

February-May 2007

Welcome to IAA!

New to the Indiana Art Association? Join us for an enriching lineup of programs, classes, workshops, exhibits and events. All activities (except where noted otherwise) take place in the IAA Studio and Gallery 406, on the fourth floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. We hope to see you and your artwork soon!

IAA Monthly Programs

These FREE, informative talks and demonstrations are held the first Tuesday of the month, **7:00-9:00pm, in the IAA Gallery**. IAA business and upcoming events are discussed briefly at the beginning, and light refreshments are usually served.

In May we don't schedule a program, because instead we meet at the annual IAA Spring Show Reception. The public is welcome to attend. Details in next newsletter.

Tuesday, February 6

Ivan Fortushniak will discuss his oil on wood panel paintings, and demonstrate an accurate way to capture **flesh tones** through traditional glazing in oil (a la Rembrandt). Mr. Fortushniak, Assistant Professor of Art at IUP, exhibits at the Rogue Buddha Gallery in Minneapolis (see www.roguebuddha.com/artists/if.html) and Closson's Gallery in Cincinnati. His work is included in the collections of the Dayton Art Institute, Spencer Museum, Des Moines Art Center, and the Waterloo Museum. See also www.arts.iup.edu/art/fortushniak.htm.

Gail McCauley of the Blind Association will briefly discuss making a calendar of IAA member artworks as a joint fundraiser. Come to learn more. See also Announcements.

Tuesday, March 6

Photographer David Young will speak on "**Two Sides of One Art.**" The making of photographs — what works and what doesn't when you're shooting, processing, framing, and exhibiting? The change to digital imaging has affected everyone from casual snapshooters to those working in major publishing and printing corporations and, of course, the artist. This program will discuss advantages of both traditional and digital approaches to creating photographs that stand as art, and will emphasize the qualities of the image that remain essential regardless of the technical approach. For illustration, Dave will bring examples of his own and others' work, and he will encourage discussion and questions.

David Young taught photography at IUP on both graduate and undergraduate levels. He has exhibited widely and won numerous awards, including Best of Show at New Growth Arts Festival. His photographs have appeared in local and national publications, and have been purchased by the collections of the Columbus, Ohio, Gallery of Fine Arts; the IUP Museum; and the Southern Alleghenies Museum of Art; as well as private collections. Dave has judged many art and photography shows, and curated several shows for IUP's Kipp Museum.

Tuesday, April 3

Artist **William Double** will demonstrate an intriguing **photo transfer technique**. He will collage images that are rubbed from photocopies, using odorless turpentine, pencil and paper. Sound inspiring? Get creative with this technique yourself at Bill's three-hour Photo Transfer workshop on April 9 (see next page). Bill will also be teaching a six-week Basic Drawing class in April-May (next page).

Bill Double taught art for 35 years. His landscapes in pen and ink, colored pencil, and pastel are currently on view at the Indiana Medical Center.

If you brought a painting for the IAA Gallery previously, you may wish to pick it up at this meeting. Members who have a framed piece of art available to hang in the IAA Gallery over the summer may bring it to this meeting. Include a tag with name, title, and price.

Refreshment volunteers

Thanks to the following volunteers for bringing refreshments to our upcoming meetings:
February: Bill Double March: Bob Moore April: (needed)

THE ART ASSOCIATION
INDIANA NEWSLETTER

Enrichment awaits! Art workshops and classes

These enriching art workshops and classes bring you inspiration, technique, creative expansion, and artistic sharing. They also bring art into others' lives by supporting IAA programs, events and exhibits for the public. Thank you for your participation!

Registration forms are on a newsletter insert. All workshops and classes are held in the IAA Gallery, room 406 (fourth floor), Indiana Theater Building, 637 Philadelphia Street, Indiana, PA. **If the front door of the theater is locked, use the side entrance on Carpenter alley.** Questions? Call Julie Engelmann 724-388-1353 cell.

Not a member? Join IAA for just \$15 and get all your classes cheaper!

Oil Painting with Jolene Joyner

Instructor: Jolene Joyner

Dates: 2 Saturdays, February 24 and March 3, 2007

Time: 10:00 AM to 3:00 PM includes an hour for lunch

Fee: \$40 for members, \$50 for non-members

Back again by popular demand! This class will teach to your ability. For those new to oil paint, Jolene will cover materials needed to start an oil painting, how to prepare your canvas, mix paints, and start a picture. Those more experienced will appreciate and learn from Jolene's rare expertise with value, color and technique.

Jolene has won numerous awards all over the region, including the Southwestern PA show at SAMA Ligonier and Best of Show twice at the New Growth Arts Festival Juried Exhibit. She has been on the Artist Open Studio Tour four years.

Bring: A variety of photo references, easel (table easel okay), odorless turpentine (and glass jar with lid), painting medium (optional), two canvas panels or canvases 11x14" or smaller, Viva paper towels, brushes, palette, and whatever oil paints you have. If buying paint, a kit is okay (look for sales), or choose the following colors: Titanium white, cadmium yellow light, cadmium red light, cobalt blue, burnt sienna, raw umber, chromium green, cobalt violet, and cadmium orange (optional). For landscape, replace cobalt blue with Prussian blue and cerulean blue. For flesh tones, add cadmium red medium. "Hues" (cheaper, less pigmented paint) are okay. Michael's has some good brushes by Artisan and Winsor Newton – filbert is the best shape (flat with rounded end) size 4 and 8. You may wish to bring a packed lunch.

Flowers, Fruit and Farmyards in Watercolor

Instructor: Doreen Currie

Dates: 4 afternoons - Wednesday, April 4; Wednesday, April 11; Friday, April 20; and Wednesday, April 25

Time: 1:00 PM-4:00 PM

Cost: \$45 for members, \$55 for non-members

We are delighted to welcome painter Doreen Currie back for another session of exciting watercolor painting. Subject matter will include flowers, still life with fruit, and farmyard animals, including cows and chickens. Doreen will help you loosen up your watercolors and fill them with fresh color. Basic watercolor techniques will be taught. All levels are welcomed. Bring whatever watercolor materials you normally use, or contact Beverly Botsford for more information at 724-465-2070. Doreen is an accomplished artist from Latrobe. This class fills up quickly and space is limited, so sign up early.

Photo Transfer Workshop

Instructor: William Double

Date and time: Monday, April 9, 2007, 1:00 PM-4:00 PM

Fee: \$10 for members, \$15 for non-members

Photo transfer is a fascinating, creative technique for collaging images from photocopies. Using odorless turpentine, photocopied images can be rubbed with a pencil onto drawing paper. Artist William Double will demonstrate the technique at our free IAA program on Tuesday, April 3 (see previous page). We will probably have access to a photocopy machine during class, so bring your favorite source materials, poems, music, graphics, images, text, etc. But it will save time to come with some photocopies ready - high contrast is best, and remember you can enlarge or reduce your images. Also bring pencil and drawing paper.

For information on instructor Bill Double, see Basic Drawing class description, next page.

Artist Circle

Coordinator: Carola Lippert

Dates and times: Saturday, February 3 and Saturday, April 7, 2007, 9:00 AM-12:00 PM

Fee: Open donation \$0-3-5 per session as you are able.

If you are currently working on a painting in any medium and would like to get some feedback on your work or if you are "stuck" and don't know how to continue or improve a particular piece, come join us at our Artist Circle meetings. We'll get together for discussion, exchange of ideas and techniques, as well as actually working and painting on a piece of your choice during our time together. Come and bring your work-in-progress as well as your painting supplies. The meeting is open to those who wish to just drop in, but participants are encouraged to pre-register using the form provided in this newsletter.

Basic Drawing

Instructor: William Double

Dates: 6 Mondays, April 16, 23, 30, May 7, 14, 21, 2007

Times: 1:00 PM-4:00 PM

Fee: \$60 for members, \$70 for non-members

The secret to a great painting is a good foundation in drawing. In this class, we will work with line, shape and value. We will translate simple volumetric forms into still life with the illusion of three dimensions. Bring drawing pencil(s), eraser, newsprint and white drawing paper 18x24.

Bill Double studied at Temple University, Tyler School of Art, The International School in Umbria, Italy, and the Pennsylvania Academy of Art. He taught art and theatre for 35 years in public schools in Bucks County (eastern PA), as well as college level and adult drawing and painting. Bill won Best of Show in IAA's Spring Show 2006. His recent landscapes in pen and ink, colored pencil, and pastel are currently on view at the Indiana Medical Center.

IAA Events

Art Tour: The Special Collection of Greater Latrobe School District

Date: Wednesday, March 21, 2007

Time: Tour 1:00 PM-2:30 PM. Allow an hour to get there from Indiana.

Cost: FREE to the public

RSVP: Appreciated but not required - email Julie Engelmann at julie@vitaconnect.com or call/leave message at 724-388-1353 (cell).

Carpool with a friend or let Julie know if you want a ride or are willing to drive.

The Greater Latrobe School District Special Collection is the only entirely student-selected art collection in the United States. Begun in 1936, it has grown at the rate of 1-5 artworks per year to become one of the finest collections of 20th century Southwestern Pennsylvania art on display. **Barbara H. Nakles**, who wrote the book about the collection, *A Unique Vision of Art*, has graciously offered to be our tour guide. Indiana Art Association president Julie Bernstein Engelmann's painting, *Restart*, became the most recent addition to the collection in December 2006.

Directions from Indiana (approx. 50 minutes): Take Hwy 119 South; right on Hwy 22 West; exit right at the first freeway exit 217 South to Derry. Follow the 217 S signs, winding through Derry, until it ends at Hwy 30. Turn Right onto Hwy 30 West a few miles into Latrobe. Look for a big light at Hwy 981 (with signs pointing right to Le Nature's and the Latrobe Art Center) – turn Left. You will be on Technology Way. In a couple blocks turn Left onto Arnold Palmer Drive. Go a half-mile and you'll see a sign pointing left to GLSD. Turn left down that road, wind quite a ways to the end and enter the GLSD complex. Turn toward the right around the building, following the drive until you come to the first main entrance on the left, which is the Center for Student Creativity. Park there and enter the building.

Art Tour: The Westmoreland Museum

Date: Wednesday, April 18, 2007

Time: Meet 12:15 PM to carpool from Indiana to Greensburg and explore exhibits. Behind the scenes tour 3:00-4:00 PM.

Where: Carpoolers meet in the parking lot of Rite-Aid on the corner of Philadelphia and 4th Street, Indiana. Park on NW side of lot. Questions? Email Julie Engelmann at julie@vitaconnect.com or call cell 724-388-1353.

Cost: \$7 museum donation – Please pre-register using form enclosed in newsletter.

Come see what goes on behind the scenes at the **Westmoreland Museum of American Art**. Art association member Sandra Burwell, retired IUP professor of art and art education, has arranged a tour with Judith O'Toole to see the registrar's department, cataloguing, framing, shipping, etc., that makes a museum run. Beforehand we'll have plenty of time to see the permanent collection as well as the current show, "Picturing What Matters: An Offering of Photographs from the George Eastman House Collection." This spectacular exhibit features all the big names in photography, from daguerreotypes of the early 1840s to present day, 108 photos from the likes of Margaret Bourke-White, Ansel Adams, Dorothea Lange, and more. Also check out the museum shop.

Directions from Indiana (approx. 1 hour): Take Hwy 119 South; right on Hwy 22 West; left on Hwy 119 South (another 8.7 miles) to Greensburg. When you see an old stone bridge with arches, follow the 119 left underneath it (now you're also on PA 819). You come quickly to a light at E Otterman Street (which is 119S / PA-130W / PA-819S); turn Right a few blocks. At the top of the hill, turn Right onto Main Street/PA-66. Go a block or two and turn Right into museum parking lot (221 N. Main Street, Greensburg).

Log your favorite activities onto your calendar!

What is the number one reason why people miss out on the creativity-expanding programs we offer? You guessed it! "Where did I put my newsletter?" But did you know that many IAA members and friends receive timely email updates on classes and events? If you aren't receiving IAA email messages, please send your email address to Julie Engelmann at julie@vitaconnect.com, today. It will be used carefully, and kept hidden under "bcc:" for confidentiality.

Let us email you IAA updates!

Announcements

Your Part in the Spring Show Mailing List

IAA members will be able to submit three artworks to the Spring Show this year (tentatively scheduled for June 2-July 14, 2007). Who might you want to invite to the opening reception?

Pondering how to reach our favorite guests, the IAA board decided to compile a Reception mailing list of – well – everyone any of us would like to come see our shows. We can then send out attractive mailings and increase attendance for all.

Sound good? Katherine McKelvey will compile all our guest names, removing duplicates, in preparation for the Spring Show. Please send your list of appropriate names and addresses to: Katherine McKelvey, 97 Ream Road, Indiana, PA 15701, or email mckelvey7@verizon.net. Deadline for inclusion of names on the list for the Spring Show is about April 30. Thank you.

New IAA Directory

Members who have paid current dues may pick up your new IAA member directory at any IAA meeting or class. We can mail it to you at your request; call Bob Moore at 724-463-8968 (leave message).

Art Calendar Fundraiser

Gail McCauley of the Blind Association, whose entire facility burned down, is proposing a joint fundraiser with the Indiana Art Association. She will speak at our February 6th program briefly to describe her proposed calendar project. IAA members' work would be printed in a 2008 calendar, and proceeds of calendar sales (sales which IAA members would actively pursue) would be split between the two organizations. Please attend the meeting to learn more, or call Ms. McCauley at 724-349-6477.

IAA Scholarship

Indiana County senior high school students in 12th grade who are planning to major in Art in college may apply for the annual Indiana Art Association Scholarship. Scholarship applications, due April 14, are available from Indiana County high school art teachers or counselors. Judging will take place April 21, 2007 by IAA board member, watercolorist and retired art teacher Dick Vitale.

Gift

A memorial gift was given to IAA by Robert K Alico in honor of his son, Robert Alico, Jr. It was received with gratitude.

IAA Library

Many fascinating new books have been donated to our art library. Check them out. We sincerely thank each of the donors. And we especially thank Virginia Reynolds for taking on the job of being our new IAA librarian!

Want to teach art to kids?

Indiana Area Recreation needs one or more people willing to offer community art classes for kids in grades K-6. Julie Engelmann, who has done this for a few years, can give you details on pay and advice on what works (cell 724-388-1353).

Congratulations

Joy Fairbanks was awarded Best of Show for her photo, "Glass Menagerie," at the Five Counties Arts exhibit held in Uniontown. She received First Place in Photography at the New Growth Arts Festival Open Arts Exhibit in Indiana, September 2006.

Beverly Botsford noted that two women from her watercolor class also won first place awards at the New Growth Open Arts Exhibit: IAA member Jean Davis won Best Floral, and Donna Clemons won 1st Place Non-professional. There were four entries from Beverly's class and she was proud of all of them.

JJ Altrogge's painting was chosen out of 195 nationally-known artists for the color brochure of the show, "American Art in Miniature," held at the Gilcrease Museum in Tulsa, Oklahoma, Oct-Nov 2006. JJ also won First Place in the Oil/Acrylic division of the Oil City Heritage Show last July. His daughter Jan Knorr won First Place for her pastel in the Fall Colored Leaves Festival.

Joy Fairbanks and Julie Bernstein Engelmann, along with our February speaker Ivan Fortushniak, had artwork juried into the Westmoreland Museum Biennial, Greensburg, Sept-Oct 2006.

IAA members are prominently represented in the Southwestern Pennsylvania Council for the Arts 11th Annual Regional Juried Art Exhibition, at SAMA Ligonier, on display through February 25, 2007. Look for works there by: Beverly Botsford, Julie Bernstein Engelmann, Joy Fairbanks, Gene Fenton, Jolene Joyner, Barbara Kern-Bush, Nathan Poglein, Jonelle Summerfield, and David Young. Also included in the show were instructors we have hosted and plan to host in the future: Doreen Currie, Bill Perry, and Sue Pollins. Directions to SAMA Ligonier can be found at www.sama-art.org/ex_ev/ligonier.htm.

At the SAMA show, Julie Bernstein Engelmann won a Purchase Award by the Greater Latrobe School District Special Collection, for her acrylic painting, "Restart." Her painting will be included in the next edition of the hardback book of the collection, to be printed in a couple of years. Julie also won 2nd Place, Painting/2D, Professional, at the New Growth Open Arts Exhibit. Julie was voted into the Pittsburgh Society of Artists unanimously by a panel of 12 judges.

Coming in Fall: King Tut

Bill Double will coordinate a trip to Philadelphia (his home area) in Fall 2007 to see the King Tut exhibit. One day will be spent with King Tut at the Franklin Institute, another day at the Pennsylvania Academy and/or Philadelphia Art Museum. More information later.

Registration for Art Classes and Events Feb-May 2007

Use the forms below to register. Please cut out each form individually. In other words, if you are registering for one workshop or class, send only that one appropriate form.

If you sign up for a workshop and do not attend all sessions, please do not ask for a fee reduction or refund.

Make your check payable to the Indiana Art Association. To join IAA at the same time, enclose a separate check for \$15. Send your check and form(s) to Bob Moore, 233 North Ninth Street, Indiana, PA 15701. Send as soon as possible; classes fill up fast.

Please enroll me in **Oil Painting** with Jolene Joyner. Fee: \$40 for members, \$50 for non-members.

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Flowers, Fruit and Farmyards in Watercolor** with Doreen Currie. Fee: \$45 for members, \$55 for non-members.

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Photo Transfer Workshop** with William Double. Fee: \$10 for members, \$15 for non-members.

Name (please print) _____

Phone _____ E-mail _____

Please enroll me in **Basic Drawing** with William Double. Fee: \$60 for members, \$70 for non-members.

Name (please print) _____

Phone _____ E-mail _____

Please sign me up for **Greater Latrobe School District Special Collection Art Tour**. Fee: FREE to the public.

Name (please print) _____

Phone _____ E-mail _____

Please sign me up for **Westmoreland Museum Tour** with Sandra Burwell. Museum donation: \$7 (payable to IAA).

Name (please print) _____

Phone _____ E-mail _____

Please sign me up for **Artist Circle** with Carola Lippert. Fee: \$0-10 open donation for the 2 sessions.

Name (please print) _____

Phone _____ E-mail _____

Have you renewed your membership?

The IAA membership year runs from 6/1/06 through 5/31/07, so please use the form below to keep your membership current.

Why join the Indiana Art Association?

This organization exists to make participation in the arts available to you, even if you have never lifted a paintbrush but would like to give it a try. We also encourage membership for people who would simply like to support the arts in their community.

Membership means discounted rates for workshops and classes, free monthly programs with guest speakers, places to exhibit your work, shows that offer prizes, field trips, free studio time to work on your own, a membership directory with your information listed, use of our free art library, a place to socialize, an informative three-times-a-year newsletter, and a chance to offer support and encouragement to young artists through ArtsCamp and our annual scholarship...**ALL for \$15.00!**

Membership Form

Yes, I want to be a member of the Indiana Art Association!

Enclosed is my yearly (June-May) membership fee of \$15.00. Family rate: \$30.00.

Send form(s) and check payable to: Indiana Art Association, c/o Bob Moore, 233 North Ninth Street, Indiana, PA 15701.

Name (Please print) _____ Date _____

Address _____

City, State, Zip _____

Email _____ Home phone/alternate phone _____

Check all that apply:

Send my newsletter as an email attachment only (Word document) to save IAA funds.

Area(s) of interest:

oil painting; watercolor; acrylic; photography; mixed or other 2D _____

3D _____; Supporter _____

Yes, I want to help:

Exhibits committee

give ideas; take in artwork; hang show; entry forms, tags, program; coordinate a location

Programs and classes committee

give ideas; coordinate; teach or demo; refreshment; phone call reminders; set up room

Education committee

give ideas; assist ArtsCamp; teach kids; teach art teachers; IAA library; ACT 48 paperwork

Outreach committee

give ideas; coordinate trip; Web publicity; newsletter mailing; newsletter writing/design

Fundraising committee

give ideas; crunch numbers; grants; patrons; memberships; fundraiser

Thank you!

Indiana Art Association Exhibits

Come see the artwork of IAA members and support the arts at the following nearby locations.

Indiana Regional Medical Center, Ambulatory Surgical Center

Artworks by Bill Double through June 1, 2007. 835 Hospital Road, Indiana, PA, 724-357-7000.

Indiana County Technology Center/The Restaurant at ICTC

Seasoning I: Winter to Spring January 30-May 2007. (Exhibits hang in conjunction with the school semester.) 441 Hamill Road, Indiana, PA, 724-349-6700. Open most Tuesdays and Wednesdays, 9:00-10:00 a.m. and 12:00-1:00 p.m. See the ICTC website at www.ictc.ws for the current list of open restaurant dates and for menus. *Directions: head east on Philadelphia Street, bear left onto route 286, bear right onto PA 286 east ramp to Clymer, continue for .6 miles. Turn left at Hamill Road and go .5 miles. Turn right into ICTC and enter building on the right side. Alternate directions: north on Fourth Street one mile past Bi-Lo, right on Hamill Road for .5 miles, turn left at ICTC and enter building on the right side.*

Thee Village Eatinghouse

Treasures on the Walls, artworks by Indiana Art Association members, through March 15, 2007. *The Light of Spring*, artworks by Indiana Art Association members, March 16-May 25, 2007. Downtown Smicksburg. Open Mon-Sat 10 a.m. – 5 p.m., Sun. 12 – 5 p.m. *Directions: take Route 119 from Indiana, bear left at Home, PA onto Route 85 toward Plumville. At the intersection with Route 210, turn left onto Route 210 South. In Plumville turn right onto Route 954. Follow Route 954 to Smicksburg.*

Indiana Art Association Gallery

Artwork by IAA Members. 406 Indiana Theater Building/Fourth Floor Community Room, 637 Philadelphia Street, Indiana, PA. Open by appointment. To see the display only, call 724-463-8968. To make reservations to use the Community Room, call 724-465-8988.

Indiana County Historical Society/Museum

The Open Wall, February 9-March 30, 2007. Solo show (TBA), April 6-May 25, 2007. *Indiana Art Association 66th Annual Spring Show*, June 2-July 14, 2007. See next newsletter for details. 621 Wayne Avenue, Indiana, PA, 724-463-9600. Tuesday-Friday 9:00a.m.- 4:00p.m., most Saturdays 10 a.m.-3 p.m.

Commonplace Coffeehouse

Opening Reception Saturday, February 24, 2007. 1176 Grant St., Indiana, PA. This fun and artsy location is a favorite of IUP students and faculty alike. Open Mon-Fri 7am-10pm, Sat 9am-10pm, Sun 3pm-10pm.

Indiana Mall

Opening February 22, 2007. See IAA display in windows of empty storefront to right of Spencer Gifts.

Calvary Presbyterian Church/Chalice Room

The next IAA art exhibit will open January 2008, but feel free to stop in and see the church's bicentennial exhibit through 2007. 695 School Street, Indiana, PA. Use School Street entrance and check in at the downstairs office, 724-463-9197, Mon-Fri 9:00am-5:00pm.

Do you have artwork to share?

Please call the contact persons below to add your work to the exhibit lineup! Artworks must be properly framed and wired for hanging, with tag information attached: name, title, price (or NFS). The IAA retains a 15% commission on artworks sold, which funds our yearly art scholarship.

Exhibit Coordinator (all locations) – Diana Moretti 724-397-2162
Calvary Presbyterian Church – Bob and Kelly Moore 724-463-8968
Commonplace Coffeehouse – Linda Gibson 724-463-3612
Indiana Art Association Gallery – Diana Moretti 724-397-2162
Indiana County Historical Museum – Jim Yanity 724-463-7975
Indiana County Technology Center -
Indiana Mall – Bill Double 724-465-4598
Thee Village Eatinghouse – Ron Juliette 814-257-8463
Indiana Medical Center – Jolene Joyner 724-254-2611

IAA Board Members

We sincerely thank resigning board member and past president Mary K Gibson for your guidance, energy, boundless creativity and ideas, and many years of dedicated service to IAA.

President: Julie Engelmann 724-357-9149	Outreach: William Double 724-465-4598
Vice-president: Katherine McKelvey 724-479-3311	Education: Trish Dodson 724-465-9322
Recording Secretary: Beverly Young 724-349-9199	Scholarship: Dick Vitale 724-349-5332
Treasurer (general): Robert Moore 724-463-8968	Member at large: Kelly Moore 724-463-8968
Treasurer (exhibits): Beverly Botsford 724-465-2070	
Exhibits: Diana Moretti 724-397-2162	Newsletter: Julie Engelmann 724-388-1353 cell

Home Schooler's Art Class

Who? 5th through 9th graders

When? Monday afternoon from 2:00-3:00 pm starting February 19th running until April 30th (no class on April 9th).

Where? The IAA Studio on the Fourth Floor of the Indiana Theater Building, 637 Philadelphia Street, Indiana, PA

Cost? \$60.00 per student

What? Experienced art teacher Trish Dodson will teach art classes for home schoolers. The classes will focus on several artists, including Vincent VanGogh, Mary Cassatt and Andy Warhol. The classes will meet many of the Pennsylvania Humanity Standards. Classes will take field trips to the Westmoreland Museum in Greensburg, The Carnegie Museum in Pittsburgh and the IUP Museum.

For more information or to register - please call or e-mail Trish Dodson at (724)465-9322 or pdodson@yourinter.net with the memo "**Home schooler's class**" in the subject line. Trish will collect the money once the minimum number of students is reached.

More information on the Indiana Art Association's activities can be found at www.indianaartassociation.org.

For the Love of Art & Chocolate

Enjoy a luscious event on Valentine's Day. The Indiana Arts Council (not the same as IAA) presents **Downtown Decadence**. Gourmet chocolate, fine art, and live music will fill the Coventry Inn (N. 6th St) on Wednesday, February 14, 2007 from 7:30 pm to 10:00 pm. A chocolate dessert contest will be judged by Chef Bob Piccirillo. Even better, a Silent Art Auction will support both local artists and the Indiana Arts Council. Included are works by 25 artists, many of them IAA members: Beverly Botsford, Walt Carter, Vaughn Clay, Bill Double, Julie Bernstein Engelmann, Jolene Joyner, Ron Juliette, Greg Langham, Louise Leigey, Pat McKelvy, Chuck Olson, Jonelle Summerfield, Les Swentosky, Sandra Trimble, Dick Vitale, Ned Wert, Bev Young, Dave Young, and several potters. For \$20 per person, come and support your local arts council and artists, indulge in rivers of fine chocolate, enjoy the harmonious, delightful music of The Little Big Band, and entertain your sweetheart with beauty and sweets. Perhaps a gift of artwork is a beautiful way to say I love you!

Tickets are available from the Indiana Arts Council (Indiana Theater Building, 3rd Floor) or next door at IAA member Chip Engelmann's store, Vitamin Connection, 647 Philadelphia Street, Ste. 405, open M-F 11-5.

Visit the Indiana Art Association Web Site
www.indianaartassociation.org

February-May 2007

Indiana Art Association
97 Ream Road
Indiana, PA 15701

THE
INDIANA
ART
ASSOCIATION
NEWSLETTER

