

May-Aug 2008

THE ART ASSOCIATION
INDIANA NEWSLETTER

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. (If front door is locked, use side entrance.) We hope to see you and your artwork soon!

67th Annual Indiana Art Association Spring Show 2008

Our Indiana Art Association year (June-May) always culminates with the Spring Show. We welcome you to submit work if you are a current IAA member (see information and entry form inside), or just come and enjoy the show and the opening reception, Saturday, May 10, 7-9pm. The show will be on view at the Indiana County Historical Museum through July 5.

May-August 2008 Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **If the front door of the theater is locked, use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-357-9149.

Non-member? How about becoming a new-member!

For the same \$15 non-member rate difference, we hope you will become a member of the Indiana Art Association. Then the lower, member rate will apply for all of your IAA classes during the membership year (June-May), plus you can exhibit in IAA shows and be part of a dedicated art community that embraces all art lovers, no matter what your talents!

Assemblage/Collage Art

Instructor: Judith Finkelstein

Dates: Saturday, May 3, 2008

Time: 10:00 a.m.-3:00 p.m. (with an hour break for lunch)

Cost: \$20 for members, \$35 for non-members

Explore the methods and fun of combining images, papers, fabrics and found objects with the result of creating an entirely unique work of art. It's all about tearing shapes, cutting, fitting, placing and layering. Add small do-dads, found objects, photos and more. We'll take anything and everything and transform it into something of value. If you like to "play" with different materials, then this workshop is for you! Suitable for artists of all levels.

Materials Needed: Scraps of fabric, assorted papers, wrapping paper, old postage stamps, foils, cellophane, labels, needle & thread (white or black), buttons, magazines, vintage valentines, candy wrappers, etc. (any or all of the above), scissors, Elmer's white glue, glue stick & tacky glue, 8-1/2x11" or larger photo mat board.

About Judith Lantos Finkelstein Judith has a BFA and MFA, with postgraduate painting experiences at the Skowhegan School of Painting and Sculpture in Maine, the Brooklyn Museum of Art School, and the Rhode Island School of Design. She has studied with William Accorsi, a renowned found objects artist. She is presently an Artist in Residence with the PA Council of the Arts, Loretto. Her assemblage art is represented in collections in more than a dozen states.

Melted Wax / Crayon Art

Instructor: Beverly Botsford

Date: Wednesday, June 16, 2008

Time: 12:30 p.m.-4:00 p.m.

Cost: \$10 for members, \$25 for non-members

Make some "cool" art with this "hot" technique. In this one-day workshop, Beverly will show you how to make amazing artwork using melted wax crayons. You'll be impressed at how beautifully these projects turn out. Crayons are not just for kids anymore! (cont'd)

(May-August 2008 IAA Classes – continued from page 1)

Materials Needed: Old crayons with paper peeled off (Crayola brand is best), an iron without steam holes, poster board, and cloth to keep iron clean.

About Beverly Botsford Beverly is an ArtsPath rostered artist. She has won Best of Show awards at Ebensburg Art in Bloom and the New Growth Arts Festival Juried Show, plus many other awards and exhibits.

Photoshop For Artists

Instructor: Dr. James Richey

Date: Saturday, June 21, 2008

Time: 10:00 am-Noon

Cost: \$20 for members \$35 for non-members

This class is for photographers and artists alike. Jim will show the basics of using Photoshop and ways for you to apply the different "tools" to all mediums, in all stages of your work - from the planning stage, to changing-your-mind stage, to enhancing stage. You will learn how to use lines, abstract patterns, and more. Come and "play". **Handouts will be provided. This 2-hour class is jam-packed with information!**

Materials Needed: Please bring a painting or photograph (any size), completed or not, that you would like to change, enhance or see differently. Jim will take a photograph of it, "pop" it into his laptop, and see what happens! Additional \$3.00 if you would like to have your work printed out on watercolor paper.

About Jim Richey Jim has won numerous awards for his photography all over the region. He has traveled extensively to Mexico, South Georgia Islands, Tanzania, Smokey Mountains, Nova Scotia, and more. He has studied with well-known photographers Tony Sweet and Nancy Rotenberg, to name a few.

Class size is limited to ten; please sign up early.

Plein Air (Painting in the Great Outdoors)

Facilitator: Beverly Botsford

Date: Wednesday, June 25, 2008

Time: 10:30 a.m.-3:00 p.m. (Set up 10:00 a.m.)

Cost: \$15 for non-members; FREE for members, but please RSVP with name and phone number to Beverly Botsford at 724-465-2070 by Monday, June 23.

Paint for the love of it. Join Beverly Botsford for the day as we create art in the beauty of nature at Blue Spruce State Park. We will meet at the first covered pavilion. If you need directions on how to get there, please call Beverly at 724-465-2070. **Join us for a day of painting and just having fun!**

Choose any medium and bring your favorite supplies. Recommended list: sketchbook, hat, viewfinder (little homemade rectangle window out of paper or cardboard for picking a scene), water, sack lunch, easel, portable seat if desired, sunglasses, and maybe a camera.

Abstract Painting in Acrylic

Instructor: Julie Bernstein Engelmann

Date: Two Saturdays, July 26 & August 2, 2008

Time: 9:30 a.m.-1:00 p.m.

Cost: \$30.00 for members \$45 for non-members

Immerse yourself in a painterly world. You'll get to know color and the qualities of a good abstract painting. We will use monoprinting, glazing, and collaging techniques, with the main focus on creating impact. This class is for any level of experience.

Materials needed:

Acrylic paints: If you don't want your own paints, you may pay a materials fee (\$8 payable to Julie Engelmann) to use a class supply. **OR,** here's what to buy: Cadmium yellow light or medium – Cadmium red light or scarlet – Quinacridone violet or Acra Violet or magenta or crimson – Phthalocyanine Blue – Burnt Sienna or other earth tone – Julie will supply black, white, and acrylic medium/varnish, but bring your own if you have it.

Two soft brushes: a large, flat one (about ¾" wide) and a smaller, pointy one (about ¼" diam). Bring others if you have them.

A pad of "Drawing Paper" at least 80 lb, 18"x24" (no texture); Handful of paper towels (Viva brand is best); Palette – can just be wax paper or a couple of aluminum pie tins; Sturdy water cup; Scissors; A piece of old sponge if available (I'll bring some). Wear old clothes – acrylic does not wash out. Bring snacks to munch on.

About Julie Bernstein Engelmann Julie holds a Master of Fine Arts degree from the University of California, Los Angeles. She is a member of the Associated Artists of Pittsburgh and is represented by La Fond Galleries, Pittsburgh. See her artwork at www.julieengelmann.com.

Registration for IAA Art Classes May-August 2008

Please use the forms below to register for classes, cutting out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form. Send promptly; classes fill up fast.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose membership form and a separate check for \$15. Send check(s) and form(s) to: IAA, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701.

Please enroll me in **Assemblage/Collage Art** with Judith Finkelstein. Fee: \$20 for members, \$35 for non-members. (May 3, 2008)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Melted Wax/Crayon Art** with Beverly Botsford. Fee: \$10 for members, \$25 for non-members. (June 16, 2008)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Photoshop For Artists** with Dr. James Richey. Fee: \$20 for members, \$35 for non-members. (June 21, 2008)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Plein Air** with Beverly Botsford. Fee: \$15 for non-members. FREE for members, but please RSVP to Beverly at 724-465-2070 by June 23. (June 25, 2008)

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Abstract Painting in Acrylic** with Julie Bernstein Engelmann. Fee: \$30 for members, \$45 for non-members. (July 26-August 2, 2008)

Name (please print) _____

Phone _____ E-mail _____

It's that time of year to renew your IAA membership!

The IAA membership year runs from June through May,
so please use the form below to keep your membership current!

If you are a current member who is renewing your membership (yay!), or if you are joining now to attend classes and generally to begin activity in IAA – Welcome! The dues you pay now will cover the coming year ending May 31, 2009.

However, if you are joining now in order to enter the Spring Show, or if you are renewing a dropped membership in order to enter the Spring Show, then the dues you pay apply to the year just ending May 31, 2008. You may simply use the Spring Show entry form (rather than this one) to renew your membership. The Spring Show is considered the final event of our membership year.

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in our community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$15.00!**

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$15.00. Family rate: \$30.00.

Send form(s) and check payable to: Indiana Art Association, c/o Katherine McKelvey, 97 Ream Road, Indiana, PA 15701

Name (Please print) _____ Date _____ ___New; ___Renewal

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

___ Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest ___oil painting; ___watercolor; ___acrylic; ___photography;

___mixed or other 2D _____; ___3D _____; ___Supporter

Yes, I want to help

___ Exhibits committee: ___ give ideas; ___ take in artwork; ___ hang; ___ entry forms, tags, program; ___ coordinate exhibit

___ Programs & classes: ___ give ideas; ___ coordinate; ___ teach or demo; ___ refreshment; ___ phone call reminders; ___ set up

___ Education: ___ give ideas; ___ IAA library; ___ work with kids; ___ work with art teachers; ___ ACT 48 paperwork

___ Publicity: ___ Web publicity; ___ newsletter mailing; ___ newsletter writing/design; ___ newspaper and other media

___ Finances committee: ___ give ideas; ___ bookkeeping; ___ fundraising; ___ patrons; ___ grants; ___ memberships

Thank you!

IAA Board Members

Co-presidents: Bill Double 724-465-4598 and
Julie Engelmann 724-357-9149

Vice-president: Needed

Recording Secretary: Beverly Young 724-349-9199

Treasurer (general): Robert Moore 724-463-8968

Treasurer (exhibits): Carol Duffy 724-465-2939

Programs and Classes Chair: Lida Hood 814-948-5982

Exhibit Chair: Jeannette Chimino 724-465-4611

Spring Show Chair: Beverly Botsford 724-465-2070

Scholarship: Dick Vitale 724-349-5332

Youth and Education: Trish Dodson 724-465-9322

Membership: Katherine McKelvey 724-479-3311

Publicity: Beverly Young 724-349-9199

Newsletter: Julie Engelmann 724-357-9149

67th Annual Indiana Art Association Spring Show 2008

Entry Form

See *Entry Requirements* on page 6. Please fill out the entry form completely. Print all information.

To enter at the earlybird discounted Entry Fee of \$15, and to be listed in the program,

Katherine McKelvey must *receive* your information **by April 28. You may either:**

1. **Mail** the entry form – with your Patron’s contribution noted – and your check payable to the **Indiana Art Association**, to: Katherine McKelvey, 97 Ream Road, Indiana, PA 15701 – **to be received by April 28. OR**
2. **Email** all the information on this form to Katherine McKelvey at mckelvey7@verizon.net **by April 28**, and then bring the form and your check with you when you drop off your artwork.

Entry Fee is \$20 for information received after April 28 or at the door.

Please contribute to our yearly fund drive by becoming a Patron, below. Patrons will be listed in the program.

Name _____	Entry fee (1-2 artworks) \$ _____ \$15 if your information is received by April 28 \$20 if your information is received after April 28 or at door
Address _____	IAA membership fee \$15 if not current: \$ _____ (For membership year June 2006-May 2007)
City, State, Zip _____	Spring Show Patron amount: \$ _____
Phone _____	TOTAL: \$ _____
E-mail _____	(Enclose check payable to: Indiana Art Association)

Category (circle one): Professional Non-professional Student

	Title	Medium	Price
Entry 1	_____	_____	_____
Entry 2	_____	_____	_____

Temporary Labels

Please fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries.

In addition, please print your name, address and telephone number on the back of each of your entries.

Name	Name
Title	Title
Price	Price
Category	Category

Winner of the 2008 Indiana Art Association Student Scholarship

Competition was fierce this year, as eight high-quality applicants vied for the 2008 Indiana Art Association Scholarship. We are pleased to announce that the winner was **Ashley Bouton**, a senior at Indiana Area High School who will be attending Penn State, University Park, in State College. Ashley submitted three acrylic paintings and one graphite drawing to the competition. The judge, Richard Vitale, commented that each of Ashley’s entries was well composed and well executed. One of her artworks will be displayed at the IAA Spring Show, and the award will be presented to her at the opening reception.

The 67th Annual Indiana Art Association Spring Show

May 10-July 5, 2008

Indiana County Historical Museum

Hours: Tues-Fri 9 AM - 4 PM, Sat 10 AM - 3 PM

Opening Reception: Saturday May 10, 7 PM - 9 PM - Public welcome

Entry Requirements

Entry Form & Eligibility

The show entry form and labels are on a separate insert of the newsletter. Only members of the Indiana Art Association with current dues paid for the year **June 1, 2007-May 31, 2008** are eligible to enter. (This show is considered the final event of the IAA year.) You may pay these dues using the show entry form. Contact Membership Chair Katherine McKelvey (724-479-3311) if you have a question about dues.

Show Entries

Each member may enter **1-2 pieces** of artwork in the Spring Show. All work must be original (no copies or paintings based on others' photographs, no kits or molds) and not more than five years old. Two-dimensional work must be properly framed, wired, and ready for hanging. Wire should be attached to the frame 1/3 from the top and not show above the frame. The entries may not be larger than 36" x 36". No wet paintings will be accepted. Entries must be suitable for family viewing.

Categories

All works will be judged; no works will be juried out of the show. All media within a category will be accepted and grouped together for judging. The decision between professional and non-professional will be left up to the artist according to these guidelines:

Professional – Sells art on a regular basis; has formal training such as college art study; attends professional art workshops; works in the field or is a member of a Professional organization.

Non-professional – All other entrants except student IAA members (see following category).

Student – Students through grade 12 who are members of IAA.

Delivery

Entries will be accepted at the Indiana County Historical Museum, 621 Wayne Avenue, Indiana, PA, at the following times: **Friday, May 2, 2008 from 10:00 AM-12:00 noon or from 7:00 PM-8:00 PM**

Accountability & Liability

All entries must hang for the entire duration of the show. The only exception is in the event that a buyer must have the work before Tuesday, July 8, and the purchased work is NOT an award winner. Precautions will be taken to safeguard your work; however, neither the Indiana Art Association nor the Indiana County Historical Museum will be responsible for loss or damage.

Sales

Work should be priced for sale or marked NFS. The Indiana Art Association will retain a 15% commission on all work sold.

Pickup

Unsold artwork is to be picked up at the Indiana County Historical Museum on **Tuesday, July 8 between 9:00 a.m. and 4:00 p.m.** Please make arrangements to have your artwork picked up if you are unable to do so.

Awards

Awards will be announced at the **Spring Show Reception on May 10 between 7:00 and 9:00 p.m.** The awards will be Best of Show: \$150; Professional - 1st: \$100, 2nd: \$75, 3rd: \$50 and 2 Judge's Merit: \$25 each; Non-professional – 1st: \$50, 2nd: \$40, 3rd: \$30 and 2 Judge's Merit: \$20 each; Student – 1st: \$20, and 2 Judge's Merit: \$10 each. The judge will be present to comment on the artwork.

Patrons

If you would like to be listed in the Spring Show Program as a PATRON, it will cost you as little as \$5.00. Other categories are any multiple of five dollars if you would like to help your Art Association.

About the Spring Show Judge

Ivan Fortushniak received his M.F.A. from the University of Cincinnati and his B.F.A. from Kendall College of Art and Design. He taught painting and drawing at the University of Kansas, where he was an Assistant Professor, and is currently teaching painting, drawing and design at Indiana University of Pennsylvania as an Assistant Professor. In 2000 he received a two-year artist in residency at the Des Moines Art Center.

Mr. Fortushniak exhibits at the Rogue Buddha Gallery in Minneapolis (see www.roguebuddha.com/artists/if.html) and Closson's Gallery in Cincinnati. His numerous solo and group shows include The Lawrence Art Center, The Salina Art Center, The Carnegie Visual and Performance Center, and LaFontsee Gallery in Grand Rapids, MI. Internationally, he was part of The Third Binational Art Exhibit of Paraguayan-American Art and "Toxic Landscapes," in Cuba, which was a traveling exhibit through the Puffin Foundation. His work can be found in numerous private and public collections, including the Dayton Art Institute, The Spencer Museum, The Des Moines Art Center, and the Waterloo Museum. See also www.arts.iup.edu/art/fortushniak.htm.

Call for Artists

Second Shirley Gaynor Juried Exhibit

Goldhaber-Fend Fine Arts Center Gallery, Community Arts Center of Cambria County, Johnstown
June 8-30, 2008. Deliver entries Saturday, May 31, 10:00 AM-12:00 noon.

Eligibility: Only newly created original works, 2D or 3D, not shown within a 50-mile radius of Johnstown. No larger than 40"x40" framed. Artists may enter three pieces. Entry fee \$20. Awards total \$1200. Juror: Barbara Kern-Bush of Saltsburg, PA.

For entry form, call 814-255-6515 or email caccc@atlanticbnn.net. ("Juried" means not all artworks get selected for the show.)

Landscapes by members of the Indiana Art Association

First Unitarian Universalist Church of Indiana

June 1-September 14, 2008

To participate, please call Julie Engelmann 724-357-9149. Your IAA membership must be current.

You may submit 1-3 landscape pieces properly framed and wired for hanging, any size.

Drop off Wednesday, May 28, 9:00-10:00 AM. Hanging will begin at 10am – help is appreciated. Artwork may also be dropped off on Sunday, May 25, at 12 noon after the service (set it out of the way in the sanctuary). Label artwork with name, title, medium, price.

Closing Reception: We will probably have a Closing Reception in September. Date and time to be announced.

Pick up Wednesday, September 17, 2008, 9am-2pm or Friday, Sept. 19, 9am-2pm.

Women's Imaging Center

The Indiana Regional Medical Center mammography waiting room wants to put up small shows of 4-8 paintings for 3 months at a time. Artists who create work that would fit in well, such as women's subjects or work that would be attractive to women, are invited to contact Jolene Joyner, IAA member and IRMC art show coordinator, at 724-254-2611.

Other IAA Shows

Our exhibit coordinators are always looking for artists who want to exhibit in IAA shows. Please call them to let them know you're interested. Phone numbers are listed below.

Artworks, Crafts, and Art Classes wanted for Blairsville Shop

Blairsville News, a newsstand and gift shop in Blairsville, recently moved to a larger space. Open seven days a week, they would like to sell smaller artworks and crafts of good quality on consignment. (Maximum size about 24"x24") Their commission is 20%.

They are also looking for artists to teach classes of about 6-10 students (any medium), as the school system no longer offers art classes. Please call Diana Messenger at 724-459-7600.

Artist Studio Space in Johnstown

ART WORKS in Johnstown! is now leasing artist studios, available immediately. Here is your opportunity to work, teach and market in a facility that will be a magnet to artists who crave large industrial spaces. ART WORKS in Johnstown! is housed in a regenerated, turn-of-the-century building in an historically designated neighborhood in the beautiful Laurel Highlands of central SW PA, rich in a beautiful, natural environment with impressive recreational and educational opportunities. Johnstown offers affordable living and housing and is located within 500 miles of all of the population centers on the eastern corridor. Visit www.artworksjohnstown.org for much more info, to be in contact with current tenants, or to communicate with Adia Constantine at info@artworksjohnstown.org.

Prepare for the first IAA Program of fall, Tuesday, September 2, 2008

I'll show you mine if you show me yours is a **critique** and a chance for feedback moderated by IAA co-president Bill Double. Get to know others' work and show us yours. Bring a piece or a work-in-progress, or just join the discussion.

Do you have artworks to share?

Please call the contact persons below to add your work to the exhibit lineup! Many of the upcoming shows listed above (and future shows) are actively seeking entries. To enter most of the shows, you'll need to keep your IAA membership up to date. Artworks must be appropriate for family viewing, properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Calvary Church Chalice Room – Bill Double 724-465-4598 or Trish Dodson 724-465-9322

Commonplace Coffeehouse – Carola Lippert 724-599-1495

Indiana Art Association Gallery 406 – Jeannette Chimino 724-465-4611

Indiana County Historical Museum – Beverly Botsford 724-465-2070

Indiana County Technology Center Copper Gallery – Kay Gaff 724-354-4729

Indiana Mall – Bill Double 724-465-4598

Thee Village Eatinghouse – Ron Juliette 814-257-8463 or Bev Young 724-349-9199

Indiana Regional Medical Center – Jolene Joyner 724-254-2611

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.
These exhibits and opening receptions are always FREE and open to the public.

Calvary Presbyterian Church/Chalice Room

Dick Vitale Watercolors, March 15-April 30, 2008. *Artists of the Calvary Church*, May 1-31, 2008. *Kelly Moore, A Retrospective*, June 2-August 30, 2008. 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197. Mon-Fri 9:00am-5:00pm.

Commonplace Coffeehouse

Artistic Vision, April 18-Sept. 12, 2008. 1176 Grant St., Indiana. 724-465-6529. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

Special exhibit: First Unitarian Universalist Church of Indiana

Landscapes by members of the Indiana Art Association, June 1st – September 14th, 2008. 285 Twolick Dr., Indiana. 724-349-2776. Open Wednesday & Friday 9am-2pm, Sunday before & after service 10:30am-12:00 noon, or by appointment.

Indiana County Historical Museum

Indiana Art Association 67th Annual Spring Show, May 10-July 8, 2008. **Opening Reception Saturday, May 10th, 7 to 9 pm. Public welcome.** 621 Wayne Avenue (Armory Building), Indiana, PA. 724-463-9600. Tuesday-Friday 9:00 AM-4:00 PM, most Saturdays 10:00 AM-3:00 PM.

Indiana County Technology Center/The Copper Gallery

Pot Luck, January 8-May 19, 2008. **Closing Reception Monday, May 19th, 2:30-4:30 PM. Public welcome. FREE.** Located in The Restaurant at ICTC. 441 Hamill Road, Indiana, PA, 724-349-6700. Open most Tues-Wed 9-10 AM and 12-1 PM. See www.ictc.ws for current hours and menus. *Directions: head east on Philadelphia Street, bear left onto route 286, bear right onto PA 286 east ramp to Clymer, continue for .6 miles. Turn left at Hamill Road and go .5 miles. Turn right into ICTC and enter building on the right side. Alternate directions: north on Fourth Street one mile past Bi-Lo, right on Hamill Road .5 miles, left at ICTC, enter building right side.*

Indiana Regional Medical Center, Ambulatory Surgical Center

View of the World, Photos by William A. Double, February 15-June 6, 2008. *Summer Group Show*, June 6-August 29, 2008. 835 Hospital Road, Indiana, PA. 724-357-7000.

Sunflower Yoga Studio

Pittscape: Pittsburgh Landscapes, Photographs by Kaoru Tohara, May 3-July 31, 2008. **Opening Reception Saturday, May 3, 2008, 5-7 PM. Public Welcome, Alumni Association, \$5 donation suggested.** Live music by Robin Hastings band and marimba by IUP percussion students. 580 Philadelphia Street, Indiana, PA. 724-388-6327. Hours: See www.sunfloweryogastudio.com - come before or after classes. Regular hours start in June.

Thee Village Eatinghouse, Smicksburg

Shades of Spring, March 13-May 4, 2008. *Tree Bark: Black & White photographs by Ron Juliette*, June 6-August 5, 2008. Downtown Smicksburg. Open Mon-Sat 10 AM-5 PM, Sun 12-5 PM. *Directions: Take Route 119 from Indiana, bear left at Home, PA onto Route 85 toward Plumville. At the intersection with Route 210, turn left onto Route 210 South. In Plumville turn right onto Route 954. Follow Route 954 to Smicksburg.*

Also...Showing at IUP Museum

The Adirondack Chair III: Transformation and Reinvention: Adirondack chair design national competition, March 29-May 3, 2008. IUP Museum, Sutton Hall, Indiana. 724-357-2397. www.arts.iup.edu/museum. See also Kipp Gallery, Sprowls Hall 724-357-7677.

Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your art future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at julie@vitaconnect.com, today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

Indiana Art Association presents:

Arts Camp 2008 - Art, Music and Theater

Elementary (grades 1-6 completed): July 14-18, 2008

Secondary (grades 7-12 completed): July 21-25, 2008

Arts Camp is a wonderful week of immersion in the arts. We offer **Theater, Art and Music** for elementary kids, and **Theater and Art** for secondary youth. The program is held in the Indiana Theater Building, 637 Philadelphia Street (Art & Music on the 4th floor / Theater on the 1st floor.) We will provide a supervised snack and restroom break between classes. Students who are staying the whole day should pack a lunch.

Schedule

July 14-18 Elementary (Students grouped by grade, 1st & 2nd, 3rd & 4th, 5th & 6th, rotate between Theater, Art, and Music)

9:00 Sign in. First class 9:15-10:45 AM. Second class 11:00-12:30. Lunch 12:30-1:00. Third class 1:00-2:30 PM.

July 21-25 Secondary (7th-12th grade)

9:00 Sign in. First class is Art 9:30-11:30 AM. Lunch 11:30-12:30. Second class is Theater 12:30-2:30 PM.

Registration

You can find the Arts Camp brochure on the IAA web site at www.indianaartassociation.org. For more information or to get a paper brochure, please contact Trish Dodson at (724) 465-9322 or pdodson@yourinter.net. Please send registration form and a check for \$50 or \$75 made out to the **Indiana Art Association** to Trish Dodson, 33 Jeffrey St. Indiana, PA 15701.

If no form is available, you may send the following information, payment and signature:

Name, Age & Grade completed, Address, Phone, Emergency contact and phone number, Allergies or other medical concerns. Circle session (Elementary or Secondary), Payment (\$50 for one class – circle Art, Drama, or Music – or \$75 for all day Theater, Music and Art). Parents, please sign if you agree: I _____, give permission for my son/daughter _____ to have his/her picture used for publicity purposes by the Indiana Art Association.

Visit the Indiana Art Association Web Site at www.indianaartassociation.org

New site design! Thanks to Britany Bekina, senior at ICTC

May-August 2008

Indiana Art Association
97 Ream Road
Indiana, PA 15701

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

