

September-December 2007

## Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. (If front door is locked, use side entrance.) We hope to see you and your artwork soon!

### The Indiana County Open Arts Exhibit 2007

We've added judged awards to the Fourth Annual Indiana County Artists Show at the Indiana County Historical Museum! This Open Arts Exhibit is our way of appreciating, encouraging and showcasing the work of artists in Indiana County in the absence of the New Growth Open Arts Show this year. See inside for the Call for Entries. Enjoy the show and the Opening Reception, Saturday, November 10, 2007, 6:30-8:30 PM. The exhibit will be on view at the Indiana County Historical Museum through January 11, 2008.

## IAA Monthly Programs

The public is cordially invited to attend IAA's exciting series of FREE, informative presentations by accomplished artists. Mark your calendar for the **first Tuesday of the month, 7:00-9:00pm, in the IAA Gallery**. You'll get an update on IAA activities, light refreshments and fellowship, followed by our guest artist speaking and often demonstrating their work. Enjoy an evening's immersion in art!

### Tuesday, September 4

What are you working on? I'll show you mine if you show me yours is a critique and a chance for feedback moderated by IAA co-president Bill Double. Get to know others' work and show us yours. Bring a piece or a work-in-progress, or just join the discussion.

IAA artists are welcome to bring one framed artwork to hang on the IAA Gallery 406 walls through December 4.

### Tuesday, October 2

Our guest artist tonight is Catherine Rosensteel, from Greensburg. Catherine will demonstrate her fine technique of silk painting on scarves, while discussing the elements of design. Catherine's silkenwear has been juried into the Artisan Trail program, which she will introduce to us (see page 4). Her paintings and photos appear on four book covers, and two of her paintings are in *The Best of PA Artists & Artisans*.

### Tuesday, November 6

Watercolor artist Sue Pollins, from Greensburg, will discuss Abstract Composition. The structure of a painting may be the design element that has the most impact from across the room. Learn to make a painting that will turn heads. Sue will demonstrate her creation of a painting from the thought process to the paper, and show us examples of her work.

Sue is past president of the Pittsburgh Watercolor Society, with work in the collections of the Southern Alleghenies Museum of Art and the Westmoreland Museum of American Art. Read more of her truly impressive achievements inside on page 4, as Sue will serve as judge for the Indiana County Open Arts Exhibit.

### Tuesday, December 4

**CHANGED from earlier printing.** Our December program will take place at the IUP Museum in Sutton Hall for a private viewing of "The World of Paper," on loan from Atlanta, Georgia. IAA co-president Bill Double will give us a tour of this fascinating history of paper from its beginnings to its use in contemporary art.

Artists with work hanging in the IAA Gallery may take it home tonight.

### Refreshment volunteers

Thanks to the following volunteers for bringing refreshments to our Fall 2007 meetings:

September: Barbara Kepco & Virginia Reynolds

October: Lida Hood

November: Hank & Cookie George

December: Everyone bring treats to share for our holiday meeting if convenient for you.

THE ART ASSOCIATION  
INDIANA NEWSLETTER

# Fall Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

**Registration forms** are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **If the front door of the theater is locked, use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-388-1353 cell.

Not a member? Join IAA for just \$15 and get all your classes cheaper!

## Plein Air

**Instructor: William Double**

**Dates: 4 Mondays, September 10, 17, 24, and October 1, 2007**

**Times: 10:00 AM-12:00 PM (Set up 9:30-10:00 AM)**

**Fee: \$30 for members, \$40 for non-members**

Create art in the beauty of nature. Bill Double will provide individualized instruction on composition and any other factors that come up, plus group critique. We'll meet at Bill's house, 198 S. 15<sup>th</sup> Street – there's plenty of parking.

Choose any medium and bring your favorite supplies. Recommended: hat, sketchbook, viewfinder (homemade little rectangle window out of paper or cardboard for picking a scene), water, snack, easel, portable seat if desired, perhaps a camera and sunglasses.

Bill Double studied at Temple University, Tyler School of Art, The International School in Umbria, Italy, and the Pennsylvania Academy of Art. He taught art and theatre for 35 years in public schools in Bucks County (eastern PA), as well as college level and adult drawing and painting. Bill won Best of Show in IAA's Spring Show 2006.

*IAA member Carola Lippert helps hang our show at the  
Downtown Indiana Wine Festival, April 20, 2007.  
Photo by Kris Mellinger.*



## Oil Painting with Jolene Joyner

**Instructor: Jolene Joyner**

**Dates: 2 Saturdays, CHANGED to Oct. 6 and 20, 2007**

**Time: 10:00 AM to 3:00 PM with 1 hour for lunch**

**Fee: \$40 for members, \$50 for non-members**

Back again by popular demand! This class will teach to your ability. For those new to oil paint, Jolene will cover materials needed to start an oil painting, how to prepare your canvas, mix paints, and start a picture. Those more experienced will appreciate and learn from Jolene's rare expertise with value, color and technique.

Jolene has won numerous awards all over the region, including the Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She has been on the Artist Open Studio Tour four years.

Bring: A variety of photo references, easel (table easel okay), odorless turpentine (and glass jar with lid), painting medium (optional), two canvas panels or canvases 11x14" or smaller, Viva paper towels, brushes, palette, and whatever oil paints you have. If buying paint, a kit is okay (look for sales), or choose the following colors: Titanium white, cadmium yellow light, cadmium red light, cobalt blue, burnt sienna, raw umber, chromium green, cobalt violet, and cadmium orange (optional). For landscape, replace cobalt blue with Prussian blue and cerulean blue. For flesh tones, add cadmium red medium. "Hues" (cheaper, less pigmented paint) are okay. Brushes (Artisan or Winsor Newton are good) – filbert is the best shape (flat with rounded end) size 4 and 8. Bring or buy lunch.

## Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your artsy future now by jotting your favorite art events onto your calendar – today!

## Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at [julie@vitaconnect.com](mailto:julie@vitaconnect.com), today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

## Photo Transfer Workshop

**Instructor:** William Double

**Date and time:** Monday, October 8, 2007, 6:00-9:00 PM

**Fee:** \$10 for members, \$15 for non-members

Photo transfer is a fascinating, creative technique for collaging images from photocopies. Using odorless turpentine, photocopied images can be rubbed with a pencil onto drawing paper. Bring photocopies (must be toner, not laserjet) of your favorite source materials, poems, music, graphics, images, text, etc - high contrast is best, and remember you can enlarge or reduce your images. Also bring pencil and drawing paper. We will have access to a photocopy machine during class if you need it.

For information on instructor Bill Double, see Plein Air class description, page 2.

## Acrylic Collage Workshop

**Instructor:** Beverly Botsford

**Dates:** Three afternoons, Wednesday, October 17, Thursday, October 18, and Wednesday, October 24, 2007

**Times:** 1:00-4:00 PM

**Fee:** \$40 for members, \$50 for non-members

Experiment with an exciting technique for acrylic paper collage. You'll be painting on art tissue, creating and collaging leather-like pieces in a method inspired by Carrie Brown and Mary Todd Beam's workshops in Myrtle Beach, SC. Wear old clothes. You'll need acrylic paints, art tissue (available at the IUP Coop Store), brushes, etc. Beverly will send a supplies list to all registrants.

Beverly Botsford is an ArtsPath rostered artist. She has won Best of Show awards at Ebensburg Art in Bloom and the New Growth Arts Festival Juried Show, plus many other awards and exhibits. Her work is on view in the *Three Friends* exhibit at the Indiana County Historical Museum through September 15.

## Watercolor Painting with Bill Perry: Taking Time to Insure Success

**Instructor:** Bill Perry

**Dates:** Two Saturdays, November 3 and 10, 2007

**Times:** 9:00 AM-4:00 PM

**Fee:** \$75 for members, \$85 for non-members

We are thrilled to offer this workshop with Bill Perry, one of the most astounding watercolorists and dedicated instructors around. Bill's last workshop with IAA was full, and every one of us learned so much we were already asking when his next one would be scheduled. Well, here it is, and Bill has taken his work and his teaching to the next level. Whether you are a watercolorist or not, please join us for this eye-opening agenda to increase your expertise as a painter, an artist, and a visual person.

**Description** Take a moment to assess where you currently are in your painting, and then think about where you would like to be. If there is a wide gap between the two, then you must CHANGE something to close the gap. Change means you must put aside what you think you know and try a different approach.

With watercolors as a medium, CHANGE is inevitable, but only if you paint often. Practice builds confidence, and this self-assurance leads to more powerful, expressive paintings. But if you paint only occasionally, you must force yourself to change.

Good paintings take planning. Artists often make the process seem so simple, but they plan what they are going to do and script how they will accomplish it. They know what to do next as well as when a painting is finished, because they have a plan and an internal vision of the finished painting.

Watercolor painting offers some of the most difficult challenges of any medium of art, with limited opportunities for change once a painting is underway. This workshop will focus upon taking the time to develop a preliminary plan, script and rehearsal for a painting. With an emphasis upon **DESIGN PRINCIPLES, COMPOSITION, VALUE and COLOR THEORY**, the student will be encouraged to take the time before beginning to paint to **STRUCTURE A PLAN FOR SUCCESS**.

**Materials list** Paper: sketching, 140 lb color pressed watercolor. Brushes: assorted large & small, flat, filbert, & round. Paints: Cool colors: Thalo blue, Thalo green, Permanent alizarin crimson. Warm colors: Cadmium red or Vermillion, New Gambodge, Burnt sienna, Burnt umber. This is a minimum list; students may add any other colors they wish. Miscellaneous: Pencils, masking tape, panel to tape watercolor paper onto, water containers, paper towels, any other supplies desired.

**About Bill Perry** Practically any subject can be the focus for one of Bill's paintings, but light and color continue to be his inspiration. Bill's paintings are drawn from his surroundings and ring true to our Western Pennsylvania area.

Now fully retired from public school and university teaching, Bill devotes his time to painting. Bill paints nearly every day. He teaches in the fall and spring with The Monday Morning Artists of Tarentum, and conducts workshops for various art organizations. In June he had a show at the Hoyt Institute of Art in New Castle, PA. See his work at [www.billperrypaintings.com](http://www.billperrypaintings.com).

Bill is a signature member of the Pennsylvania Watercolor Association, and his work has been juried into both local and national shows. Most recently, his watercolors garnered a First and Second in the Spring Art Show at the Butler Art Center, and Best of Show at the Trumbull Gallery show in Warren, Ohio, as well as Best of Show in the Barns and Farms Show in Keauwanee, Wisconsin, an nationally juried show. Currently Bill has added a studio and gallery to his home in Harmony, PA. It is every artist's dream to have a space dedicated to the creation of his or her work, and for Bill this dream has become a reality.

Bill does not and will not make prints of his work. Each painting is unique, and in a world where duplication has become all too commonplace, it is refreshing to know that you can have something that speaks to you directly and is one of a kind.

# Artsy Events

## Art Tour – A Tale of Two SAMAs

Join IAA co-president Julie Engelmann on an adventure of high art! Charles Olson may be an Indiana artist, but his top quality abstract work stands with the best of artists anywhere. Chuck's major show at the Southern Alleghenies Museum of Art – Loretto (at St. Francis University) opens on Friday, October 19, 6:00 PM. Check it out! But while we're at it, let's take in a couple of other shows in that direction. Here is the schedule on Friday, October 19, 2007:

2:30 PM Carpoolers meet in the southeast corner of the Rite Aid parking lot, 4<sup>th</sup> and Philadelphia Streets, Indiana.

4:00 PM Arrive at the Southern Alleghenies Museum of Art in Altoona to see the impressive regional show, *Art in Common: Artists in our Midst*, juried by Chuck Olson (Aug. 17-Nov. 4, 2007. Opening Fri., Oct. 5, 5-7 PM.) Plus we'll catch a photography show there on its last day: *Four Lenses-Four Views: Gary Baranec, Sandra Halpern, Steve Root, and Bernard Schilling* - Disparate PA artists deliver poignant, striking and thought provoking images.

5:00 PM Enjoy a visit to the **Servello Gallery of Art** down the street from SAMA Altoona. Then head over to SAMA Loretto.

6:00 PM Ogle Chuck's new work and his impressive mid-career retrospective, plus enjoy treats at the Opening Reception.

7:00 PM... or so, head back to Indiana. Be back about 8:30 PM.

Fee: Free except that the two SAMAs appreciate donations, and the driver of your carpool may too, for gas.

Are you in? **RSVP by Thursday, October 18** using the form or email [julie@vitaconnect.com](mailto:julie@vitaconnect.com), or phone 724-388-1353 (cell). Mention whether you can be a driver or not. Feel free to bring a friend! For SAMA info and directions, see [www.sama-art.org](http://www.sama-art.org).

## Fall Picnic

IAA co-president Bill Double invites you to a friendly fall potluck picnic on the glade behind his home. Bring a dish to share, a friend, and enjoy fellowship and Bill's hospitality as the light falls enchantingly through the trees onto the creek. Sketchbook optional!

**Sunday, Sept. 16, 6:00 PM**, 198 S. 15<sup>th</sup> St., Indiana. Plenty of parking. **Free. RSVP by Sept. 13** by form or to Bill at 724-465-4598.

**Potters' Tour** Mark your calendar for the Potters' Tour, **October 20-21**, 2007. This time the potters will show samples of their work downtown so you can better plan your trip to visit your favorite studios. If you're on the IAA email list, more info to come.

**Opening Receptions** See the Exhibits page of this newsletter for many festive Opening Receptions that you can attend.

Bring a friend, support your fellow artists and the arts, and enjoy free treats – does it get better than this? One more opening: The Southwestern PA Council for the Arts **12th Annual Regional Juried Art Exhibition**, to be held at the **Southern Alleghenies Museum of Art at Ligonier Valley** (One Boucher Lane and Rt. 711S, Ligonier, PA), November 30, 2007-February 24, 2008. Several of our members will enter that show. **Opening Reception and Awards Presentation Saturday, December 1, 2007, 6-8 PM.**

**Artisan Trail** Indiana is being considered for a new section of the Pennsylvania Handmade Along the Highway – Artisan Trail program. Artists juried into the project sell at certain locations. **Artist Catherine Rosensteel will speak about this program at her IAA presentation on October 2 (see page 1).** Artists on the IAA email list will be notified of a meeting and jurying date. If you're not on the list and you want to be, please contact Julie Engelmann at 724-388-1353 (cell) or [julie@vitaconnect.com](mailto:julie@vitaconnect.com).

## Indiana County Open Arts Exhibit 2007

### About the Judge: Artist Sue Pollins, from Greensburg, PA

A native of Detroit, Michigan, Susan Laansma Pollins received her B.S. as a painting major from the College of Architecture and Design, University of Michigan. She taught art in Southfield, Michigan Public Schools before moving to Pennsylvania.

A frequent instructor, juror, lecturer and demonstrator, she has taught in continuing education programs at Seton Hill University, Penn State University and Westmoreland County Community College as well as classes at the Westmoreland Museum of American Art, Southern Alleghenies Museum of Art, Touchstone Center for Crafts, Alex Fletcher Memorial Art Center and art organizations throughout southwestern Pennsylvania and privately. She is a member and past president of the Women's Committee of the Westmoreland Museum of American Art, served as their Education Coordinator, and since 1988 as a docent. She was co-owner of Greensburg Art Supply for 18 years. Now working out of Walnut Hill Studio, Sue is an elected signature member of the Pennsylvania Watercolor Society, past president and board member of the Pittsburgh Watercolor Society, elected member of the Associated Artists of Pittsburgh and past officer and board member of the Greensburg Art Club. She is a rostered artist in the Pennsylvania Council on the Arts/Southern Alleghenies Museum of Art-Artist in Residence-Arts in Education program. She has served on the Board of Directors of Touchstone Center for Crafts.

Sue's work has been exhibited in over 30 exhibits as a featured artist plus innumerable regional and national juried shows including Pennsylvania Watercolor Societies Annual, Pittsburgh Watercolor Societies Aqueous Open, Three Rivers Arts Festivals, Westmoreland Nationals and Southwest Pennsylvania Juried Regionals. Her pieces are found in private and corporate collections plus the collection of the Southern Alleghenies Museum of Art and the Westmoreland Museum of American Art.

The Greensburg Area Cultural Council awarded her "Artist of the Year" in 1999. The Pennsylvania Federation of Museums and Historical Organizations awarded her "The Heart and Soul Award of Merit for Individual Achievement" in 2002 for her work with the Westmoreland Museum of American Art.

# Registration for IAA Art Classes Sept-Dec 2007

Use the forms below to register. Please cut out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose a separate check for \$15. Send your check and form(s) to Bob Moore, 233 North Ninth Street, Indiana, PA 15701. Send as soon as possible; classes fill up fast.

-----  
Please enroll me in **Plein Air** with William Double. Fee: \$30 for members, \$40 for non-members. (Sept. 10-Oct. 1, 2007)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
Please enroll me in **Oil Painting** with Jolene Joyner. Fee: \$40 for members, \$50 for non-members. (Oct. 6 and 20, 2007)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
Please enroll me in **Photo Transfer** with William Double. Fee: \$10 for members, \$15 for non-members. (Oct. 8, 2007)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
Please enroll me in **Acrylic Collage** with Beverly Botsford. Fee: \$40 for members, \$50 for non-members. (Oct. 17, 18, 24, 2007)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
Please enroll me in **Watercolor Painting** with Bill Perry. Fee: \$75 for members, \$85 for non-members. (Nov. 3, 10, 2007)

Name (please print) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
\_\_\_\_ Please RSVP me for the free Art Tour – A Tale of Two SAMAs (Oct. 19, 2007)

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

-----  
\_\_\_\_ Please RSVP me for the free IAA Fall Potluck Picnic (Sept. 16, 2007)

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Fourth Indiana County Artists Exhibit  
**Indiana County Open Arts Exhibit 2007**  
**Call for Entries**

Indiana County Historical Museum  
 621 Wayne Ave., Indiana, PA

Opening Reception and Awards: Saturday, November 10, 2007, 6:30-8:30 PM

Exhibit dates: November 10, 2007-January 11, 2008 (includes higher holiday attendance)

Eligibility: Must be a resident of Indiana County and/or a member of the Indiana Art Association.

Entry Fee: \$15 for up to two artworks – payable to the Indiana Art Association

Award categories: Oil/acrylic/mixed/2D Professional; Oil/acrylic/mixed/2D Non-professional; Watercolor Professional; Watercolor Non-professional; Photography/digital; Sculpture/fiber/3D; Student (7-12<sup>th</sup> grade). All works will be judged; no works will be juried out of the show. Awards will be announced at the Opening Reception on Saturday, November 10, 2007. 6:30-8:30 PM.

Specifications: Artworks must be properly framed and wired; maximum 36"; suitable for family viewing. Original work only (no copies or paintings based on others' photographs, no kits or molds); not more than five years old.

Delivery: Saturday, November 3, 2007, 10 AM-1 PM

Pickup: Saturday, January 12, 2008, 10 AM-3 PM

Art Sales: A commission of 15% will be retained and split between the Historical Museum and the Indiana Art Association.

Further Information and/or forms: Email [julie@vitaconnect.com](mailto:julie@vitaconnect.com) and put "Open Arts" in the subject line, or call Exhibit Coordinator Beverly Botsford 724-465-2070, or contact the Indiana County Historical Society and Museum 724-463-9600.

About the Judge: Artist Sue Pollins, from Greensburg, PA - See her bio, page 4.

**Sponsored jointly by the Indiana County Historical Museum and the Indiana Art Association  
 to promote interest in Indiana County artists and illuminate our county art heritage.**

## Temporary Labels

Please make sure your name, address and telephone number are printed on the back of each of your entries.  
 In addition, fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries.

Name	Name
Title 1	Title 2
Price	Price
Category	Category

## Indiana County Artists Exhibit - Entry Form

Mail this form and check (\$15 payable to Indiana Art Association) to: Lida Hood, 353 Goodridge Rd., Northern Cambria, PA 15714.

Name \_\_\_\_\_ Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_ *I will bring a treat for the Opening Reception (optional but appreciated).*

Category (circle): **Oil/acrylic/mixed/2D--Professional**    **Watercolor--Professional**    **Photography/digital**    **Sculpture/fiber/3D**  
**Oil/acrylic/mixed/2D--Non-prof'l**    **Watercolor--Non-prof'l**    **Student (7-12<sup>th</sup> grade)**

Title 1 \_\_\_\_\_ Category/medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title 2 \_\_\_\_\_ Category/medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

*I understand that, although due care is taken to safeguard the art, my artwork is displayed at my own risk.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

# Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.

These exhibits and opening receptions are always free and open to the public.

## Commonplace Coffeehouse

*Shapes and Sights from Western Pennsylvania Artists*, May 16-Sept. 14, 2007. *An Expression of Friendship*, September 15-January 18, 2008, 2007. **Opening Reception Saturday, September 15, 2:00-4:00 PM. Public welcome.** This artsy location is a favorite of IUP students and faculty. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

## Indiana Art Association Gallery 406

*IAA Members*, September 4-December 4, 2007. 637 Philadelphia St., Indiana, PA, on the 4<sup>th</sup> floor. Open during and after classes and meetings or by appointment. To see the display only, call 724-463-8968. To use the community room, call 724-465-8988.

## Indiana County Historical Museum

*A Cool Show by Three Friends*, artworks by Kelly Moore, Mary K Gibson, and Beverly Botsford, through September 15, 2007. *Colleen Murphy* (not an IAA show), September 20-November 2, 2007. *Indiana County Open Arts Show*, November 10, 2007-January 11, 2008. **Opening Reception Saturday, November 10, 6:30-8:30 PM. Public welcome.** 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00a.m.- 4:00p.m., most Saturdays 10 a.m.-3 p.m.

## Indiana County Technology Center/The Copper Gallery

*The Art of Seasoning: Summer and Fall*, September 10-December 17, 2007. **Opening Reception: Monday, September 10, 2:30-4:30 PM. Public welcome.** Located in The Restaurant at ICTC. 441 Hamill Road, Indiana, PA, 724-349-6700. Open most Tues-Wed 9:00-10:00 AM and 12:00-1:00 PM, and most Mon-Fri 2:30-3:30 PM from September 18 through December 17, 2007. See the ICTC website at [www.ictc.ws](http://www.ictc.ws) for the current list of open restaurant dates and for menus. *Directions: head east on Philadelphia Street, bear left onto route 286, bear right onto PA 286 east ramp to Clymer, continue for .6 miles. Turn left at Hamill Road and go .5 miles. Turn right into ICTC and enter building on the right side. Alternate directions: north on Fourth Street one mile past Bi-Lo, right on Hamill Road for .5 miles, turn left at ICTC and enter building on the right side.*

## Indiana Mall

*Line, Shape, and Color*, August 31-September 13, 2007. The IAA display is located in the windows of the storefront to the right of Spencer Gifts in the center of the Indiana Mall.

## Indiana Regional Medical Center, Ambulatory Surgical Center

*Mystery, Color, and People of the Andes: Photographs of Peru*, Virginia Reynolds, August 15, 2007-January 5, 2008. 835 Hospital Road, Indiana, PA. 724-357-7000.

## Thee Village Eatinghouse

*Widening Horizons*, August 30-October 26, 2007. *Upward Bound*. October 26, 2007-March 7, 2008. Downtown Smicksburg. Open Mon-Sat 10 AM. – 5 PM, Sun. 12 – 5 PM. *Directions: take Route 119 from Indiana, bear left at Home, PA onto Route 85 toward Plumville. At the intersection with Route 210, turn left onto Route 210 South. In Plumville turn right onto Route 954. Follow Route 954 to Smicksburg.*

## Calvary Presbyterian Church/Chalice Room

The next art exhibit will open January 2008, but feel free to stop in and see the church's bicentennial exhibit through 2007. 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, Mon-Fri 9:00am-5:00pm.

## And at Horace Mann Art Gallery

*Sea, Sky, Sand, and Land: Photographs by Nancy Laird*, Sept. 10-October 19, 2007. **Opening Reception - Monday, September 10, 7-8 PM.** (that's Back to School Night). Enter on School Street, ground level. 205 South 5<sup>th</sup> Street, Indiana, PA. 724-463-8560.

## Also...Showing at IUP

*The World of Paper*, September 18-December 8, 2007. Tells the fascinating story behind the most ordinary and most useful of everyday materials. Worldwide cultural traditions and technical innovations are showcased in paper artifacts and objects used in papermaking. IUP Museum, Sutton Hall, Indiana, PA. 724-357-2397. [www.arts.iup.edu/museum](http://www.arts.iup.edu/museum)  
See also Kipp Gallery, Sprowls Hall, Indiana, PA. 724-357-7677.

## Also...Showing at Saint Vincent Gallery

IAA co-president Julie Bernstein Engelmann is included in a three-person show called *Three Views on a Landscape*, November 1-December 15, 2007. **Opening Reception - Thursday, November 1, 6:00-8:30 PM. Public welcome.** The Saint Vincent Gallery is located in the Robert S. Carey Student Center, Saint Vincent College, 300 Fraser Purchase Road, Latrobe, PA. 724-805-2107. For directions, see [http://www.stvincent.edu/general\\_info/maps](http://www.stvincent.edu/general_info/maps).



## Congratulations to IAA Members and Friends

Many congratulations are due. Here's some of what's been going on.

Dave Young's photograph, "Rusted Can," while on exhibit in the Southwestern Pennsylvania Council for the Arts show at Ligonier, was selected for the Southmoreland High School Arts Gala on April 19, 2007, where it was purchased for the Collection of the Southmoreland School District.

Jolene Joyner won a coveted award at the Shirley Gaynor Juried Show at the Cambria County Art Center in May. Carola Lippert was also juried into this show. Plus, Carola sold two paintings through the Latrobe Art Center. Congratulations!

The 5-Counties Juried Open Art Exhibit in Greensburg (July-August 2007) recognized several artists whom we know from their workshops for IAA: Barbara Kern-Bush and Maura Koehler Keeney each won an Award of Recognition, and Bill Perry won an Honorable Mention. Other IAA members, friends, and instructors who were juried in include: Dave Young, Julie Engelmann, Susan Littoral, Joy Fairbanks, Donald Smith, Catherine Rosensteel, Sue Pollins, Doreen Currie, Ralph C. Welsh III, and Peg Panasiti.

Barbara Kern-Bush had a one-person show of her figure work at Watercolors Gallery in Pittsburgh in July.

Award winners at the Allied Artists of Johnstown Annual show at the UPJ Campus Pasquerilla Center for the Performing Arts at SAMA (Southern Alleghenies Museum of Art) included: Ned Wert for "Russian Overture" (Acrylic on Canvas), Lida Hood for "Inner Peace" (Digital Photography), and Joy Fairbanks for "Designer Tomato" (Photography).

Kathleen Manion's painting, "Fatal Attraction" is included in *The Best of America Mixed Media Artists and Artisans, Vol. 1*.

And finally, for those who missed it, the award winners for IAA's Spring Show in June 2007 were: Best of Show – Julie Bernstein Engelmann, Professional 1<sup>st</sup> Place – Timothy Johnson, 2<sup>nd</sup> – Bill Perry, 3<sup>rd</sup> – Bill Double, Merits – Joy Fairbanks, Dick Vitale. Non-professional 1<sup>st</sup> Place – Jan Knorr, 2<sup>nd</sup> – Augusta Syty, 3<sup>rd</sup> – Lida Hood, Merits – JJ Altrogge, Carola Lippert. Student 1<sup>st</sup> – Sarah Marshall, Merit – Jeniece Duchon.

Please submit your art achievements for this newsletter to: [julie@vitaconnect.com](mailto:julie@vitaconnect.com).

### Arts Camp a success

We thank Trish Dodson for another terrific Summer Arts Camp program. Trish writes, "I just wanted to let you know that Arts Camp '07 was a success thanks to the help and hard work of the staff and volunteers. I'd like to thank everyone who brought cookies, and Beverly Botsford and Shirley Kraft for helping to serve treats to the elementary kids. We had 77 kids attend the camp, which lasted two weeks this year (one week of elementary and one week of Jr/Sr high kids). New this year we added music to the elementary program, which was highly popular!"

Visit the Indiana Art Association Web Site: [www.indianaartassociation.org](http://www.indianaartassociation.org)

September-December 2007

Indiana Art Association  
97 Ream Road  
Indiana, PA 15701

THE  
INDIANA  
ART  
ASSOCIATION  
NEWSLETTER

