson (two tubes of each), paper towels, water container, drawing pencil (4B or something similar) and kneaded eraser.

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About Peg Panasiti Peg says, "My goal is to take everyday objects and change the ordinary into the extraordinary." Painting has been Peg Panasiti's passion for the past twenty years. While a full-time teacher of architectural computerized drafting, she has accomplished a long list of awards for her positively glowing still lifes in watercolor. Currently living in Latrobe, PA, Peg has a Liberal Arts degree from Penn State, and is a member of the Pittsburgh Watercolor Society, the Watercolors Gallery of Pittsburgh, and a Signature Member of the Pennsylvania Watercolor Society. Her work has been juried into many prestigious shows such as Pittsburgh's Aqueous Open, Pennsylvania Watercolor Society International Exhibit, and Baltimore Watercolor Society's Regional. Peg's work is in many private collections, including that of former Security and Exchange Commission Chairman Harvey L. Pitt, and former President Bill Clinton. See her artwork at <http://www.latrobeartcenter.org/peggallery.htm>

## A Realistic Approach to Understanding ABSTRACT DESIGN

with Maura Koehler Keeney

**Instructor: Maura Koehler Keeney**

**Dates: 4 Tuesdays, Oct. 28, Nov. 4, 11 and 18, 2008**

**Time: 2:30-5:00 PM**

**Fee: \$50 for members, \$65 for non-members**

**For all levels.** This workshop will consist of four 2-1/2 hour drawing sessions. Students will **develop an understanding of the concept of abstraction** through the completion of two different black and white drawing assignments exploring techniques of working with charcoal as their medium. **Works will be influenced by realistic subject matter** and will evolve into abstract compositions through exploration of the elements and principles of design.

**Materials Needed** Rives BFK 22"x30" paper (2 sheets), soft or extra soft (Char-Kole) 1-2 sticks, soft or extra soft charcoal pencils - 1 unwinding type or regular soft charcoal pencil, soft or extra soft vine charcoal sticks - at least 2 - thick rather than thin type, 1 pastel stick, 1 pastel or soft-extra soft Conte pencil, large kneaded eraser, Magic Rub white plastic eraser.

About Maura Koehler Keeney Maura holds a B.S. and an M.A. from Indiana University of Pennsylvania. Her teaching experience includes 12-1/2 years in various Pennsylvania public schools, Seton Hill University and IUP. She has won numerous awards. She is a member of the Associated Artists of Pittsburgh.

## Artsy Events

### Opening Receptions – Come!

Come support your fellow artists and the arts, bring a friend, and enjoy free treats – does it get better than this?

For details on the following shows and locations, please see the Exhibits page of this newsletter.

**Sunday, September 14**, 12 noon-1:00 PM Closing Reception – *Landscapes by Members of the Indiana Art Association* – First Unitarian Universalist Church of Indiana. 285 Twolick Drive (off East Pike), Indiana. 724-349-2776. Artists include: Jeannette Chimino, William Double, Julie Bernstein Engelmann, Lida Hood, Timothy Johnson, Jolene Joyner, Kris Mellinger, Janet Runyan, Jonelle Summerfield, and James Yanity.

**Saturday, October 4**, 6:00-8:00 PM Opening Reception – *Spiritual Encounters*, Oils over Acrylics by Julie Bernstein Engelmann – Gallery Space, Monroeville Library (for details, see Exhibits page)

**Saturday, Nov. 8**, 7:00-8:30 PM Opening Reception – *Indiana County Open Arts Exhibit 2008* – Indiana County Historical Museum

**Friday, December 19**, 2:00-4:30 PM Closing Reception – *An Appetite for Art* – Indiana County Technology Center

### Covered Bridge Festival

Saturday, September 27, 10:00 AM-7:00 PM - FREE

Enjoy a day in the scenic setting of Blue Spruce Park. The festival includes artisan demonstrations by potters, painters, weavers, wood-turners and sculptors. Also a quilt show, tours to four covered bridges, reenactments, music, puppet show, food and a farmers' market. IAA artists Beverly Botsford, Leon Hue, Tim Johnson, Jolene Joyner, Barry Poglein and others will demonstrate their work.

### Autumn Inspiration with the Allied Artists of Johnstown

October 18, 2008, 1:00 PM to whenever - Absolutely FREE

The Allied Artists of Johnstown have planned a delightful day in our area, and you're welcome to join them. Here's their blurb:

Bring yourself and your art supplies/camera. A tour will be given through Naeskahoni Town, then artists can sketch, paint, photograph, etc, and enjoy fellowship with one another. Naeskahoni Town is an actual size French and Indian War Era living village, nestled on Chestnut Ridge near Black Lick, PA. Explore Naeskahoni Town and see five different cultures in ten different structures. Visit the website to see what Naeskahoni Town is all about: [www.Naeskahonitown.com](http://www.Naeskahonitown.com).

*Directions: From Route 119, at Black Lick Sheetz at light, turn onto Main Street. At first right past the post office, turn onto Blair Road, go 3/10th m. bear left at "Y" on to Marshall Heights Road, go 7/10 m. Turn left at Naeskahoni Town sign to bottom of Hill. Address: Naeskahoni Town, 715 Marshall Heights Road, Blairsville PA 15717 (Actually in Village of Black Lick, 15716)*

# Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.

These exhibits and opening receptions are always free and open to the public.

## Commonplace Coffeehouse

**Watercolor and Ink: Featuring the Indiana Area, by Timothy Johnson**, September 12, 2008-January 12, 2009. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

## Indiana Art Association Gallery 406

**IAA Members**, September 2-December 2, 2008. 637 Philadelphia St., Indiana, PA, on the 4<sup>th</sup> floor. Open during and after classes and meetings or by appointment (724-463-8968).

## Indiana County Historical Museum

**Indiana County Open Arts Show**, November 8, 2008-January 9, 2009. **Opening Reception Saturday, November 8, 7:00-8:30 PM. Public welcome.** 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00a.m.- 4:00p.m., most Saturdays 10 a.m.-3 p.m.

## Indiana County Technology Center/The Copper Gallery

**An Appetite for Art**, September 10-December 19, 2007. Artists include: Julie Bernstein Engelmann, Kay Gaff, Louise Leigey, Bob Moore, AnnaMae Pinizzotto. **Closing Reception: Friday, December 19, 2:00-3:30 PM. Public welcome.** Located in The Restaurant at ICTC. 441 Hamill Road, Indiana, PA, 724-349-6700. Open most Tues-Wed 9:00-10:00 AM and 12:00-1:00 PM, and most Mon-Fri 2:30-3:30 PM from mid-Sept through mid-Dec. See ICTC website at [www.ictc.ws](http://www.ictc.ws) for the current list of open restaurant dates and for menus. *Directions: head east on Philadelphia Street, bear left onto route 286, bear right onto PA 286 east ramp to Clymer, continue for .6 miles. Turn left at Hamill Road and go .5 miles. Turn right into ICTC and enter building on the right side. Alternate directions: north on Fourth Street one mile past Bi-Lo, right on Hamill Road for .5 miles, turn left at ICTC and enter building on the right side.*

## Indiana Regional Medical Center, Ambulatory Surgical Center

**Watercolors by Dick Vitale**, September 6, 2008-January 4, 2009. 835 Hospital Road, Indiana, PA. 724-357-7000.

## Also...Gallery Space, Monroeville Public Library

**Spiritual Encounters, Oil over Acrylics by Julie Bernstein Engelmann**, October 4-25, 2008. **Opening Reception - Saturday, October 4, 6:00-8:00 PM. Public welcome.** 4000 Gateway Campus Blvd., Monroeville. Open Mon-Thurs 9:00 AM-9:00 PM, Fri-Sat 9:00 AM-5:00 PM, Sun 2:00-5:00 PM. *Directions: Take Route 22 West to Monroeville. Turn left (south) on Route 48 (Mossie Blvd.). Turn right at the 4<sup>th</sup> light onto Gateway Campus Blvd. Turn left at stop sign to library.*

## Other Exhibits:

### Calvary Presbyterian Church/Chalice Room

695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, M-F 9 AM-5 PM.

### IUP

IUP Museum, Sutton Hall, Indiana, PA. 724-357-2397. [www.arts.iup.edu/museum](http://www.arts.iup.edu/museum). Also Kipp Gallery, Sprowls Hall, 724-357-7677.

### Horace Mann Art Gallery

205 South 5<sup>th</sup> Street, Indiana, PA. Enter on School Street, ground level. 724-463-8560.

### Thee Village Eatinghouse

Downtown Smicksburg. Open Mon-Sat 10 AM-5 PM, Sun 12-5 PM. *Directions: take Route 119 from Indiana, bear left at Home, PA onto Route 85 toward Plumville. Turn left onto Route 210 South. In Plumville turn right onto Route 954. Follow 954 to Smicksburg.*

## Do you have artwork to share?

Please contact the names below to add your work to the exhibit lineup! Many upcoming shows are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, include your name, address and phone number on the back, and attach your tag information: name, title, price (or NFS). IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322

Commonplace Coffeehouse – Carola Lippert 724-599-1495

Indiana Art Association Gallery 406 – Jeannette Chimino 724-465-4611

Indiana County Historical Museum – Beverly Botsford 724-465-2070

Indiana County Technology Center Copper Gallery – Kay Gaff 724-354-4729

Thee Village Eatinghouse – Ron Juliette 814-257-8463 or Bev Young 724-349-9199

Indiana Regional Medical Center – Jolene Joyner 724-254-2611

# Registration for IAA Art Classes Sept-Dec 2008

Please use the forms below to register for classes, cutting out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly; classes fill up fast.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose membership form and a separate check for \$15. Send check(s) and form(s) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.

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## Painting in PASTELS with Donna Whitford House

Please enroll me! Fee: \$25 for members, \$40 for non-members. (Sept. 27, 2008)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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## Painting Still Life in WATERCOLOR with Peg Panasiti

Please enroll me! Fee: \$55 for members, \$70 for non-members. (Oct. 16, 23 and 30, 2008)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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## A Realistic Approach to Understanding ABSTRACT DESIGN with Maura Koehler Keeney

Please enroll me! Fee: \$50 for members, \$65 for non-members. (Oct. 28, Nov. 4, 11 and 18, 2008)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your artsy future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at [julie@vitaconnect.com](mailto:julie@vitaconnect.com), today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

### IAA Board Members

Co-presidents: Bill Double 724-465-4598 and Julie Engelmann 724-357-9149	Exhibit Chair: Jeannette Chimino 724-465-4611
Vice-president: Needed	Spring Show Chair: Beverly Botsford 724-465-2070
Recording Secretary: Beverly Young 724-349-9199	Scholarship: Dick Vitale 724-349-5332
Treasurer (general): Robert Moore 724-463-8968	Youth and Education: Trish Dodson 724-465-9322
Treasurer (exhibits): Carol Duffy 724-465-2939	Membership: Katherine McKelvey 724-479-3311
Programs and Classes Chair: Lida Hood 814-948-5982	Publicity: Beverly Young 724-349-9199
	Newsletter: Julie Engelmann 724-357-9149

Fifth Indiana County Artists Exhibit  
**Indiana County Open Arts Exhibit 2008**  
**Call for Entries**

Indiana County Historical Museum, 621 Wayne Ave., Indiana, PA

Opening Reception and Awards: Saturday, November 8, 2008, 7:00-8:30 PM

Exhibit dates: November 8, 2008-January 9, 2009 (holiday attendance is high at the museum)

Eligibility: Must be a resident of Indiana County or a member of the Indiana Art Association.

Entry Fee & Deadline: \$15 for up to two artworks if entry form is postmarked by Nov. 1, 2008; or pay \$20 at the door.

Award categories: Works on Canvas/3D Professional; Works on Canvas/3D Non-professional; Works on Paper Professional; Works on Paper Non-professional; Photography/digital; Student (7-12<sup>th</sup> grade). All works will be judged; no works will be juried out of the show. Awards will be announced at the Opening Reception on Saturday, November 8, 2008, 7:00 PM.

Specifications: Artworks must be properly framed and wired; maximum 36"; suitable for family viewing. Original work only (no copies or paintings based on others' photographs, no kits or molds); not more than five years old.

Delivery: Wednesday, November 5, 2008, 10:00 AM-12:00 noon or 7:00 PM-8:00 PM

Pickup: Saturday, January 10, 2009, 10:00 AM-2:00 PM

Art Sales: A commission of 15% will be retained and split between the Historical Museum and the Indiana Art Association.

Further Information and/or forms: Email [julie@vitaconnect.com](mailto:julie@vitaconnect.com) and put "Open Arts" in the subject line, or call Exhibit Coordinator Beverly Botsford 724-465-2070, or contact the Indiana County Historical Society and Museum 724-463-9600.

About the Judge: Artist John Dropcho, from Indiana, PA – See his bio on page 7.

Sponsored jointly by the Indiana County Historical Museum and the Indiana Art Association  
to promote interest in Indiana County artists and illuminate our county art heritage.

## Temporary Labels

Please fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries when you deliver them.  
Also, make sure your name, address and telephone number are noted on the back of each of your artworks.

Name _____	Name _____
Title 1 _____	Title 2 _____
Category _____	Category _____
Medium _____	Medium _____
Professional / Non-professional _____ Price _____	Professional / Non-professional _____ Price _____

## Indiana County Artists Exhibit - Entry Form

Mail form and check (payable to Indiana Art Association) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.  
Postmark by November 1, 2008 with check for \$15 entry fee, or enter at the door for \$20 entry fee.

Name \_\_\_\_\_ Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_ *I will bring a treat for the Opening Reception (optional but appreciated).*

Category (circle): **Works on Canvas/3D--Professional**    **Works on Paper--Professional**    **Photography/digital**  
**Works on Canvas/3D--Non-prof'l**    **Works on Paper--Non-prof'l**    **Student (7-12<sup>th</sup> grade)**

Title 1 \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title 2 \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

*I understand that, although due care is taken to safeguard the art, my artwork is displayed at my own risk.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

# Indiana County Open Arts Exhibit 2008

## About the Judge: Artist John Dropcho, from Indiana, PA

John Dropcho has been an artist and educator for over 40 years. He has an extensive exhibition record with numerous awards from juried shows. He has shown in hundreds of group, juried and invited exhibitions, at galleries and museums such as: NOHO Gallery (New York); Gallery in the Square (Pittsburgh) William Penn Museum (Harrisburg); Southern Alleghenies Museum (Loretto, PA); and The Carnegie Museum (Pittsburgh). His work can be found in many private collections and corporate collections from: McDonald's Corporation; U.S. National Bank; Copperweld Corporation; Ward Foundation Collection; Roadway Corporate Collection and others.

John is a graduate of Indiana University of Pennsylvania (B.S. in Art) with a M.Ed degree from Pennsylvania State University and PostGraduate work at The University of Pittsburgh and Carnegie Mellon University. As an art educator, John Dropcho taught at IUP from 1966-1991 and is now Professor Emeritus. Prior to that he taught for the Crafton Pennsylvania School District.

See some of his artworks at: <http://www.freddanziger.com/jdindex.html>, and info at: <http://www.freddanziger.com/jdbio.html>

## Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$15.00!**

## Have you renewed?

IAA's renewal year runs June through May. Have you sent in your membership yet? Joining and renewing is a commitment to your creative side, to your right brain, that beauty and art and supporting art are going to be a part of your life this year! Just do it!

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## Membership Form

Yes, I want to be a member of the Indiana Art Association!

**Enclosed is my yearly (June-May) membership fee of \$15.00.** Family rate: \$30.00.

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) \_\_\_\_\_ Date \_\_\_\_\_ \_\_\_New / \_\_\_Renewal

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_ Home phone/alternate phone \_\_\_\_\_

Check all that apply

Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest oil painting; watercolor; acrylic; photography;

mixed or other 2D \_\_\_\_\_; 3D \_\_\_\_\_; Supporter

Yes, I want to help

Exhibits committee:  give ideas;  take in artwork;  hang;  entry forms, tags, program;  coordinate exhibit

Programs & classes:  give ideas;  coordinate;  teach or demo;  refreshment;  phone call reminders;  set up

Education:  give ideas;  IAA library;  work with kids;  work with art teachers;  ACT 48 paperwork

Publicity:  Web publicity;  newsletter mailing;  newsletter writing/design;  newspaper and other media

Finances committee:  give ideas;  bookkeeping;  fundraising;  patrons;  grants;  memberships

*Thank you!*

## Congratulations to IAA Members and Friends

Former Junior Art Association members Jeniece Duchon and Rebecca Schock were each awarded substantial scholarships from the IUP Art Department based on their portfolios. Congratulations to both of these extremely talented young artists.

Lida Hood, IAA's wonderful Programs and Classes Coordinator, was honored in May 2008 with the Teacher of the Year Award from the Community Arts Center of Cambria County.

Several awards were given to IAA members and friends at the Shirley Gaynor 2nd Juried Art Exhibit held at the Community Arts Center of Cambria County in May. The Shirley Gaynor Award for Artistic Achievement went to Ralph Welsh III; Highest Achievement Awards went to Julie Bernstein Engelmann, Jolene Joyner and Rich Newill; and Jonelle Summerfield won an Achievement Award.

Ned Wert's woven-textured painting, "Border Blocks," which has been in the permanent collection of the State Museum of Pennsylvania in Harrisburg since 1988, was included in their exhibition titled, "BIG, BOLD, BEAUTIFUL," over the summer.

Julie Bernstein Engelmann recently became an ArtsPath Rostered artist in the Pennsylvania Council on the Arts Directory of Artists-in-Residence. Also, she has a solo show coming up at Gallery Space in the Monroeville Public Library, and invites everyone to attend the opening reception on October 4 (details inside). See her updated web site at [www.julieengelmann.com](http://www.julieengelmann.com).

For those who missed it, the award winners for IAA's Spring Show in May 2007 were: Best of Show – Jolene Joyner, Professional 1<sup>st</sup> Place – Dick Vitale, 2<sup>nd</sup> – Bill Perry, 3<sup>rd</sup> – Sam Howard, Merits – Bethany Losco, Beverly Botsford. Photography 1<sup>st</sup> Place – Ron Juliette, 2<sup>nd</sup> – David Young, 3<sup>rd</sup> – Lida Hood, Merit – Joy Fairbanks. Non-professional 1<sup>st</sup> Place – Jan Knorr, 2<sup>nd</sup> – Augusta Syty, 3<sup>rd</sup> – Muriel Munro, Merits – JJ Altrogge, Dorcas Deforno. Student 1<sup>st</sup> – Sarah Marshall, 2<sup>nd</sup> – Nicholas Capone.

The Second Edition of *A Unique Vision of Art*, the catalog of the special art collection of the Greater Latrobe High School, has recently been published. Artworks by several artists from IAA's present and past are included: Robert Cronauer, John Dropcho, Julie Bernstein Engelmann, Orval Kipp, Rich Newill, Ned Wert, and more. The book is available for \$30; call 724-539-4220.

Please submit your art achievements for this newsletter to: [julie@vitaconnect.com](mailto:julie@vitaconnect.com).

### Arts Camp a success

Thank you to Trish Dodson and her dedicated staff, teachers, volunteers and students who made Arts Camp another fantastically successful summer program: Megan Klingensmith, Arlene Miller, Greg Hartnett, Sandy Trimble, Jill Suda, Robyn Bailey-Orchard, Peggy Buckley, Alicia LeBlanc, and Rosemary Buchanan. Arts Camp brings intense creative activity into the lives of 75-80 students (K-12) every summer, enriching our community. We're proud of everyone involved.

Visit the Indiana Art Association Web Site: [www.indianaartassociation.org](http://www.indianaartassociation.org)

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Indiana Art Association  
97 Ream Road  
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