

May-August 2007

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. (If front door is locked, use side entrance.) We hope to see you and your artwork soon!

66th Annual Indiana Art Association Spring Show 2007

Our Indiana Art Association year (June-May) always culminates with the Spring Show. We welcome you to submit work if you are a current IAA member (see information and entry form inside), or just come and enjoy the show and the opening reception, Saturday, June 2, 7-9pm. The show will be on view at the Indiana County Historical Museum through July 14.

Sincere thanks to Bill Double for getting and setting up special lights for our Spring Show. Now it will look beautiful.

Spring & Summer Art Classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA (unless otherwise noted). **If the front door of the theater is locked, use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-388-1353 cell.

Not a member? Join IAA for just \$15 and get all your classes cheaper!

Wonderful Walking Sticks

Instructor: Timothy Johnson

Date: Saturday, June 23, 2007

Time: 10:00 AM-1:00 PM

Fee: \$25 for members, \$35 for non-members – plus \$2 materials fee

Create your own beautiful, personally carved walking stick. All supplies are provided, but please bring your own protective gloves.

Instructor Timothy Johnson is a school guidance counselor and an IAA member whose popular watercolors illustrate local buildings and scenes. Tim says, "It is so fun seeing the beautiful pieces of art that everyone makes. It is also gratifying that the walking sticks are very useful. The value of the completed sticks will most likely exceed the registration fee. Many past participants wouldn't part with what they created unless they planned on presenting them as a gift to a friend or loved one."

Tim has taught this class countless times to both youth and adults through IUP's Continuing Education program, YES program, Boy Scouts, church groups, etc. Tim's spiritual approach honors the wood and the maker in an inspiring way.

Plein Air

Instructor: William Double

Dates: 4 Mondays in June, June 4, 11, 18, and 25, 2007

Times: 9:00 AM-12:00 PM

Fee: \$40 for members, \$50 for non-members

Create art in the beauty of nature. We'll spend two sessions at each of two locations. If rain, backup location is IAA studio. Bill Double will provide individualized instruction on composition and any other factors that come up, plus group critique. Choose any medium and bring your favorite supplies. Recommended: hat, sketchbook, viewfinder (homemade little rectangle window out of paper or cardboard for picking a scene), water, snack, easel, portable seat if desired, perhaps a camera and sunglasses.

Bill Double studied at Temple University, Tyler School of Art, The International School in Umbria, Italy, and the Pennsylvania Academy of Art. He taught art and theatre for 35 years in public schools in Bucks County (eastern PA), as well as college level and adult drawing and painting. Bill won Best of Show in IAA's Spring Show 2006. His recent landscape drawings are on view at the Indiana Medical Center through June 1.

THE ART ASSOCIATION
INDIANA NEWSLETTER



What is that figure floating above Bill Double's head? That's Bill reflected in our IAA presentation mirror, which we set up so class members can better see what the instructor is doing. Bill is teaching his Photo Transfer workshop. Thanks to Dave Young for this photo.

Longtime IAA members Bob and Kelly Moore experiment in Bill Double's Photo Transfer workshop, April 9, 2007. Photo by Dave Young.

Oil Painting with Jolene Joyner

Instructor: Jolene Joyner

Dates: 3 Saturdays, August 4, 11, and 18, 2007

Time: 10:00 AM to 1:00 PM

Fee: \$45 for members, \$55 for non-members

Back again by popular demand! This class will teach to your ability. But this time, Jolene will bring fresh ideas straight from her trip to Lucca, Italy to study with John DelMonte at his school for Creative Arts Studies earlier this summer.

For those new to oil paint, Jolene will cover materials needed to start an oil painting, how to prepare your canvas, mix paints, and start a picture. Those more experienced will appreciate and learn from Jolene's rare expertise with value, color and technique.

Jolene has won numerous awards all over the region, including the Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She has been on the Artist Open Studio Tour four years.

Bring: A variety of photo references, easel (table easel okay), odorless turpentine (and glass jar with lid), painting medium (optional), two canvas panels or canvases 11x14" or smaller, Viva paper towels, brushes, palette, and whatever oil paints you have. If buying paint, a kit is okay (look for sales), or choose the following colors: Titanium white, cadmium yellow light, cadmium red light, cobalt blue, burnt sienna, raw umber, chromium green, cobalt violet, and cadmium orange (optional). For landscape, replace cobalt blue with Prussian blue and cerulean blue. For flesh tones, add cadmium red medium. "Hues" (cheaper, less pigmented paint) are okay. Michael's has some good brushes by Artisan and Winsor Newton – filbert is the best shape (flat with rounded end) size 4 and 8. You may wish to bring a snack.



Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" So plot your artsy future now by jotting your favorite art events onto your calendar – today!

Let us email you IAA updates!

Did you know that IAA members and friends on our email list receive valuable updates on exhibit opportunities, classes and events?

If you have email and aren't receiving these helpful updates, please send your email address to Julie Engelmann at julie@vitaconnect.com, today. It will be used only with care and kept hidden under "bcc:" for confidentiality.

Art Tour

King Tut Art Trip to Philadelphia

Saturday-Sunday, September 22-23, 2007

Cost: \$180 includes transportation, hotel (double occupancy), and King Tut admission

Mark your calendar now for a spectacular trip to enjoy Philadelphia's great art with Bill Double. A native of the Philadelphia area, Bill knows all the best places to visit, eat, and stay - and he has arranged a super tour for you. Here's the capsule schedule:

Saturday, September 22, 2007

Leave – Indiana 5:30 am on bus

Arrive – Philadelphia Noon

Lunch – Reading Terminal Market (on your own) – mouth-watering menus of all sorts, for example the best Philly Cheese Steaks

Pennsylvania Academy of the Fine Arts 1:30 (\$12)* – the first art museum in the United States

Franklin Institute – King Tut Exhibition 5:00 (ticket included)

Check into Hotel – Bucks County Red Roof Inn, Langhorne PA 7:30

Dinner – Cafe Antonio's 8:30 (on your own) – Bill knows him – great Italian food

Sunday, September 23, 2007

Brunch – Valley Stream Inn 10:00

Philadelphia Art Museum 1:00 (\$12)*

Leave – Philadelphia 4:00 on bus

Arrive – Indiana 10:00-11:00

*A “Premium Membership” at the Carnegie will cover the entry fee.

How to register

Send name, address, phone and email, along with check for \$180 payable to Indiana Art Association, to:

Bill Double, 198 South 15th St., Indiana, PA 15701. **Registration deadline: June 30, 2007.**

Your check won't be cashed until we reach the minimum of 20 registrations needed for the trip to go.

For more information, please contact Bill Double at 724-465-4598 or artman321@verizon.net.

Registration for Art Classes May-Aug 2007

Use the forms below to register. Please cut out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose a separate check for \$15. Send your check and form(s) to Bob Moore, 233 North Ninth Street, Indiana, PA 15701. Send as soon as possible; classes fill up fast.

Please enroll me in **Wonderful Walking Sticks** with Timothy Johnson. Fee: \$25 for members, \$35 for non-members – plus \$2 materials fee.

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Plein Air** with William Double. Fee: \$40 for members, \$50 for non-members.

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Oil Painting** with Jolene Joyner. Fee: \$45 for members, \$55 for non-members.

Name (please print) _____

Phone _____ E-mail _____

The 66th Annual Indiana Art Association Spring Show

June 2-July 14, 2007

Indiana County Historical Museum

Hours: Tues-Fri 9 AM - 4 PM, Sat 10 AM - 3 PM

Opening Reception: Saturday June 2, 7 PM - 9 PM - Public welcome

Entry Requirements

Entry Form & Eligibility

The show entry form and labels are on a separate insert of the newsletter. Only members of the Indiana Art Association with current dues paid for the year **June 1, 2006-May 31, 2007** are eligible to enter. (This show is considered the final event of the IAA year.) You may pay these dues using the show entry form. Contact Treasurer Bob Moore (724-463-8968) if you have a question about dues.

Show Entries

Each member may enter 1-3 pieces of artwork in the Spring Show. All work must be original (no copies or paintings based on others' photographs, no kits or molds) and not more than five years old. Two-dimensional work must be properly framed, wired, and ready for hanging. Wire should be attached to the frame 1/3 from the top and not show above the frame. The entries may not be larger than 36" x 36". No wet paintings will be accepted.

Categories

All works will be judged; no works will be juried out of the show. All media within a category will be accepted and grouped together for judging. The decision between professional and non-professional will be left up to the artist according to these guidelines:

Professional – Sells art on a regular basis; has formal training such as college art study; attends professional art workshops; works in the field or is a member of a Professional organization.

Non-professional – All other entrants except student IAA members (see following category).

Student – Students through grade 12 who are members of IAA.

Delivery

Entries will be accepted at the Indiana County Historical Museum, 621 Wayne Avenue, Indiana, PA, at the following times: Tuesday, May 29, 2007 from 6:00 p.m. to 7:00 p.m. or Wednesday, May 30, 2007, from 12:00 p.m. to 1:00 p.m.

Accountability & Liability

All entries must hang for the entire duration of the show. The only exception is in the event that a buyer must have the work before Saturday, July 14, and the purchased work is NOT an award winner. Precautions will be taken to safeguard your work; however, neither the Indiana Art Association nor the Indiana County Historical Museum will be responsible for loss or damage.

Sales

Work should be priced for sale or marked NFS. The Indiana Art Association will retain a 15% commission on all work sold.

Pickup

Unsold artwork is to be picked up at the Indiana County Historical Museum on Saturday, July 14 between 10:00 a.m. and 3:00 p.m. Please make arrangements to have your artwork picked up if you are unable to do so.

Awards

Awards will be announced at the Spring Show Reception on June 2 between 7:00 and 9:00 p.m. The awards will be Best of Show: \$150; Professional - 1st: \$100, 2nd: \$75, 3rd: \$50 and 2 Judge's Merit: \$25 each; Non-professional – 1st: \$50, 2nd: \$40, 3rd: \$30 and 2 Judge's Merit: \$20 each; Student – 1st: \$20, and 2 Judge's Merit: \$10 each. The judge will be present to comment on the artwork.

Patrons

If you would like to be listed in the Spring Show Program as a PATRON, it will cost you as little as \$5.00. Other categories are any multiple of five dollars if you would like to help your Art Association.

About the Spring Show Judge

Robert Sweeney is an assistant professor of Art and Art Education at Indiana University of Pennsylvania. He is coordinator of the Art Education program, and earned his PhD in Art Education from The Pennsylvania State University in 2004.

He has published widely on the topics of digital visual culture, digital aesthetics, videogames, and the relationship between surveillance technologies, works of art, and the male gaze, in journals such as *Studies in Art Education* (US), *Visual Arts Research* (US), *Media/Culture* (AU), and *Surveillance in Society* (UK). He has presented his research at both National and International conferences.

Mr. Sweeney is also a working artist, having earned his MFA from Maryland Institute, College of Art in 2000. His artwork explores similar territory as his research, deriving sculptural forms and large-scale drawings from the intersections of complex self-organizing biological systems, networked digital technologies, and cartoons. He is on the board of directors of the Indiana Arts Council, and Healing Art Works, a not-for-profit arts group that arranges donations of original works of art for hospitals and health care facilities.

66th Annual Indiana Art Association Spring Show 2007

Entry Form

Please fill out the entry form completely. Print all information. See also *Entry Requirements* on previous page.
Send the entry form – with your Patron’s contribution noted – and your check made out to the Indiana Art Association, to:
Lida Hood, 353 Goodridge Rd., Northern Cambria, PA 15714. Entry forms received by May 26 will be listed in the program.

Name _____	Entry fee \$6 per entry (\$6, \$12, or \$18): \$ _____
Address _____	IAA membership fee \$15 if not current: \$ _____ (For membership year June 2006-May 2007)
City, State, Zip _____	Spring Show Patron amount: \$ _____
Phone _____	TOTAL: \$ _____
E-mail _____	(Enclose check payable to: Indiana Art Association)

Category (circle one): Professional Non-professional Student

	Title	Medium	Price
Entry 1	_____	_____	_____
Entry 2	_____	_____	_____
Entry 3	_____	_____	_____

Temporary Labels

Please print your name, address and telephone number on the back of each of your entries.
In addition, fill out and cut out the Temporary Labels below and attach to the front of each of your artwork entries.

Name	Name	Name
Title	Title	Title
Price	Price	Price
Category	Category	Category

Winner of the 2007 Indiana Art Association Student Scholarship

We are pleased to announce that the winner of the Indiana Art Association Scholarship for 2007 is Vincent DeStefano. A senior at Indiana Area High School, Vincent submitted two acrylic paintings and two graphite drawings to the competition. The judge, Richard Vitale, commented that each of Vincent’s four entries was very well executed. One of his artworks will be displayed at the IAA Spring Show, and the award will be presented to him at the opening reception.

Postcards for the Spring Show

Do you want to invite special guests to the Spring Show opening reception? We are making a postcard invitation with Bev Botsford’s stunning collage, “Aglow” on it. To submit appropriate names and addresses for our IAA Reception mailing list, please send list **before May 16** to: Katherine McKelvey, email mckelvey7@verizon.net, or 97 Ream Road, Indiana, PA 15701. Please also include emails so we can add interested people to our IAA email list to keep informed of all our exhibits.

If you’d like extra cards for your own use, you can get a few free at Vitamin Connection (647 Philadelphia St., 4th floor) on Tues/Thurs 11am-4pm. Or you can have any number at 10 cents apiece; contact Julie Engelmann ahead of time at julie@vitacconnect.com or 724-388-1353.

It's that time of year to renew your IAA membership!

The IAA membership year runs from June through May,
so please use the form below to keep your membership current!

If you are a current member who is renewing your membership (yay!), or if you are joining now to attend classes and generally to begin activity in IAA – Welcome! The dues you pay now will cover the coming year ending May 31, 2008.

However, if you are joining now in order to enter the Spring Show, or if you are renewing a dropped membership in order to enter the Spring Show, then the dues you pay apply to the year just ending May 31, 2007. You may simply use the Spring Show entry form (rather than this one) to renew your membership. The Spring Show is considered the final event of our membership year.

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in their community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter with email updates, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$15.00!**

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$15.00. Family rate: \$30.00.

Send form(s) and check payable to: Indiana Art Association, c/o Bob Moore, 233 North Ninth Street, Indiana, PA 15701.

Name (Please print) _____ Date _____

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply

Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest:

oil painting; watercolor; acrylic; photography; mixed or other 2D _____
 3D _____; Supporter _____

Yes, I want to help

Exhibits committee
 give ideas; take in artwork; hang show; entry forms, tags, program; coordinate exhibit

Programs and classes committee
 give ideas; coordinate; teach or demo; refreshment; phone call reminders; set up/clean up room

Education committee
 give ideas; assist ArtsCamp; teach kids; teach art teachers; IAA library; ACT 48 paperwork

Publicity: Web publicity; newsletter mailing; newsletter writing/design; other

Fundraising committee
 give ideas; crunch numbers; grants; patrons; memberships; fundraiser

Thank you!

Announcements

Keep up your artwork over the summer!

You'll need it in September! Our first program in the fall will be called, **"I'll show you mine if you show me yours!"** Bring your current work – in progress or finished – for the group to enjoy and respond to. Bill Double will moderate a critique and feedback. The program will be held Tuesday, September 4, 2007, 7-9pm. Save the date!

Congratulations

IAA member Nathan Poglein had a great honor. His jewelry was included in the 15th Silver Triennial 2007, a prestigious worldwide show held in Germany and traveling from there. His work was also published in a book, "The Art of Jewelry: Paper Jewelry, by Marthe LeVan. Nathan is an MFA student in Oxford, Ohio, and son of Barry Poglein, IAA member from New Florence.

At Ebensburg Art in Bloom, Beverly Botsford had a good day! She won Best of Show, and to top it off her other piece took home a 3rd place award in Mixed Media. Ned Wert won 2nd place in Drawing.

At Latrobe Art League's 51st Open Show held at the Latrobe Art Center, IAA members swept up many awards. 1st place went to Julie Bernstein Engelmann, 2nd place to Jonelle Summerfield, 3rd place to Doreen Currie, and the Award of Merit to Jolene Joyner.

Julie Bernstein Engelmann also won 1st place (Best of Show) at the Pennsylvania Artists Professional Association Spring Show at the AmeriServ Financial Bank in Johnstown (on view thru May 19).

Julie won one of six equal awards in the Pittsburgh Society of Artists Juried Member Exhibit, "Big Show," at the 3rd Street Gallery, Pittsburgh, May 18-June 15 (opening reception May 18, 7-10pm).

Julie was voted into the Associate Artists of Pittsburgh, and will have a piece in their new member exhibit, "Influx," at the Pittsburgh Technical Institute (off Rte 22) June 21-July 18 (opening reception June 21, 4:30-8pm).

Please submit your art achievements for this newsletter to: julie@vitaconnect.com.

In Memory

Lucille Cooper of State College, formerly of Indiana, passed away on March 10, 2007 at age 86. Lucille was a watercolorist and an important part of the Indiana Art Association for years. She was responsible for getting many of our longtime members started in painting and involved in the art association. She is remembered fondly with love and appreciation.

Dorothea Kutchenreiter of New Kensington, perhaps the longest active member in IAA history, passed away on April 18, 2007 at age 96. An art teacher and dedicated supporter of IAA, Dorothea had a following of collectors for her paintings in watercolor, egg tempera, and other mediums. She attended every IAA meeting for as long as she was able, and continued to paint and show artworks even at 96. She was well loved and will be missed.

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.

These exhibits and opening receptions are always free and open to the public.

Commonplace Coffeehouse

IAA Artists, through May 15, 2007. *Shapes and Sights from Western Pennsylvania Artists*, May 16-September 14, 2007. 1176 Grant St., Indiana. This artsy location is a favorite of IUP students and faculty. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

Indiana Art Association Gallery 406

No show over the summer. *IAA Members*, begins September 4, 2007. 637 Philadelphia St., Indiana, PA, on the 4th floor. Open by appointment. To see the display only, call 724-463-8968. To use the community Room, call 724-465-8988.

Indiana County Historical Museum

Mystery, Color, and People of the Andes: Photographs of Peru, Virginia Reynolds, through May 25, 2007. *Indiana Art Association 66th Annual Spring Show*, June 2-July 14, 2007. **Opening Reception Saturday, June 2, 7-9 PM.** Public welcome. *A Cool Show by Three Friends*, artworks by Kelly Moore, Mary K Gibson, and Beverly Botsford, July 21-September 15, 2007. 621 Wayne Avenue (Armory Building), Indiana, PA, 724-463-9600. Tuesday-Friday 9:00a.m.- 4:00p.m., most Saturdays 10 a.m.-3 p.m.

Indiana County Technology Center/The Restaurant at ICTC

Seasoning I: Winter to Spring, through May 22, 2007. **Closing Reception: Tuesday, May 22, 2:30-4:30 PM.** *Seasonings II: Summer to Fall*, September-December 2007 (Exhibits hang in conjunction with the school semester. Closed for the summer.) 441 Hamill Road, Indiana, PA, 724-349-6700. Open most Tuesdays and Wednesdays, 9:00-10:00 a.m. and 12:00-1:00 p.m. See the ICTC website at www.ictc.ws for the current list of open restaurant dates and for menus. *Directions: head east on Philadelphia Street, bear left onto route 286, bear right onto PA 286 east ramp to Clymer, continue for .6 miles. Turn left at Hamill Road and go .5 miles. Turn right into ICTC and enter building on the right side. Alternate directions: north on Fourth Street one mile past Bi-Lo, right on Hamill Road for .5 miles, turn left at ICTC and enter building on the right side.*

Indiana Mall

IAA Members, through May 24, 2007. *Among Friends*, May 24-August 31, 2007. The IAA display is located in the windows of the storefront to the right of Spencer Gifts in the center of the Indiana Mall.

Indiana Regional Medical Center, Ambulatory Surgical Center

Artworks by Bill Double through June 1, 2007. *Artworks by Anna Mae*, Anna Mae Pinizzotto with additional pieces by Jolene Joyner and Jonelle Summerfield, June 1-August 3, 2007. *Mystery, Color, and People of the Andes: Photographs of Peru*, Virginia Reynolds, August 4-October 5, 2007. 835 Hospital Road, Indiana, PA, 724-357-7000.

Thee Village Eatinghouse

By the Sea, On the Land, watercolors by Dick Vitale, through May 24, 2007. *Summer Celebration*, artworks by Indiana Art Association members, May 25-August 31, 2007. Downtown Smicksburg. Open Mon-Sat 10 a.m. – 5 p.m., Sun. 12 – 5 p.m. *Directions: take Route 119 from Indiana, bear left at Home, PA onto Route 85 toward Plumville. At the intersection with Route 210, turn left onto Route 210 South. In Plumville turn right onto Route 954. Follow Route 954 to Smicksburg.*

Do you have artwork to share?

Please call the contact persons below to add your work to the exhibit lineup! Many of the upcoming shows listed above (and those coming in the future) are actively seeking entries. You need to be a current member of IAA to enter most of the shows, so just be sure your membership is up to date. Artworks must be properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Commonplace Coffeehouse – Carola Lippert 724-599-1495
Indiana County Historical Museum – Beverly Botsford 724-465-2070
Indiana County Technology Center – Candace Joseph 724-463-7835
Indiana Mall – Bill Double 724-465-4598
Thee Village Eatinghouse – Ron Juliette 814-257-8463 or Bev Young 724-349-9199
Indiana Regional Medical Center – Jolene Joyner 724-254-2611

IAA Board Members

Co-presidents: Bill Double 724-465-4598 and Julie Engelmann 724-357-9149	Exhibits: Chairperson needed
Vice-president: Needed	Education: Trish Dodson 724-465-9322
Recording Secretary: Beverly Young 724-349-9199	Scholarship: Dick Vitale 724-349-5332
Treasurer (general): Robert Moore 724-463-8968	Member at large: Kelly Moore 724-463-8968
Treasurer (exhibits): Needed	Newsletter: Julie Engelmann 724-388-1353 cell

Indiana Art Association presents:

Arts Camp 2007 - Art, Music, and Theater

Elementary (grades 1-6 completed): July 16-21, 2007

Secondary (grades 7-12 completed): July 23-28, 2007

Shows on Saturday, 10:30am-12:00pm

Arts Camp is a wonderful week of immersion in the arts. We offer **Theater, Art and Music** for elementary kids, and **Theater and Art** for secondary youth. The program is held in the Indiana Theater Building, 637 Philadelphia Street (Art & Music on the 4th floor / Theater on the 1st floor.) We will provide a supervised snack and restroom break between classes. Students who are staying the whole day should pack a lunch.

Schedule

July 16-20 Elementary (Students grouped by grade, 1st & 2nd, 3rd & 4th, 5th & 6th, rotate between Theater, Art, and Music)

9:00 Sign in. First class 9:15-10:45. Second class 11:00-12:30. Lunch 12:30-1:00. Third class 1:00-2:30.

July 23-27 Secondary (7th-12th grade)

9:00 Sign in. First class is Art 9:30-11:30. Lunch 11:30-12:30. Second class is Theater 12:30-2:30.

Registration

For more information or registration forms, please contact Trish Dodson at (724) 465-9322 or pdodson@yourinter.net. Please send registration form and a check for \$50 or \$75 made out to the Indiana Art Association to Trish Dodson, 33 Jeffrey St. Indiana, PA 15701.

If no form is available, you may send the following information, payment and signature:

Name, Age & Grade completed, Address, Phone, Emergency contact and phone number, Allergies or other medical concerns. Circle session (Elementary or Secondary), Payment (\$50 for one class – circle Art, Drama, or Music – or \$75 for all day Theater, Music and Art). Parents, please sign if you agree: I _____, give permission for my son/daughter _____ to have his/her picture used for publicity purposes by the Indiana Art Association.

Visit the Indiana Art Association Web Site
www.indianaartassociation.org

May-August 2007

Indiana Art Association
97 Ream Road
Indiana, PA 15701

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

